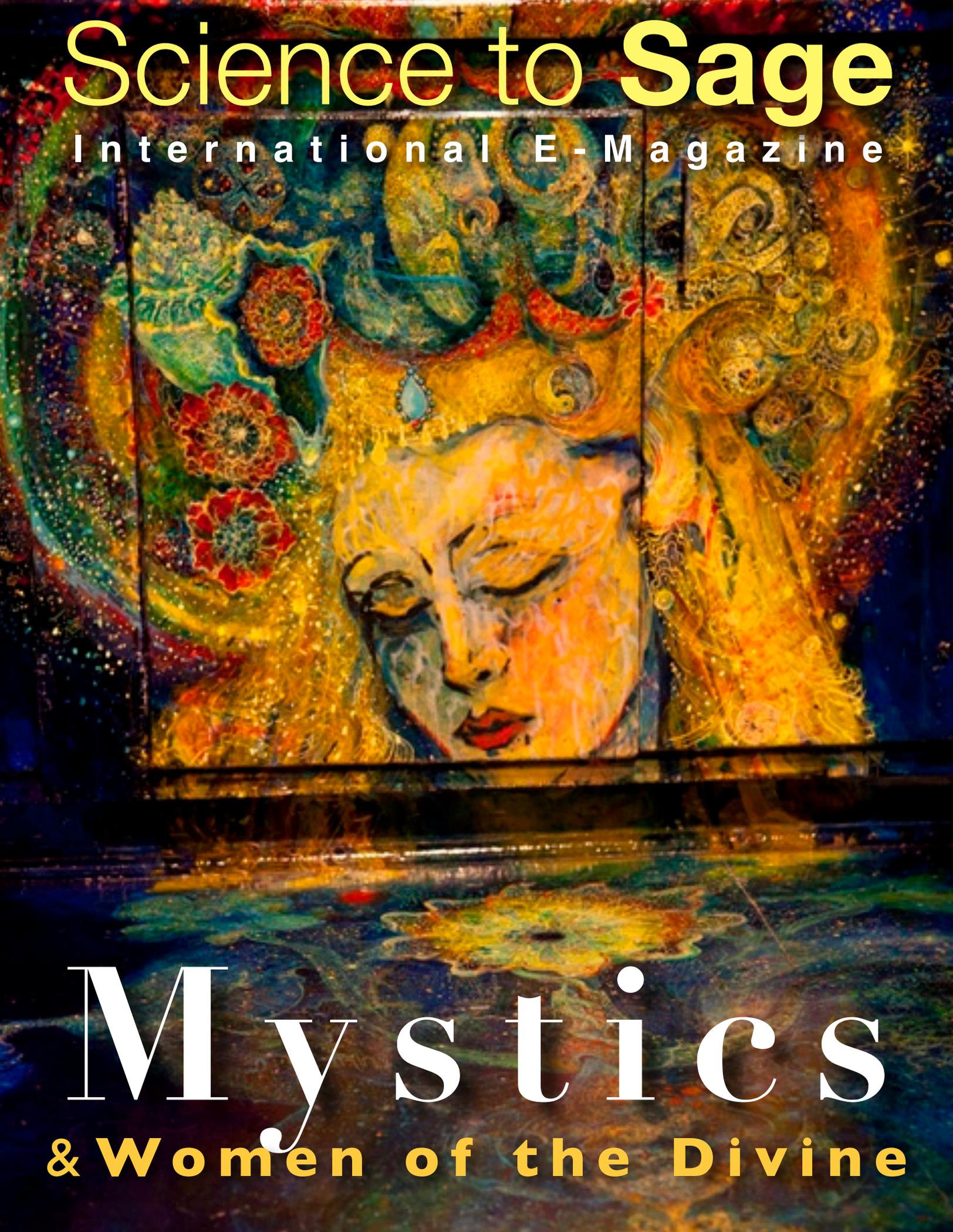
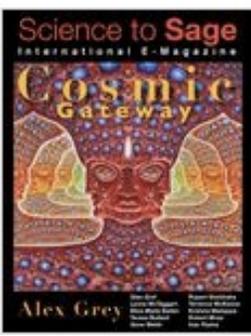


# Science to Sage

International E-Magazine



**Mystics**  
**& Women of the Divine**

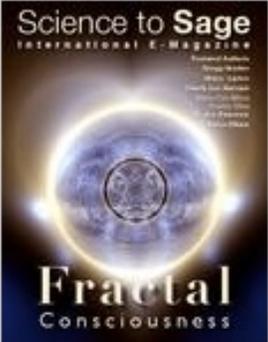


**COSMIC GATEWAY**

Explore the ways to open t  
the cosmic m...

By [sciencetosage](#)

★★★★★

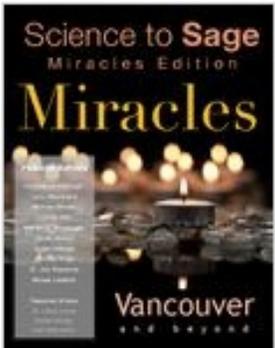


**FRACTAL CONSCIO...**

Fractal Consciousness -  
Science to Sage ...

By [sciencetosage](#)

★★★★★

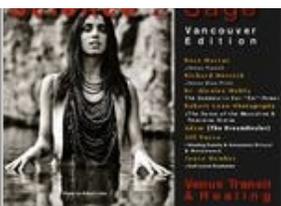


**SCIENCE TO SAGE...**

Science to Sage - Special  
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# SCIENCE TO SAGE E-ZINE

# E-ZINE

**Your design, the contributor art, and the themed articles all track perfectly, energizing each other and the reader. Wow -- it's fabulous!**

**- Leslie France, Monroe Institute**

**OMG. This is beautiful, Karen. This is absolutely stunning. Thank you for putting so much time and effort into it. - Lauri Willmot/Executive Director of Wisdom Traditions, Gregg Braden**

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# SCIENCE TO **SAGE**

## This Issue



The interest in creating this issue came when I learned the “women of the divine ” played key roles as confidants, witness and lovers: couple this with the understanding of the scientific nature of our universe and I wondered how in Gods name are so many women around our world treated with such disrespect.

This issue intent is to comes to a place where we can ALL learn to respect all aspects of creation.

When I look at the forces and the dynamics of creation it is easy to see that we can not live without the other-man and women. We are electric and magnetic, hot and cold, yin and yang and from this fusion life is created.

So as you read this issue my it bring your inner mystic into view, my love abound you and my heaven on earth be present for you.

Themed, designed , layout and production by Karen Elkins

Articles and art by inspired authors, innovative thinkers, scientists, and artists.

## Volume 16

# MYSTICS

Inspired by the book *InsideOUT the Visual Guide to Understanding the Universe*

*Sage to Sage* by Karen Elkins

### FEATURED WRITERS

Matthew Fox

- Hildegard

Center for Sacred Sciences

- The Mystical Core of Great Traditions

- Christopher Bamford

- Isis Mary Sophia

Rudolf Steiner

- The Holy Spirit and the Christ in Us

Dr. Miceal Ledwith

- Conscious Evolution
- Mary & Jesus Married?

Ki Longfellow

- On Brilliant Women
- Gene Webb
- The Divine Nature of Male & Female

Clarissa Pinkola Estés, PhD.

- Untie the Strong Woman (excerpt)

Taman Kahn

- UNTOLD: Mohammed's first wife (excerpt)

Gabriel Constans

- Buddha's Wife

Michael Meade

- Ecstatic

Krishna Madappa

- Prana: The Dynamic Energy in Nature

Parsons Pamela H

- About Krishna & Oil Essences

### ARTIST GALLERY Leigh J

#### Mc Closkey

- The Mothership: Revelations in Pink
- Adam Reborn & Eve Restored

### Vancouver

Banyen Books

### Contributing Publishing Houses

- Namaste
- Monkfish Publishing
- Sounds True
- New World Library
- Steiner Books

**LIVE LINKS** light up as blue

## CONTENT

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The great minds of our time are bringing a new renaissance. The fusion of ideas, disciplines, and cultures has always advanced civilization, be it from the renaissance of the Middle East to Middle Ages of Europe, again, we stand at this crossroad. The new convergence of leading-edge science and ancient wisdom is bridging the heart and mind, science and spirituality, and East and West.

# 27.

There is no creation that does not have radiance.

Be it greenness or seed, blossom or beauty.

It could not be creation without it.

— Hildegard of Bingen

The theological word for “radiance” is *doxa* in Greek, which means “glory.” So the radiance that Hildegard refers to is more than just light. However, according to today’s science, atoms — the building blocks of life — contain photons or light waves. This would seem to substantiate what Hildegard describes, that all creation is in a literal way light itself. Look around you: Do you find a radiance in everything you see? Can you look for it, find it, touch it in everything you see today?

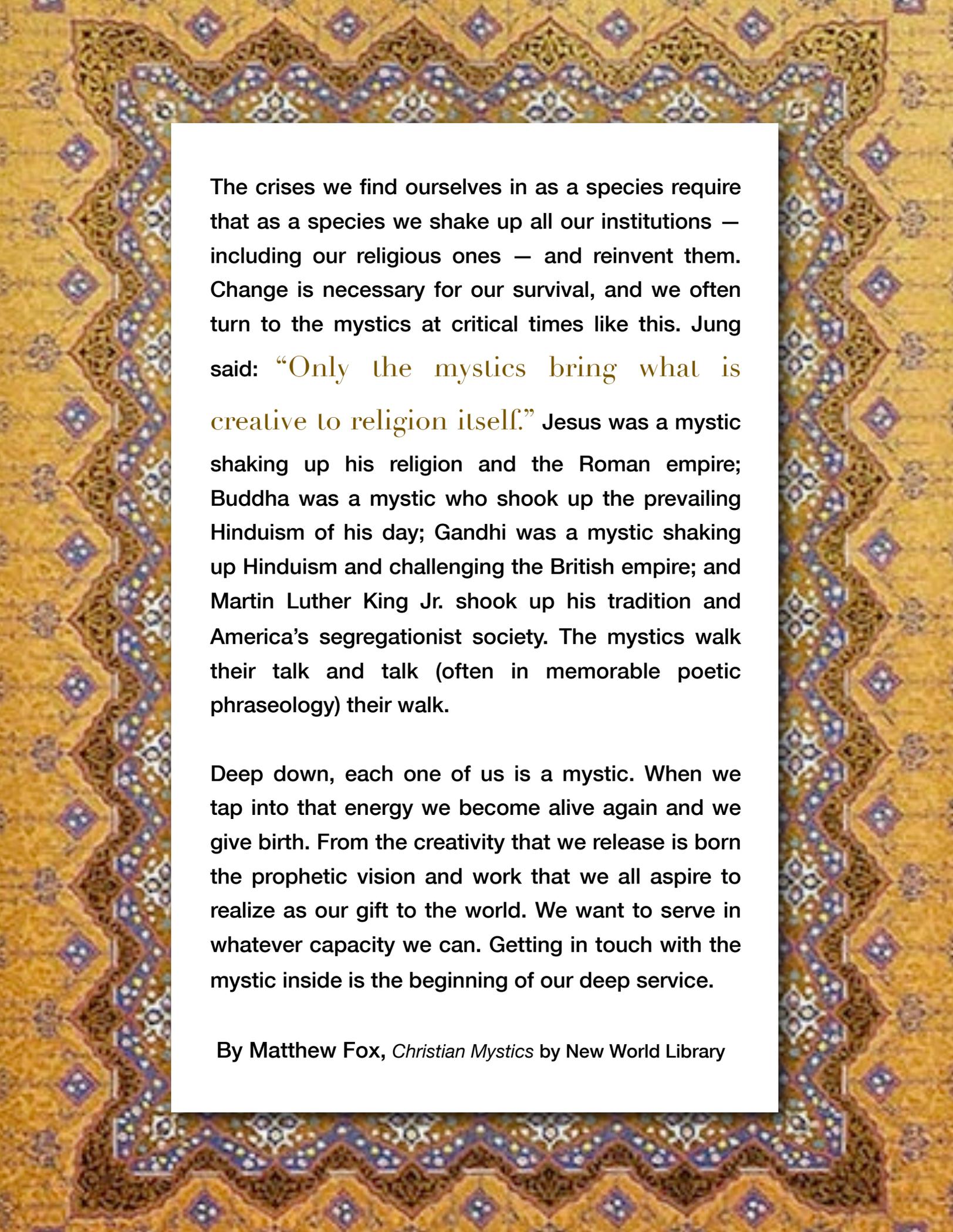
# 88.

