

Russia, Baikal, the Ceremony with Masaru Emoto

*In Russia there are no roads,
just directions*

Napoleon I Bonaparte

In the morning on August 2, 2008 I was flying from Novosibirsk to Irkutsk. Why from Novosibirsk? Because on August 1 we were to take part in a large program of the Academy of Sciences of Russia on the measurement of the solar eclipse. I specially flew to Novosibirsk to take part in these measurements and to observe this rare cosmic phenomenon. The results were very interesting, we will tell about them in a separate essay.

Why was I to fly to Irkutsk? Because on the Lake there was scheduled the Ceremony of Blessing the Water by Dr. Masaru Emoto. I was invited to participate in this ceremony, of course, taking measurements.

Our plane landed in Irkutsk about 5 pm. I was already being met; the car was Japanese, with the right hand drive, as it is usual in these places. The distance from Irkutsk to the small town of Sahurta on the shores of Lake Baikal is about 250 km. The road ran through the Siberian taiga, but when an hour later we entered the territory of Buryatia the landscape changed dramatically: we were surrounded by endless hills covered with bright green grass on which herds of cows and horses were grazing. Approximately three hours later we stopped, and the driver Roman asked me: "Do you want to look at Lake Baikal?" I got out and climbed the top of the nearest hill. In front there opened a breathtaking view. Far below us a narrow bay of Lake Baikal stretched, surrounded

by wooded hills. The edge of the horizon in the West was ablaze with bloody sunset light. After 15 minutes we entered the territory of the tourist facilities constructed on a steep rocky cliff.



Lake Baikal

Our whole team was there for several days. The focus was Dr. Masaru Emoto who had become famous after the demonstration of the effect of love, prayers and music on water crystals. He was accompanied by the three members of his team, two scientists from Korea and a TV group from Moscow. They were led by the producer Saida Medvedeva who had made the film "Water" that became famous not only in ours but also in many other countries. Now they were filming material for the next film, also describing the mysteries of water.

Baikal was not chosen by chance. It is the deepest fresh water lake in the world (the maximum depth is 1637 m) and the largest global reservoir of fresh water (its size is 637 km by 70 km). Baikal is famous for the unique purity of water and a variety of flora and fauna. The Lake is so great that the local

people call it the sea. It is also one of the most sacred places in Asia. For centuries people have believed in its magical powers and performed ritual ceremonies on its shores. Even now you can find many places where people came to perform the rituals thousands of years ago, and they keep coming now, too.

The next morning after a swim in the lake (it is not for everyone, the water temperature about 12°C), we boarded a small boat and sailed towards Olkhon Island. The weather was fine, the sky was clear, the sun was shining. After a hearty breakfast of the offers of the local cuisine cooked by the captain's wife, three hours later, we landed on Cape Burhan on Olkhon.

This island is called the heart of Lake Baikal. It is situated almost in the center of the lake, near the mark of the greatest depth, and its banks provide practically all the flora and fauna of Lake Baikal. The length of the island is 74 km and the width 15 km, i.e. in its shape it resembles the lake itself. Olkhon features a special climate: in summer it is warmer there, but in winter it is colder than in the entire Baikal region, and only very strong people can survive the fierce wind. On the island there are many sacred places, of which the most famous is the two-headed rock of shamans at Cape Burhan. That was the place we went to.

We disembarked with all our facilities and soon found a good place for filming. Initially, we planned shooting my experiments of water measurements on Lake Baikal. I placed the GDV device and computer on a large flat rock three meters from the shore, and prepared for measurements. And at the very moment when I opened my computer and started making the first recording, a drop of rain fell on the keyboard. We unanimously raised our heads to the skies. They were covered with dark clouds. There was not even a glimpse of sun.

It was a disaster! Our expensive equipment and television cameras do not like moisture. Of course, we could have put up the tents and open the umbrellas, but the image would have

lost all its charm and brilliance. I asked Saida, “Saida, there’s nothing to be done, you must clear the sky!”

She looked at the sky and began to pray,

“Good Lord, please help us! We have come here at a distance of thousands of kilometers, from different parts of the globe, we were preparing for this moment for several months; we have spent a lot of money, all for filming the material today. Help us, give us your blessing and remove the clouds!”