Every love causes ecstasy.

To suffer ecstasy means to be placed outside oneself.

— Thomas Aquinas

Aquinas says we “suffer” ecstasy; we undergo it. Ecstasy is bigger than us and that is why it affects us so deeply. It transforms us and makes us new. It makes us alive when we are feeling deadened and puts us outside ourselves, beyond our pains and woes and doubts. Where do we find such ecstasy? It comes with every love. A shocking observation! The love of a tree, of a poem, of a flower, of a bird, of a dance, of music, of strangers, of lovers, of relatives, of enemies — any love whatsoever causes ecstasy. So ecstasy is not rare, it is not rationed, it is everywhere love is. Wow! No wonder Aquinas put optimism ahead of pessimism. He found love and ecstasy everywhere. Despite the cynicism and rapaciousness of today’s society, can you see the abundance of ecstasy in every love?



The crises we find ourselves in as a species require that as a species we shake up all our institutions — including our religious ones — and reinvent them. Change is necessary for our survival, and we often turn to the mystics at critical times like this. Jung said: “Only the mystics bring what is creative to religion itself.” Jesus was a mystic shaking up his religion and the Roman empire; Buddha was a mystic who shook up the prevailing Hinduism of his day; Gandhi was a mystic shaking up Hinduism and challenging the British empire; and Martin Luther King Jr. shook up his tradition and America’s segregationist society. The mystics walk their talk and talk (often in memorable poetic phraseology) their walk.

Deep down, each one of us is a mystic. When we tap into that energy we become alive again and we give birth. From the creativity that we release is born the prophetic vision and work that we all aspire to realize as our gift to the world. We want to serve in whatever capacity we can. Getting in touch with the mystic inside is the beginning of our deep service.

By Matthew Fox, *Christian Mystics* by New World Library



In his new book *Hildegard of Bingen: A Saint for Our Times*, Matthew Fox uses Hildegard's own words to challenge the modern papacy to return to the mandates of Pope John XXIII and the Second Vatican Council, which sought to open the windows of the Church—windows that the Vatican seeks to close.

At the heart of Fox's work is the recovery of the mystical tradition within Christianity—a task in which his book *Original Blessing* became a landmark, opening our understanding of this tradition.

As a member of the Dominican order for 34 years, Fox was silenced by the Vatican in 1989 and formally dismissed in 1993. Today an Episcopal priest in the Bay area, his ministry to people in diverse places leans toward mysticism rather than orthodoxy.

To mark the canonization of a 12<sup>th</sup> century German Benedictine nun, Hildegard of Bingen, by Pope Benedict XVI in October, Namaste Publishing is

releasing an internationally acclaimed author and teacher Rev. Matthew Fox—formerly a member of the Roman Catholic Dominican order and today an Episcopalian priest—the book will examine what we can learn from this outstanding woman from the Middle Ages.

In an era when women were marginalized, Hildegard was an outspoken, controversial figure. Yet so visionary was her insight that she was sought out by kings, popes, abbots, and bishops for advice. A sixteenth century follower of Martin Luther called her “the first Protestant” because of her appeals to reform the church.



I heard a voice speaking to me:

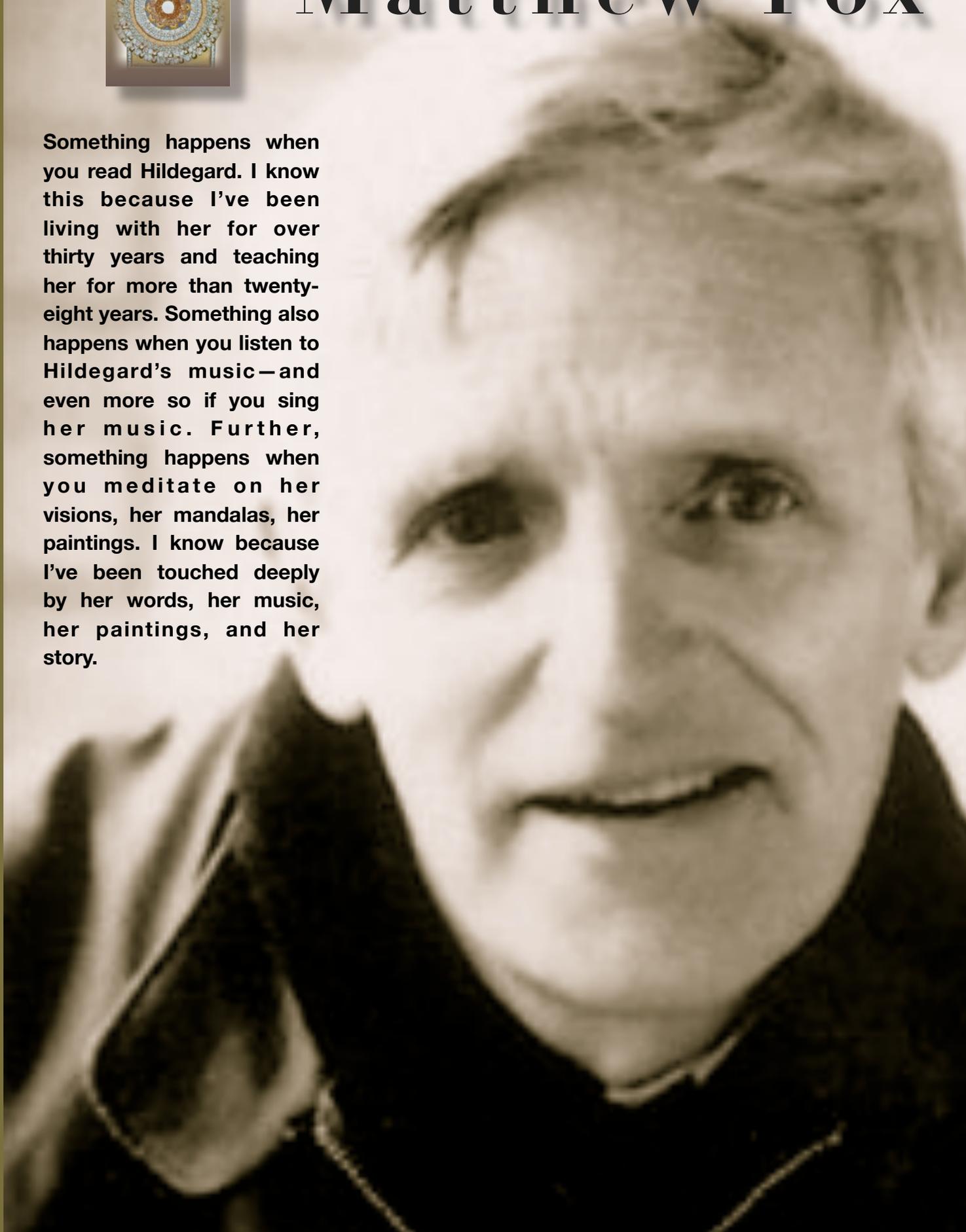
‘the young woman whom you see is love. She has her tent in eternity... it was love which was the source of this creation in the beginning when god said: ‘let it be!’ and it was. as though in the blinking of an eye, the whole creation was formed through love. The young woman is radiant in such a clear, lightning-like brilliance of countenance that you can’t fully look at her... She holds the sun and moon in her right hand and embraces them tenderly... the whole of creation calls this maiden ‘lady.’ for it was from her that all of creation proceeded, since love was the first. She made everything... love was in eternity and brought forth, in the beginning of all holiness, all creatures without any admixture of evil. adam and eve, as well were produced by love from the pure nature of the earth.

*-Hildegard*



# Matthew Fox

Something happens when you read Hildegard. I know this because I've been living with her for over thirty years and teaching her for more than twenty-eight years. Something also happens when you listen to Hildegard's music—and even more so if you sing her music. Further, something happens when you meditate on her visions, her mandalas, her paintings. I know because I've been touched deeply by her words, her music, her paintings, and her story.



# A SAINT FOR OUT TIMES

Excerpts

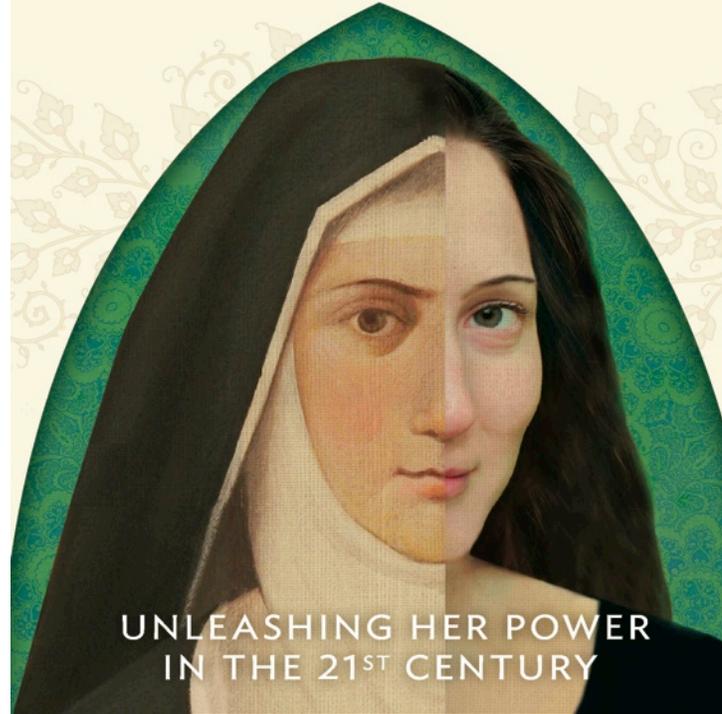
In our time the divine feminine is returning in the awakening of women the world over to their rights, as well as to their common suffering and abuse, no less than in the many experiences believers and non-believers alike are undergoing with visitations from the black madonna, for example, or the return of Sophia, wisdom, and the role of the brown madonna—the Lady of Guadalupe—and other archetypes of the divine feminine that are also coming alive in appeals to defend Gaia, our earth mother, after centuries of rape and plunder.

Hildegard understood the importance of the restoration of women's deeply buried, culturally obscured feminine wisdom. She recognized that when women come into their own, there will be an end to the power-over dynamics that have blighted the planet. Only the integration of a healthy Sacred masculine and a resurrected divine feminine can save us from our destructive ways.

MATTHEW FOX

# HILDEGARD *of Bingen*

A SAINT FOR OUR TIMES



UNLEASHING HER POWER  
IN THE 21<sup>ST</sup> CENTURY

IN THE 21<sup>ST</sup> CENTURY  
UNLEASHING HER POWER

Hildegard is a woman who found her voice. *“Receive these sermons and place them in your inner hearts. Do not refuse to listen to this warning. For I am the living and true witness of truth, and the speaking and not-being-silent God.”* - Hildegard

# HILDEGARD

Who is this woman who constantly calls the papacy back to doing justice and admonishes the pope, “you, o rome, are like one in the throes of death. You will be so shaken that the strength of your feet, the feet on which you now stand, will disappear. For you don’t love the King’s daughter, Justice”?



## Who is this woman

who sang that “all of creation is a symphony of joy and jubilation”?

Who is this woman who saw in a vision that a young and beautiful woman is responsible for all of creation, and her name is love—and that all creation is based on love and is therefore an original blessing?

Who is this woman who preached of the “web of life” that all creation shares, but who warned that “the earth must not be injured, the earth must not be destroyed”—and that if humans misuse creation, “god will permit creation to punish humanity”?

Who is this woman who calls us all “co-creators” with god?

Who is this woman whom scholars recognize as “the only known female systematic exegete of the middle ages”?

Who is this woman who developed a theology of the Holy Spirit, who reaches all of our lives through creativity and greening power, and “fills all things with interconnectivity and interrelationship,” more than eight centuries before postmodern scientists began to say the same?

Who is this woman who developed in depth a theology of the Cosmic Christ eight centuries before Teilhard de Chardin?

Who is this woman who said that “all science is a gift from god” and that “your greatest treasure is your regal intellect,” in the face of anti- intellectual fundamentalists of her day and ours?



Who is this woman who built her theology on lady wisdom, Sophia, the divine feminine, and who declared that Mary is “the ground of all being,” just like the goddesses of old?

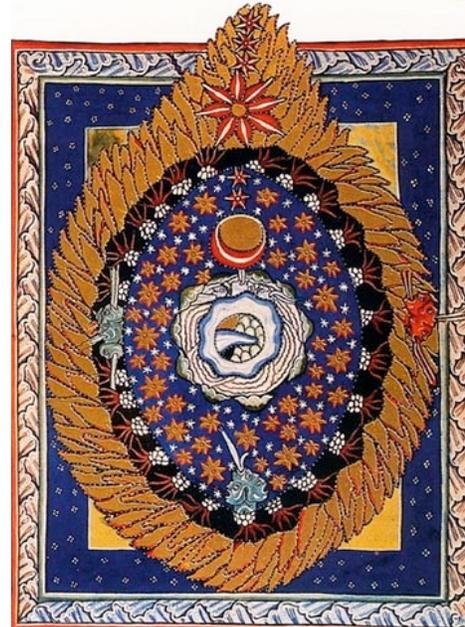
in line with this insight, Hildegard asks us to love our bodies—indeed, to love life itself, which she equates with god. **Her theology is built on experience of the divine, which is to say on mysticism.** The experience she most espouses is that of god in creation—in other words the Cosmic Christ, which is the God-presence in every being in the universe—and/or “Lady Wisdom.” She calls for an expansion of consciousness that a renewed cosmology can bring and asks that we look not just at human agendas but also at the universe itself for delight, warmth, and rules to live by.

### **Living Words and the Cosmic Christ**

For Hildegard, words are alive, and words take many forms that carry us beyond what we think of when we hear the word “word.” For Hildegard, word is music and music is word. A “resounding melody” is inherent in every being, and a resounding melody is found in every single corner of the universe. the whole universe is vibrating with music, making melody.

Hildegard examines her experience of melody resounding everywhere and contrasts it to the teaching in John’s Gospel of the “Word of God.” She combines music and word. The word of god is everywhere and in everything, for “without the word of God no creature has being. God’s word is in all creation, visible and invisible.”

Notice that for Hildegard the “Word of God is in all beings whether visible or invisible.” So even the darkness contains the light, the Word of God, the Cosmic Christ, which is cosmic wisdom. It’s everywhere, and it renders all beings holy, all beings luminous and numinous, full of creativity and generatively. To have being is to be a temple for the word of god.



*“Only the mystics bring what is creative to religion itself,”* Observes psychologist Carl Jung. Mystics like Hildegard, Thurman, and Oliver break open the stale doors of institutional religion and God-talk to let the God of life speak anew. This is the meaning of Pentecost, the meaning of fire and Spirit descending once again.



Hildegard asks why the word is called “word” and answers that it “has awakened all creation by the resonance of God’s voice and because he has called creation to himself!” “God is life to the fullest [and] God lives in every created thing.

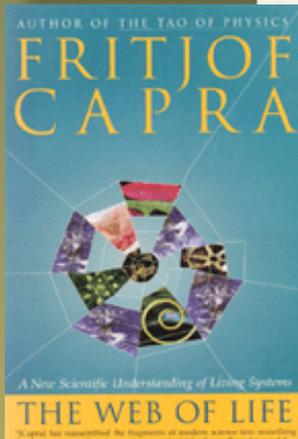
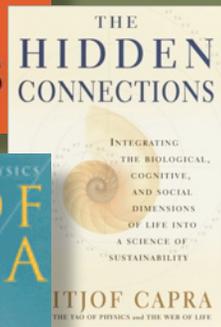
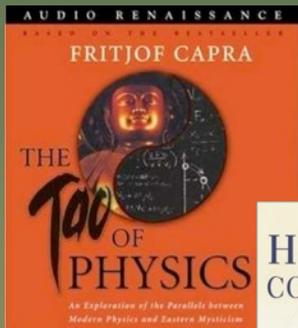
For Hildegard, God is also light, a “true light that gives light to all lights,” and God “lives in every created thing.” It’s all the Cosmic Christ at work. The word is “the light of all lights, and it gives light of itself. “We are flooded with light itself in the same way as the light of day illuminates the world.”

### Hildegard as Eco-Warrior

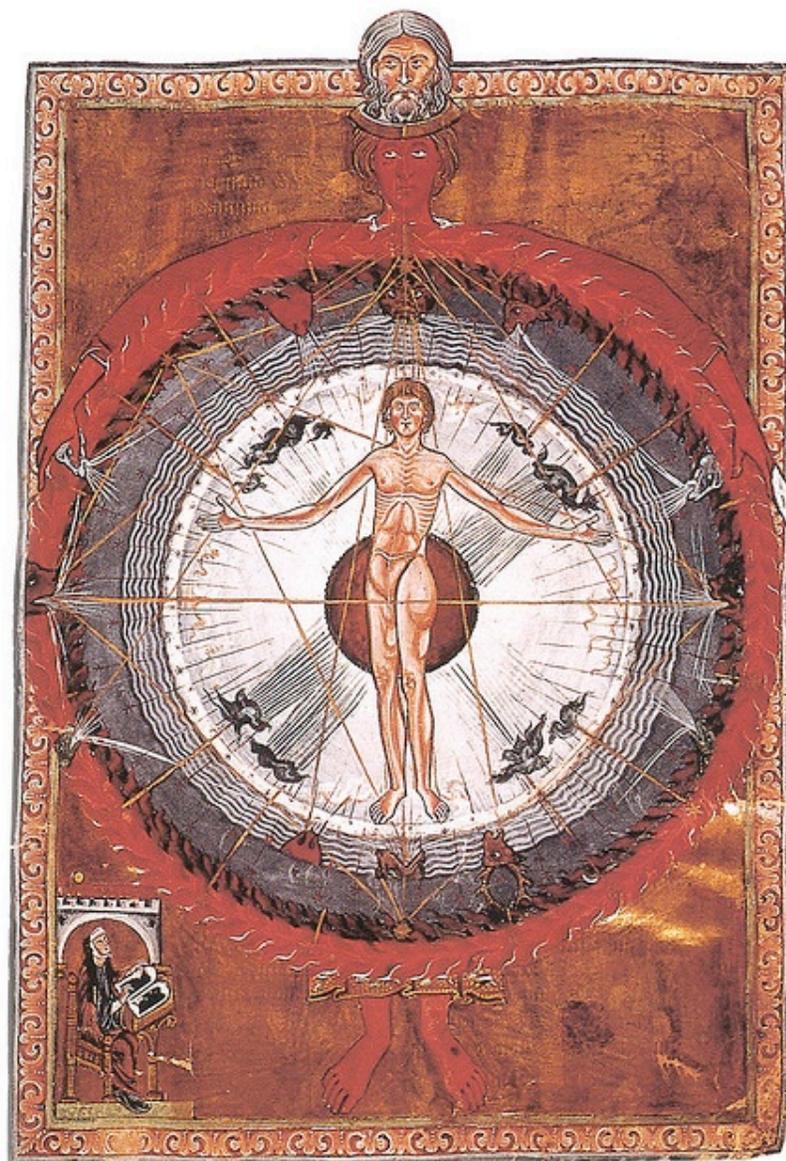
Geologist and eco-prophet Thomas Berry talks of how “ecology is functional cosmology,” and as we get to know Hildegard, we learn that she is as interested in the earth as in the universe—as ecological as she is cosmological. She tells us that “the earth is at the same time mother. She is the mother of all that is natural, mother of all that is human. She is the mother of all, for contained in her are the seeds of all.” This ancient teaching, found among indigenous peoples in the Americas—and also in Africa and many other lands, as well as in certain scientific circles—is the understanding of earth as Gaia, a single, interconnected eco system—or better, a network of eco systems.