The rain stopped. After a while the clouds dispersed, and the blue sky opened above. Filming was successful, but we needed a few more hours for the ceremony. During all this time the environmental conditions were very interesting. On the other side of the Gulf there were clouds with long strips of rain. Only some small clouds had torn off and were drifting over to our side, and their shade was nice. During the ceremony the clouds began to gather, and when Dr. Emoto said his last words, the first drops fell.

All this was like a miracle. The Lord heard our prayers and met them; although it may be considered as a simple coincidence.

While we were sailing back the landscape was seen through the veil of rain. But when we approached the port someone cried, “Come quickly to the deck!” Straight ahead of the vessel there stretched a huge double rainbow. Its ends rested on the rocks at the sides of the strait, so that we were exactly in the middle of the rainbow gate. It was a surprisingly beautiful phenomenon made for us by Nature. On the other side the rays of the setting sun peeped from behind the surrounding mountains as the beams of a fantastic spotlight. “God is blessing our work”, someone said. Or was it, again, a coincidence?

During the ceremony the Fifth Element recorded the activity of the atmosphere. All recording was conducted in a fully automatic mode; I watched the ceremony from the sidelines. Later, in the cabin, I processed the data. The results were interesting. Processing showed that the main points of the

ceremony clearly showed in the graphs in the form of peak of activity. Especially strongly the sensor reacted to Dr. M. Emoto; his emotional appeal to the water caused a sharp increase in the sensor parameters.

Please, look to the graph below (fig.28). It shows time dynamics of a signal recorded from antenna in power units which characterize the power of a signal. Arrows mark different stages of a ceremony.

As you see from the graph, all significant moments in the ceremony were followed by picks of the readings. The gradual decrease between points 2 and 4 might be explained by people's gradual loss of their intense concentration.

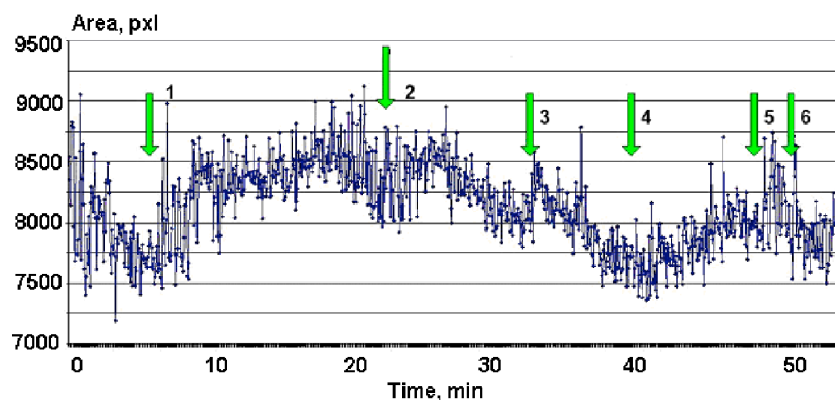


Fig 28. Time dynamics of Air sensor during Dr. Emoto ceremony.

1. Beginning of ceremony. Explanations by Dr. Yasuyuki Nemoto, Secretary-General of the Ceremony and Assistant to Dr. Masaru Emoto. Big group of people came to the shore to participate in ceremony.
- 2 – Beginning of first meditation led by Dr. Nemoto and Irina Pantaeva. 3 – Presentation by Dr. Masaru Emoto.
- 4 – Dr. Emoto begins blessing of the waters with collective meditation.
- 5 – Dr. Emoto sings a song and offers all the people to join him.
- 6 – The End of the event

Note that the shown variations occurred at a sufficiently stable signal: the level of the variations did not exceed 3%. This confirms the stable operation of the device and recording of the events at the level of “subtle” oscillation of the amplitude: a small ripple on the crest of the wave.

In 2010 similar ceremony was conducted by Dr Emoto at lake Biwa, in Japan. Results of the study was very similar: variations of a signal in accordance with a course of ceremony. We were able to take measurements of water energy from the lake before and after ceremony, and photon emission of water changed significantly.

Of course, we cannot claim that recorded variations of a signal were due to the collective consciousness influence or the influence of Dr. Emoto only. It was a lot of turbulences in the atmosphere by that time. But, as we know, there are no coincidences in the world. So it is up to you, how you would treat these data...



Ceremony at the Olkhon Island



Blessing from the Nature