Hildegard talks frequently about the “web of creation,” as does today’s physics. Fritjof Capra comments, “in the new world view, the universe is seen as a dynamic web of interrelated events. none of the properties of any part of this web is fundamental; they all follow from the properties of the other parts, and the overall consistency of their mutual interrelations determines the structure of the entire web.” Hildegard is surely on board with this further application of the principle of interconnectivity when she says, “humanity finds itself in the midst of the world. in the midst of all other creatures humanity is the most significant and yet the most dependent upon the others.”

## Fritjof Capra



Rupert Sheldrake raises the possibility that “all organisms, physical and biological, have experience and feelings, including atoms, molecules, crystals, cells, tissues organs, plants, animals, societies of organisms, ecosystems, planets, solar systems and galaxies.” the matter is important, he insists, since we can think of ourselves “as a zombie-like mechanism” or as a “truly conscious being capable of making Choices, living among other beings with sensation, experience and desires.”As science makes its case and scientists argue among themselves, we know that Hildegard proposed her answer, gained from observation and intuition long before today’s scientists debated the topic: “no creature, whether visible or invisible, lacks a spiritual life.”



# HILDEGARD

Says hildegard, *“as the creator loves his creation, so creation loves the creator.” thus there exists a love affair between creator and creation: “the creation, of course, was fashioned to be adorned, to be showered, to be gifted with the love of the creator. the entire world has been embraced by this kiss.”*



## Wild Woman and Shaman Proclaiming Wisdom, Creativity, and the Holy Spirit

Where do we find this wild woman? “For some women, this vitalizing ‘taste of the wild’ comes during pregnancy, during nursing their young, during the miracle of change in oneself as one raises a child, during attending to a love relationship as one would attend to a beloved garden.” She also comes “through sights of great beauty.” And “she comes to us through sound as well; through music which vibrates the sternum, excites it comes through the drum, the whistle, the call, and the cry.” Do we not hear and feel this in Hildegard’s music, as well as in her profound treatise on music? We also feel it in the prophetic way she wrote to the archbishop who silenced her and her monastery for a year.

Wild woman is “patroness to all painters, writers, sculptors, dancers, thinkers, prayer-makers, seekers, finders—for they are all busy with the work of invention, and that is the wild woman’s main occupation.” This names Hildegard for sure. Her muse is the wild woman. She is busy about invention without any doubt. She is creativity incarnate.

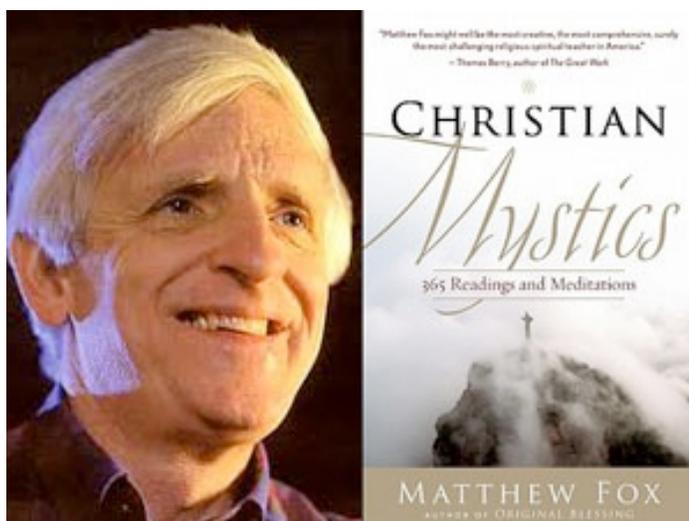
Another dimension of the wild woman is that she “wishes to learn. Those who are not delighted by learning, those who cannot be enticed into new ideas or experiences, cannot develop past the road post they rest at now.” Hildegard was always learning, always eager to learn. her deep curiosity was part of her scientific vocation.

Hildegard displays at times the energy of both Kali and the black madonna, a kind of fierceness. in part, her resilience may have been derived from her celtic spiritual roots, as one can find this kind of sureness and strength in celtic women even to this day. It originates from a deep grounding in the divine feminine. Accordingly Hildegard writes about Mary as the “ground of all being.” Sometimes we talk about God as ground of all being, but she addresses Mary as ground of all being. This is goddess talk, the language of the divine feminine. it is strong.

*“I heard a voice speaking to me: ‘The young woman whom you see is Love. She has her tent in eternity... It was love which was the source of this creation in the beginning...She made everything...’ - Hildegard*

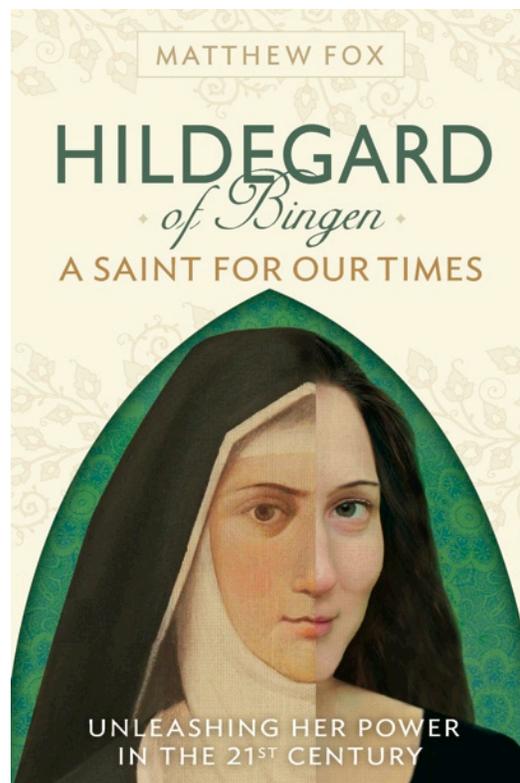
## Hildegard continues, “the son of destruction—the antichrist

—works the deceits of his own crafts in the elements. He makes the beauty, sweetness, and pleasantness of the elements appear exactly according to the wishes of the person he is deceiving... whatever the son of injustice works, he does it by power, pride, and cruelty—not with mercy, Humility, and discretion. He uses majesty and astonishment to rush people along so that they will follow him... the antichrist shows people treasures and riches and allows them to feast according to their own wills.” The allurements of power and riches that accompany the warlike souls will prove hard to resist—just as Einstein predicted.



Wisdom or Sophia is “perhaps first of all the one at the heart of the creative act... ‘She makes all things new.’” (wisdom 7.27) She was present at the dawn of creation: when god established the foundations of the earth, i was by god’s side, a master craftswoman, delighting god day after day, ever at play by god’s side, at play everywhere in god’s domain, delighting to be with the children of humanity. (proverbs 8: 29-31)

**Matthew Fox** is the author of 29 books including *Original Blessing*, *The Reinvention of Work*, *The Hidden Spirituality of Men*, *Christian Mystics*. and most recently *Hildegard of Bingen: A saint for Our Times*. He holds a doctorate in the history and theology of spirituality from the Institut Catholique de Paris. The founder of the University of Creation Spirituality in California, he conducts dozens of workshops each year and is a visiting scholar with the Academy for the Love of Learning ([loveoflearning.org](http://loveoflearning.org)). He lives in Oakland, California.



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Pistis **Sophia**  
of Jesus Christ

# Isis Mary Sophia

Selected lectures and writings by Rudolf Steiner  
**Introduced by Christopher Bamford**

Over the past centuries, the being of Sophia, or feminine Divine Wisdom, has been emerging from the mists of ancient history, like Venus from the waters, to become a sign and mystery of our times. Though it is difficult to say who she is, wherever we turn, we see traces of her coming--as if tracking the fringes of her mantle as it brushed aside the tangled, sclerotic cobwebs of centuries of cerebration. As she draws near, much that was forgotten is reentering consciousness, not only as memory but also from the future, as possibility. It demands that we rethink who we are, whence we have come, and whither we are going. We see her in the crumbling of the old social order and in the dawn light breaking through the night of patriarchal dominance in ways of knowing. Feminist philosophers of science have shown us that a magical, holistic, and participatory "Hermetic" alternative to reductive, mechanistic science--post- modern before the fact--contested the rise of modern science from the start. At the same time, scientists are turning from a manipulative, control-oriented science to a more loving, phenomenological approach to nature. No less pioneering, historians and medievalists have uncovered whole lineages of women philosophers, mystics, and theologians whose work is forcing us to rethink the whole meaning of Christianity and Western civilization. Mention could be made too of the efflorescence of feminine spiritualities and of the recovery of the women of the Gospel who sustained Jesus with their own substance. Then there are the Marian apparitions which, since the 1840s, have accompanied the end of modernism.



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Isis Mary Sophia < Her Mission and Ours

Rudolf Steiner, Edited and introduced by Christopher Bamford



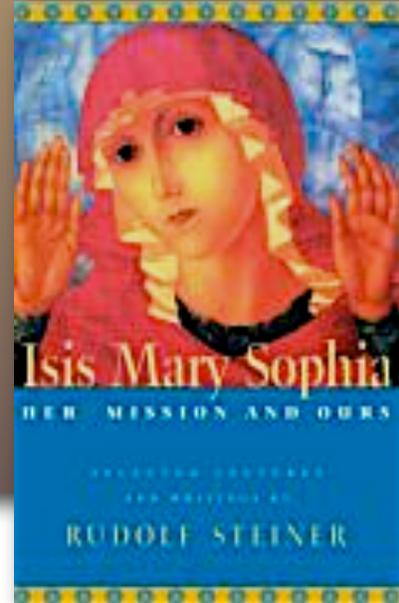
## Queens of the Heavens

*Virgin Mother* (Queen of Heaven) spread throughout the world. In:

- Egypt- *Athor*
- Tibet and China- *Virgo Deipara*
- Greece, *Hestia*
- Rome, *Juno*, or *Dove*

### III. The Holy Spirit & the Christ in Us

from a letter of august 19, 1902



It is certainly true that the “Christ in us” is essentially none other than what dogmatic theology calls the “Holy Spirit.” But it seems to me that from another point of view these two concepts should be distinguished. The history of Catholic dogma here seems to have fallen into great confusion. Yes, the “Holy Spirit” and the “Christ in us” are one and the same—but at different stages or levels of development. One could also say that the “Holy Spirit” is the (feminine) “Mother” principle of the (male) “Son” principle, Christ. We owe the development of the “Christ in us” to the “Holy Spirit” (the female creator of Christ). Originally, the “Holy Spirit” was nothing other than the Divine Mother (Isis, etc.). Christianity rejected this feminine (Isis) principle and retained only the Son (Christ). In the “Holy Spirit,” however, Christianity still retains the rudiments of the earlier feminine principle. Therefore, in Christian dogma, the “Holy Spirit” melds quite naturally with the “Son.” They become one and the same, while on the one hand the rejected Isis principle becomes incomprehensible as the “Holy Spirit,” and on the other hand the Virgin Mary is taken up esoterically. First, Isis is volatilized as the Holy Spirit and then she is reestablished as “Mary” without any consciousness of the connection.

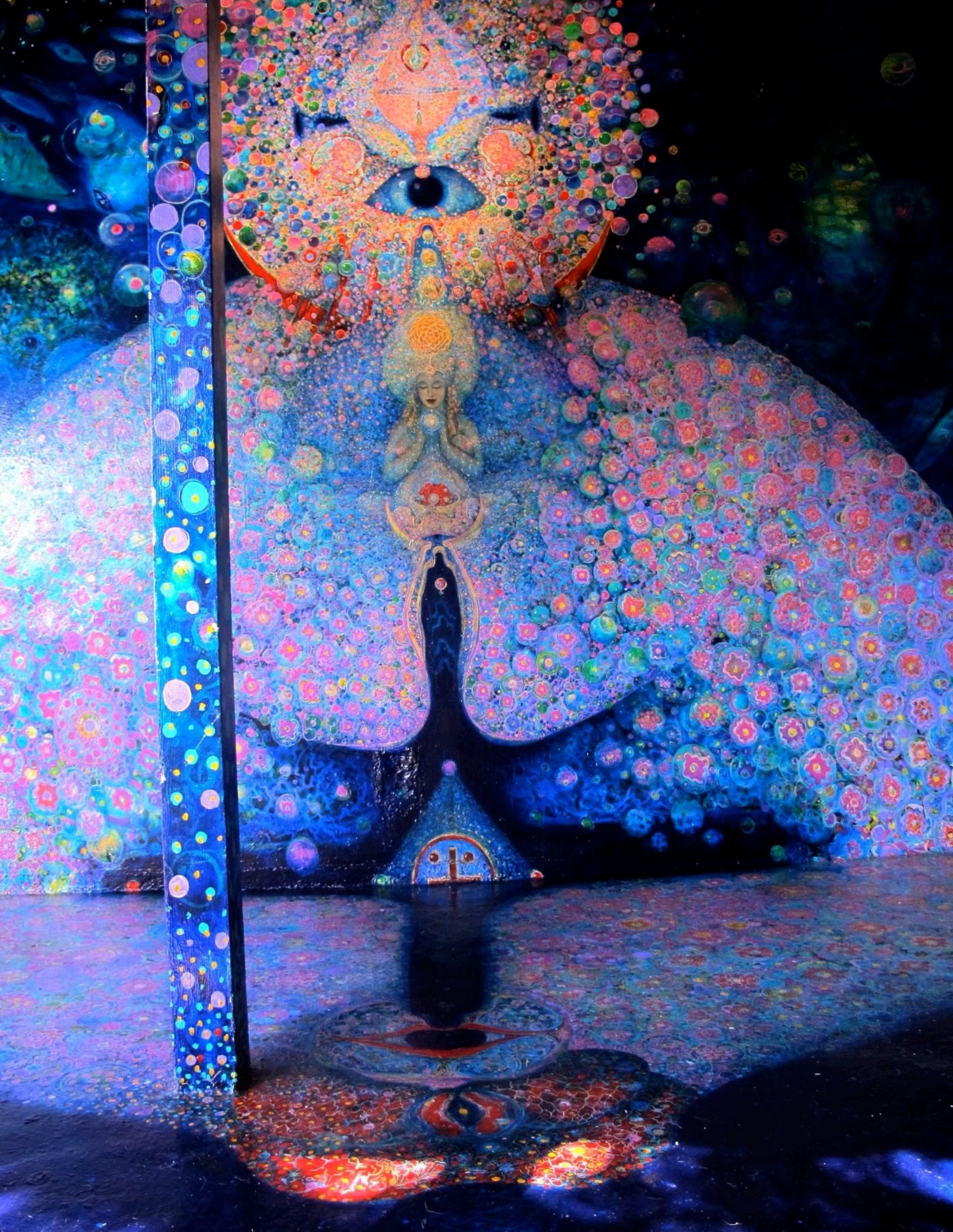


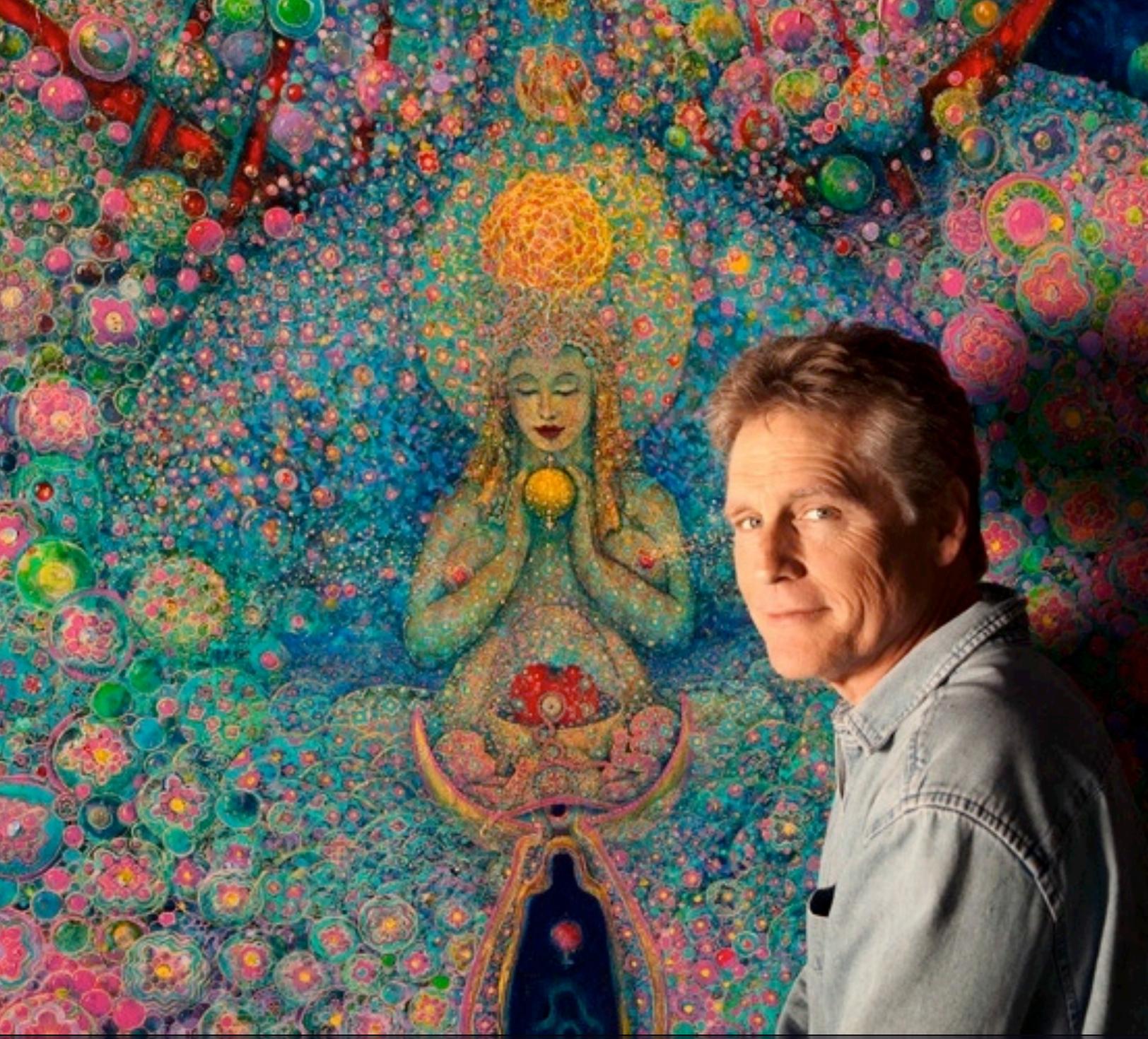
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**Isis Mary Sophia < Her Mission and Ours**  
Rudolf Steiner, Edited and introduced by Christopher Bamford





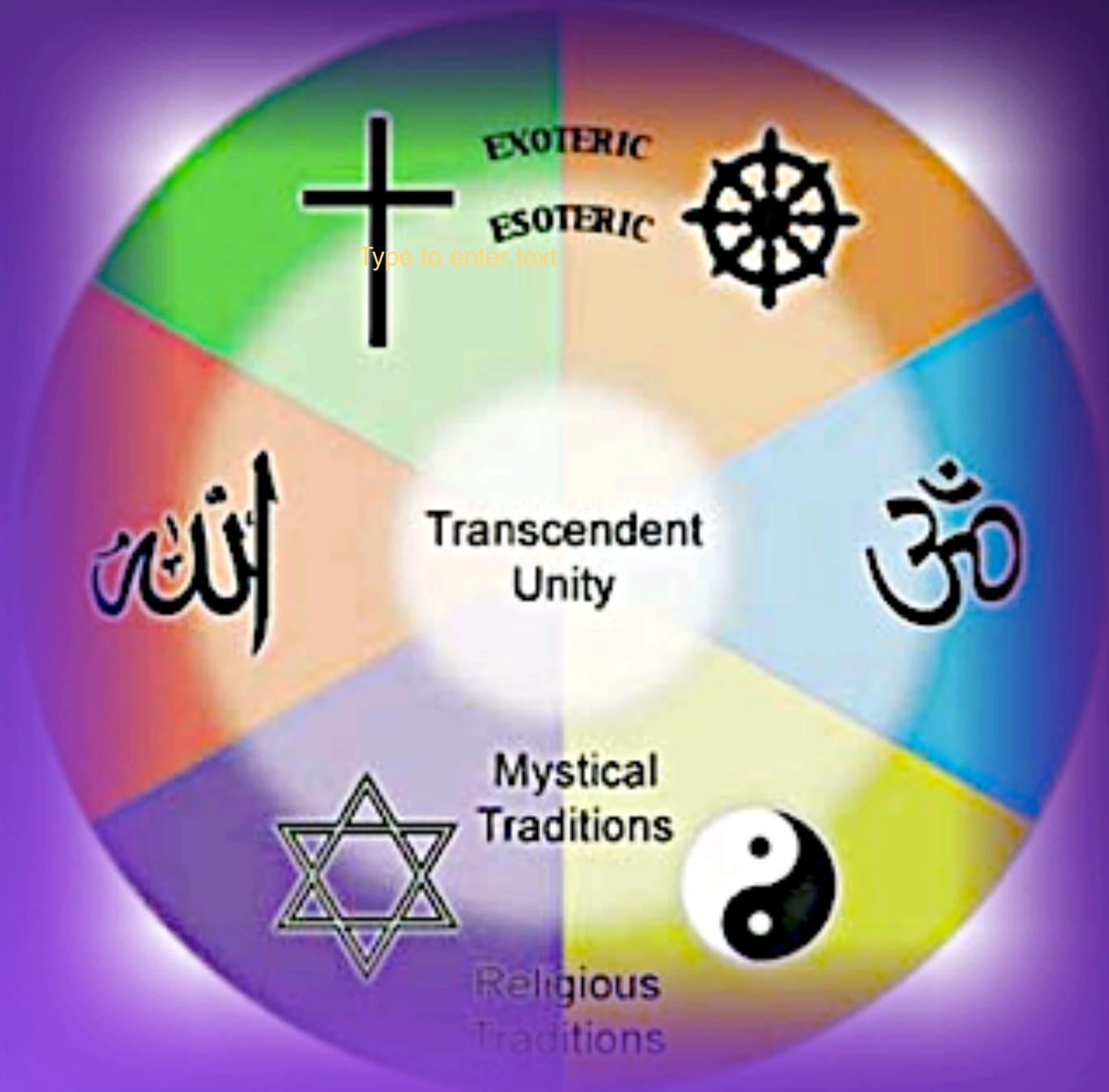
*Journey*

# Mothership: Revelations in Pink

[You-tube link](#)

*with Leigh J. McCloskey*

# The Mystical Core of the Great Traditions



**Six great religions** have shaped the major civilizations that exist today: the three Abrahamic religions (Judaism, Christianity, and Islam) and the three Eastern religions (Hinduism, Buddhism, and Taoism/Confucianism). These religions seem to be quite at odds with each other when we look at their outer, or exoteric, forms. Not only do they have different rites, rituals, prayers and precepts, but in many cases their most fundamental doctrines about the nature of Reality appear to contradict each other. For example, Judaism's "Thou shalt have no other gods but Me" seems to stand in direct opposition to Hinduism's exuberant worship of three million gods. Christianity's Triune Deity contrasts sharply with Taoism's amorphous Way, while Islam's central tenet, "There are no gods but God," appears completely antithetical to Buddhism's insistence that there is no God at all.

If we dig more deeply, however, we find within each of these religious traditions an inner, or esoteric, stream of teachings given by their mystics those men and women who claim to have had a direct Realization, or Gnosis, of the Ultimate Nature of Reality. Moreover, if we compare the testimonies of these mystics about the Nature of this Reality, we find that, despite vast separations in time, place, language, and culture, they are strikingly similar—so much so that many scholars have come to view their teachings as constituting a single perennial philosophy which, like some irrepressible flower, keeps blooming again and again in the human psyche.

One of the primary goals of the Center for Sacred Sciences is to preserve and promote the teachings of these mystics and to show exactly what it is they have in common. Here, for example, are nine points agreed upon by mystics of all the great traditions, together with a sampling of quotes which demonstrate this agreement.

 *Center for Sacred Sciences*

[www.centerforsacredsciences.org/publications/the-mystical-core-of-the-great-traditions.htm](http://www.centerforsacredsciences.org/publications/the-mystical-core-of-the-great-traditions.htm)





**1. All mystics agree that Ultimate Reality—whether It is called Allah, Brahman, Buddha-nature, En-sof, God, or the Tao—cannot be grasped by thought or expressed in words. (In fact, the word *mystic* is related to the word *mute*, both of which derive from the Greek root *mustes*, meaning "close-mouthed.")**

*The Tao which can be named is not the true Tao. —Lao Tzu (Taoist)*

*The Spirit supreme is immeasurable, inapprehensible, beyond conception, never-born, beyond reasoning, beyond thought. —Upanishads (Hindu)*

*Words and sentences are produced by the law of causation and are mutually conditioning —they cannot express highest Reality. —The Lankavatara Sutra (Buddhist)*

*That One which is beyond all thought is inconceivable by all thought. —Dionysius the Areopagite (Christian)*

*The gnostics know, but what they know cannot be communicated. It is not in the power of the possessors of this most delightful station...to coin a word which would denote what they know. —Ibn 'Arabi (Muslim)*

**2. The reason Ultimate Reality cannot be grasped by thought or communicated in words is that thoughts and words, by definition, create distinctions and, hence, duality. Even the simple act of naming something creates duality because it distinguishes the thing that is named from all other things that are left unnamed. However, the mystics of all the great traditions agree that all distinctions are imaginary and that the Ultimate Nature of Reality is non-dual.**

*In essence things are not two but one. ...All duality is falsely imagined. —Lankavatara Sutra (Buddhist)*

*No matter what a deluded man may think he is perceiving, he is really seeing Brahman and nothing else but Brahman. ...This universe, which is superimposed upon Brahman, is nothing but a name. —Shankara (Hindu)*

*If we will see things truly, they are strangers to goodness, truth and everything that tolerates any distinction. They are intimates of the One that is bare of any kind of multiplicity and distinction. —Meister Eckhart (Christian)*

*That Oneness is on the other side of descriptions and states. Nothing but duality enters speech's playing-field. —Rumi (Muslim)*

*There all things are as one; Distinctions between "life" and "death," "land" and "sea," have lost their meaning. —anonymous Hasidic master (Jewish)*





**3. Although mystics cannot define Ultimate Reality in words, they still use words to point to That which is beyond words. For instance, all mystics agree that, while Ultimate Reality constitutes the true nature of everything, in itself It is nothing.**

*Neti neti (not this, not that)—Upanishads (Hindu)*

*Emptiness (shunyata)...is the ultimate nature of everything that exists. —Lama Yeshe (Buddhist)*

*The myriad creatures in the world are born from Something, and Something from Nothing. —Lao Tzu (Taoist)*

*It is within our intellects, souls and bodies, in heaven, on earth, and whilst remaining the same in Itself, It is at once in, around and above the world, super-celestial, super-essential, a sun, a star, fire, water, spirit, dew, cloud, stone, rock, all that is; yet It is nothing. —Dionysius the Areopagite (Christian)*

*He is not accompanied by thingness, nor do we ascribe it to Him. The negation of thingness from Him is one of His essential attributes. —Ibn 'Arabi (Muslim)*

*The hidden God, the innermost Being of Divinity so to speak has neither qualities nor attributes. —Gershom Scholem (Jewish)*

**4. Although mystics say Ultimate Reality is not a thing, they also agree that this emptiness or no-thingness is not a mere vacuum. It is radiant with the Light of Pure Spirit, Primordial Awareness, Buddha Mind, or Consciousness Itself.**

*He is the Eternal among things that pass away, pure Consciousness of conscious beings. —Upanishads (Hindu)*

*All the Buddhas and all sentient beings are nothing but the One Mind, besides which nothing exists. —Huang Po (Buddhist)*

*The light by which the soul is illumined, in order that it may see and truly understand everything...is God himself. —St. Augustine (Christian)*

*He is the spirit of the cosmos, its hearing, its sight, and its hand. Through Him the cosmos hears, through Him it sees, through Him it speaks, through Him it grasps, through Him it runs. —Ibn 'Arabi (Muslim)*

*Mind comes from this sublime and completely unified source above; it is divided only as it enters into the universe of distinctions. —Menahem Nahum (Jewish)*





**5. Mystics of all traditions also agree that when distinctions created by imagination are taken to be real—especially the distinction between 'subject' and 'object', 'I' and 'other', 'self' and 'world'—we lose sight of the Ultimate Nature of Reality and fall into delusion. This is the cause of all our suffering.**

*The fundamental dysfunction of our minds takes the form of a separation between I and other. We falsely grasp at an "I" on which attachment grafts itself at the same time as we conceive of an "other" that is the basis of aversion. —Bokar Rinpoche (Buddhist)*

*So long as the sense of "me" and "mine" remains, there is bound to be sorrow and want in the life of the individual. —Anandamayi Ma (Hindu)*

*Every man has plenty of cause for sorrow but he alone understands the deep universal reason for sorrow who experiences that he is. —Cloud of Unknowing (Christian)*

*As long as you are 'you', you will be miserable and impoverished. —Javad Nurbakhsh (Muslim)*

*How can any finite vessel hope to contain the endless God? Therefore, see yourself as nothing; only one who is nothing can contain the fullness of the Presence. —Menahem Nahum (Jewish)*

**6. The fact that distinctions are not ultimately real means that we are not truly separate selves. In Reality, all mystics declare, our True Nature is God, Brahman, Buddha-Nature, the Tao, or Consciousness Itself.**

*Our very self-nature is the Buddha, and apart from this nature there is no other Buddha. —Hui-Neng (Buddhist)*

*Having left aside Life and Death, he is now completely one with the universal Transmutation. —Kuo Hsiang (Taoist)*

*God is one's very own Self, the breath of one's breath, the life of one's life, the Atman. —Anandamayi Ma (Hindu)*

*Some simple people think that they will see God as if he were standing there and they here. It is not so. God and I, we are one. —Meister Eckhart (Christian)*

*Thou art He, without one of these limitations. Then if thou know thine own existence thus, then thou knowest God; and if not, then not. —Ibn 'Arabi (Muslim)*

*For now he is no longer separated from his Master, and behold he is his master and his Master is he. —Abraham Abulafia (Jewish)*

Hilye of the Prophet Muhammad in the shape of a pink rose, from an eighteenth-century Ottoman Turkish album of hilyes.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي جعلنا من عباده  
الذين آمنوا من جنس واحد  
وخلقناهم من نساء واحدة  
وخلقناهم من نساء واحدة

وما أرسلناك إلا رحمة للعالمين

الحمد لله الذي جعلنا من عباده  
الذين آمنوا من جنس واحد  
وخلقناهم من نساء واحدة  
وخلقناهم من نساء واحدة

**7. Although the Truth of one's identity with Ultimate Reality cannot be grasped by thought, all mystics testify that It can be Realized or Recognized through a Gnostic Awakening (Enlightenment) which by-passes the thinking mind altogether.**

*The time will come when your mind will suddenly come to a stop like an old rat who finds himself in a cul-de-sac. Then there will be a plunging into the unknown with the cry, "Ah, this!" — Yun-man (Buddhist)*

*When the mirror of my mind became clear... I saw that God is not other than me, and this non-dual knowledge completely destroyed all thought of "you" and "I." I came to know that this entire world is not different from God. —Lalleshwari (Hindu)*

*Here, renouncing all that the mind may conceive, wrapped entirely in the intangible and the invisible, he belongs completely to him who is beyond everything. Here, being neither oneself nor someone else, one is supremely united by a completely unknowing inactivity of all knowledge, and knows beyond the mind by knowing nothing. —Dionysius the Areopagite (Christian)*

*He sees only God as being that which he sees, perceiving the seer to be the same as the seen. This is enough, and God is the giver of grace, the Guide. —Ibn 'Arabi (Muslim)*

*It is by descending into the depths of his own self that man wanders through all the dimensions of the world; in his own self he lifts the barriers which separate one sphere from the other; in his own self, finally, he transcends the limits of natural existence and at the end of his way, without, as it were, a single step beyond himself, he discovers that God is 'all in all' and there is 'nothing but Him'. — Gershom Scholem (Jewish)*

**8. All mystics agree that Realizing our Identity with this Ultimate Reality brings freedom from suffering and death.**

*When a man knows God, he is free: his sorrows have an end, and birth and death are no more. —Upanishads (Hindu)*

*What is suffering? What is death? In reality, they do not have any existence. They appear within the framework of the manifestations produced by the mind wrapped up in an illusion. ...In the emptiness of mind, there is no death. No one dies. There is no suffering and no fear. —Bokar Rinpoche (Buddhist)*

*When the false apprehension is negated...from the heart of the enlightened ones, then "death shall be swallowed up forever and God will erase tears from every face." —Abraham Abulafia (Jewish)*

*Suddenly, I realized... "it really is like this, in reality there is not a single thing!" With this single thought, all entanglements were broken. Suddenly, it was as if a load of a hundred pounds had fallen to the ground in an instant. It was as if a flash of lightning had penetrated the body and pierced the intelligence. —Kao P'an-lung (Confucian)*

*This man lives in one light with God, and therefore there is not in him either suffering or the passage of time, but an unchanging eternity. —Meister Eckhart (Christian)*

*I have been delivered from this ego and self-will—alive or dead, what an affliction! But alive or dead, I have no homeland other than God's Bounty. —Rumi (Muslim)*

**9. Finally, mystics of all traditions agree that their teachings about the Ultimate Nature of Reality should not be taken on faith alone. Just as scientific theories can be verified by anyone willing to perform appropriate experiments, mystical teachings can be verified by anyone willing to engage in appropriate spiritual practices and disciplines. (This, incidentally, is why we at the Center believe mystical teachings and practices are rightly said to constitute a science of the sacred.)**

*Those who practice know whether realization is attained or not, just as those who drink water know whether it is hot or cold. —Dogen (Buddhist)*

*The pure truth of Atman, which is buried under Maya and the effects of Maya, can be reached by meditation, contemplation and other spiritual disciplines such as a knower of Brahman may prescribe. —Shankara (Hindu)*

*If you don't wash out the stone and sand, how can you pick out the gold? Lower your head and bore into the hole of open non-reification, carefully seek the heart of heaven and earth with firm determination. Suddenly, you will see the original thing!—Liu I-ming (Taoist)*

*If you follow my teachings, then you are truly my disciples and you shall come to a gnosis of the truth, and the truth shall make you free. —Jesus of Nazareth (Christian)*

*The way of the sufis is the way of the exact gnosis of God, and of the knowledge of the diverse ways of self training necessary for the gnosis of God. —'Abd al-Wahab Sha'rani (Muslim)*

*The patriarchs opened up the channels of the mind in the world, teaching all who were to come into the world how to dig within themselves a spring of living waters, to cleave to their fount, the root of their lives. —Menahem Nahum (Jewish)*



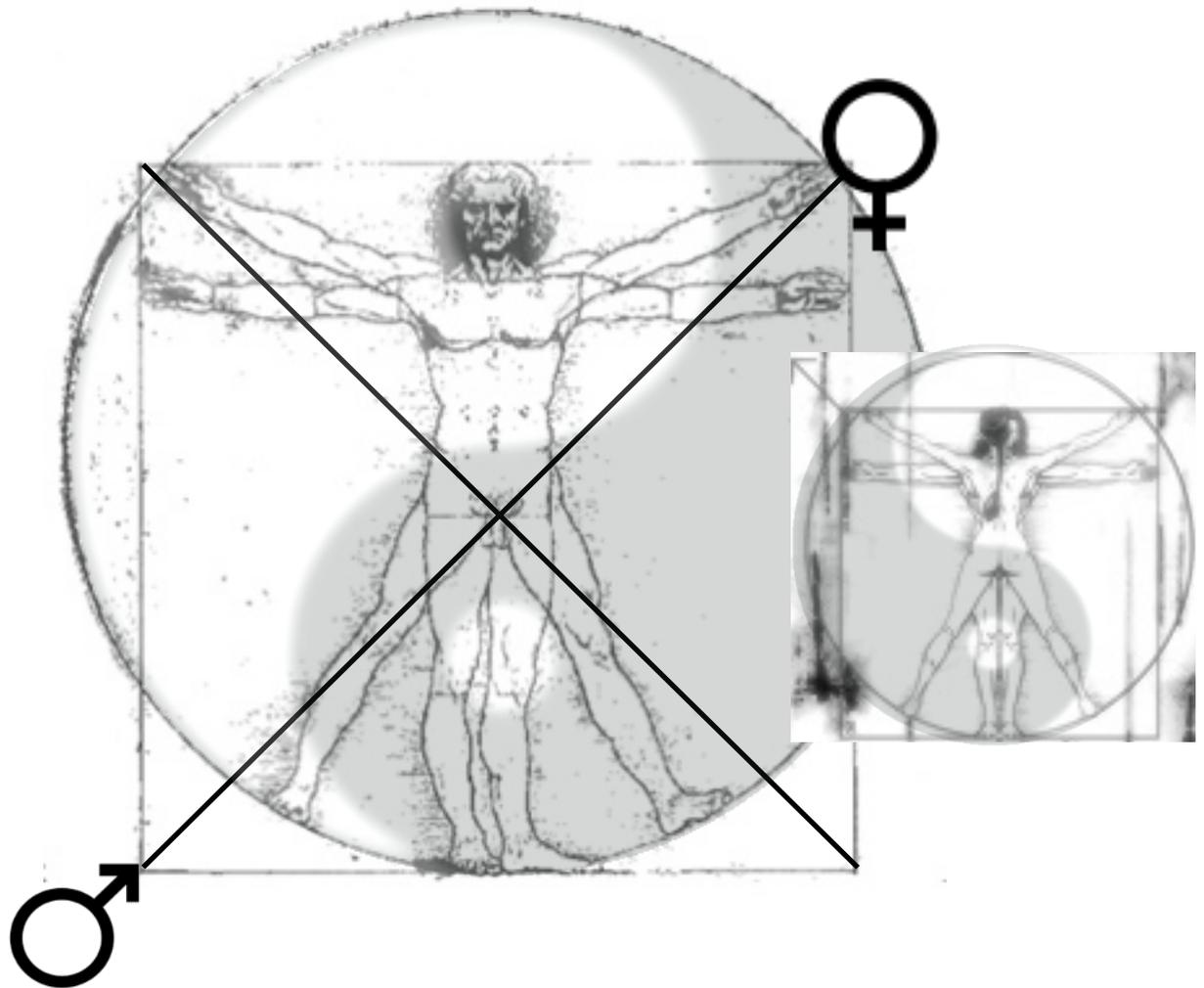
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# *The Divine Nature of Men & Women.*

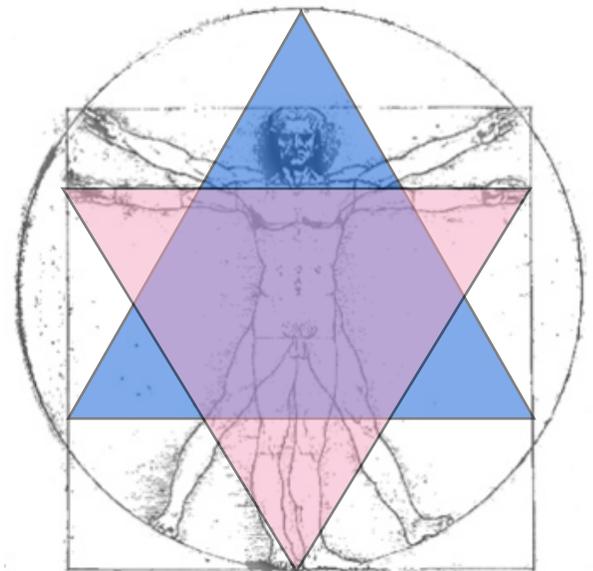
Revealing the mysteries of creation through geometric patterns joined together. The mysteries and the mysticisms lead us to a better understanding of the divine nature of men and women. The male and female seen as one completed whole. Whether the yin and the yang in each of us, or when we are sharing with each other.



The Vitruvian man/woman depicts the human body as an analogy of the working of the universe, and our interrelatedness expressed through geometry. We will be looking for the connecting points. First of all we need to explain why Leonardo da Vinci added the square to the original vitruvian man, thus creating what is called da Vinci's Vitruvian Man. To obtain a proper starting point for the geometry of the human body we needed to make the circle the same area as the square and then move the circle to the base of the feet. The circle can represent the female and the square the male to join the dynamic (circle) with the static (square). This is squaring the circle for equality.

When we square a circle (quadrature of the circle) we are trying to make the area of a circle equal to the area of a square. The reason we see the circle as dynamic and the square as static is because of the transitional number that is the circumference of the circle. Dynamics indicate movement and the irrational number that has no end of decimal places goes on forever so we can not make it exactly the same.

From a representation of the vitruvian man drawn by Leonardo da Vinci we see that he used the square of the circle and placed it in the square. The circle is the woman and the square is the man, making them equal. Yet a true representation is about energy. We must now add more geometry to the circle that will explain the interconnectedness of the male and female energy. The hexagram shows the divine union of the male and female energy. The upper triangle is considered male and is referred to as the blade. The lower one is considered female and is referred to as the chalice.



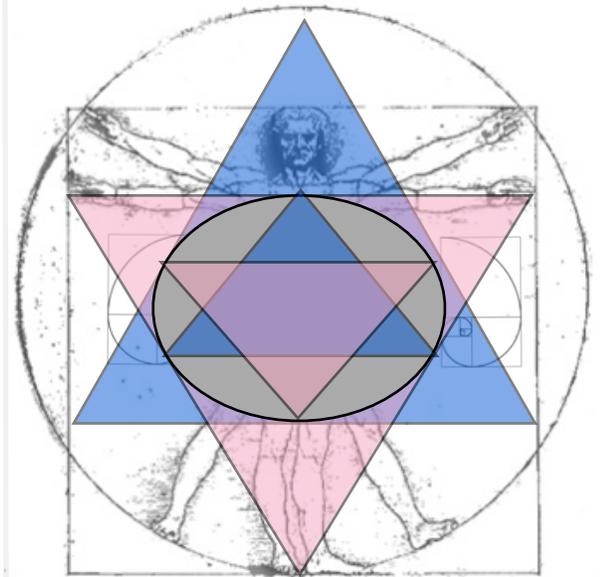
**F**emale = Circle=Dynamic  
**M**ale-Square=Static

The name Phi can also be pronounced as Fe. Phi is also the Golden Ratio so FEmale is the unfolding nature of God's design, where matter & spirit meet.



Now for a small lesson in sacred geometry. The lines of the two triangles become the Star of David. A smaller circle is drawn inside the square for a dimensional reference. A still smaller circle is drawn inside the Star of David and a second smaller star is also drawn. The intersections of the star are used to make the two Golden Mean rectangles.

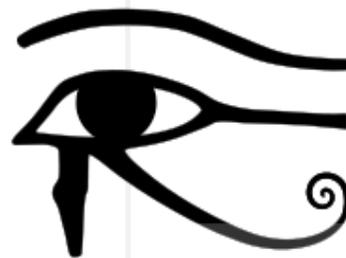
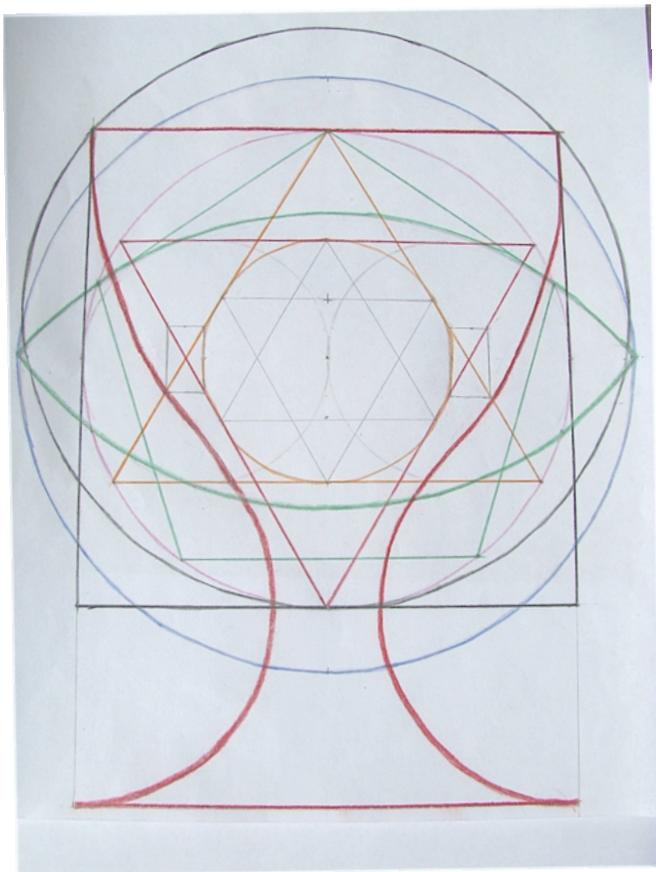
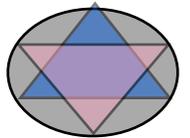
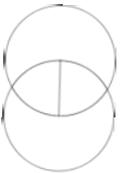
These are used to give the location of the small circles and the point of the arc of the vesica pisces, or the Eye of Horus at the center of the square.



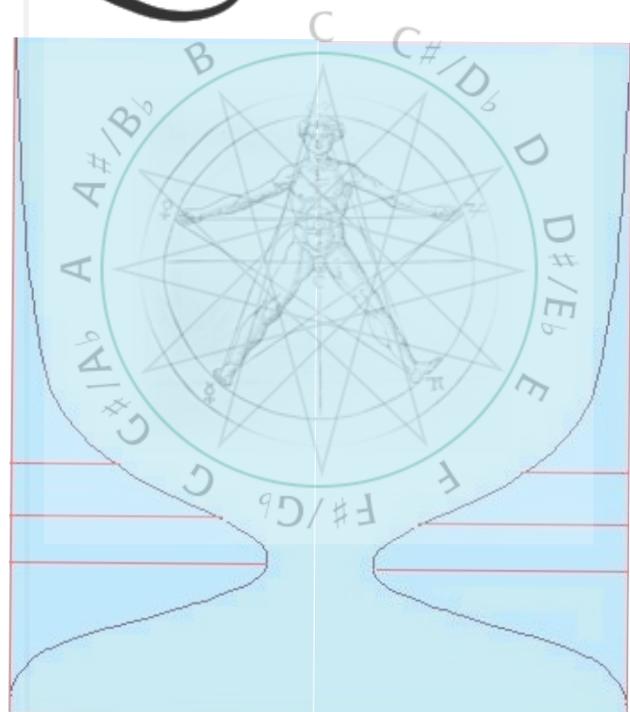
From the joining of the two, the Monad and the Dyad which in Greek translates to matter and patterns. This is where we get Mom and Dad.

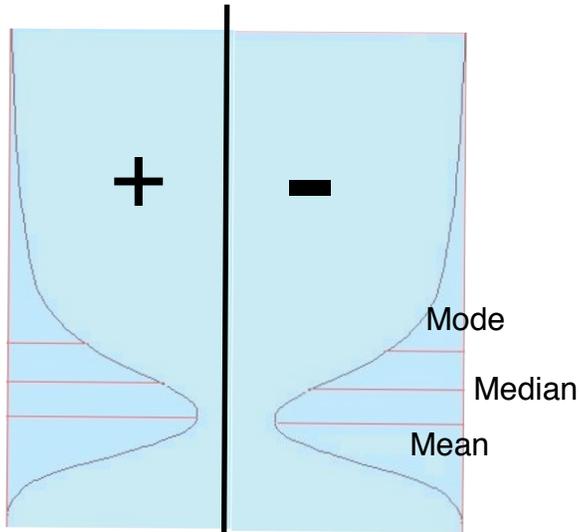


Everything comes from the seed of God.



We can now place a pentagon in the circle for the rest of the reference points to draw the curves of the Grail (chalice). Three equal intersecting circles in the center represent the triune nature of life. The center star is symbolic of the ancient Hermetic principle of "...as above, so below". The proportions are fractal and can be reduced or enlarged by octaves (binary) and harmonic constants such as the [circle of fifths](#), demonstrating balanced light radiating from the Grail.

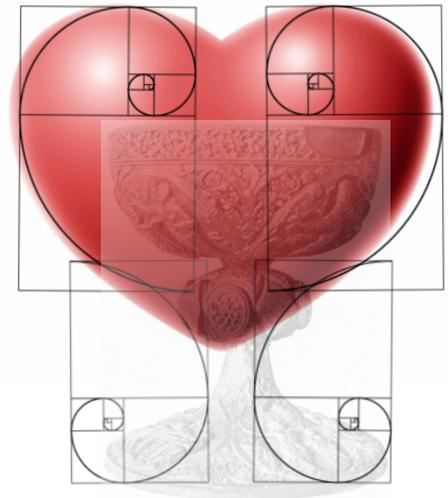
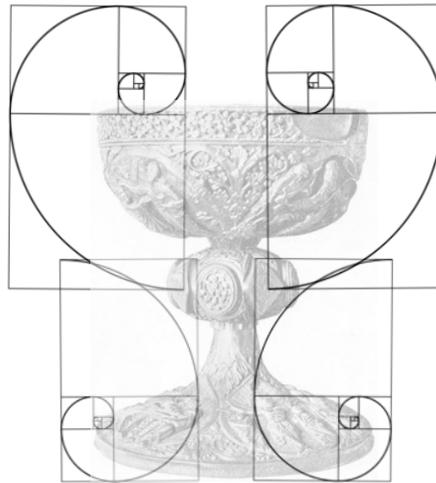
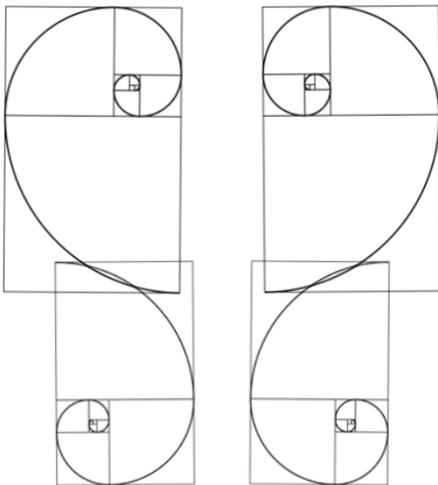




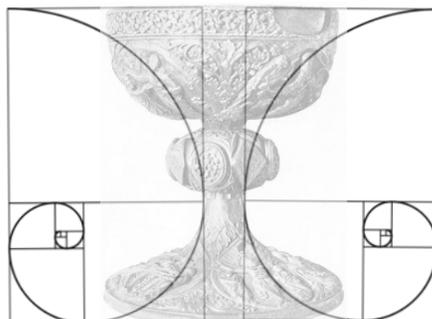
Positively Skewed Distribution

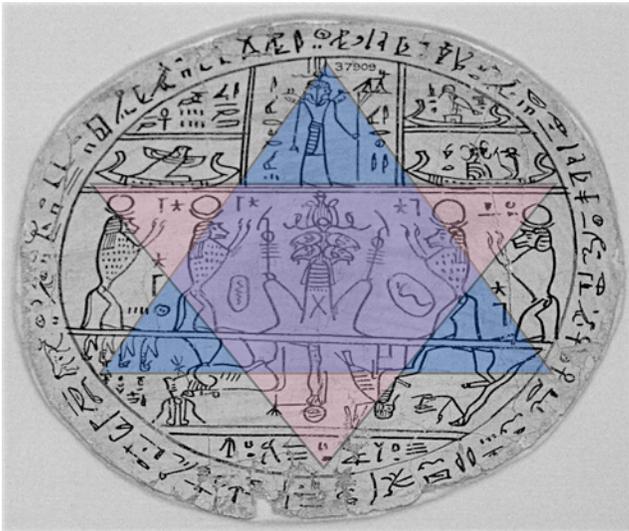
Negative Skewed Distribution

Hyperbolic mathematics developed by Carl Friedrich Gauss gives us a better understanding concerning the curves that create the chalice. Looking at the chalice in a two dimensional drawing we see a positively skewed harmonic distribution curve with mode, median, and mean for one side and a negatively skewed distribution for the other. From the Vitruvian Man/Woman as it should be depicted we have a perfect balance of nature, male and female, with the dynamics to continue to create life.



Gauss Math explains a normal frequency distribution curve defines the boundaries of the Chalice

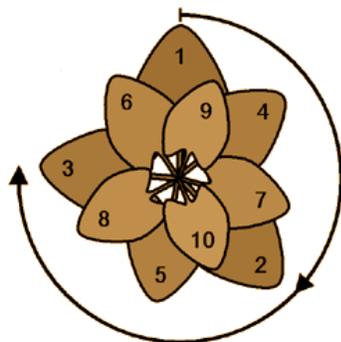
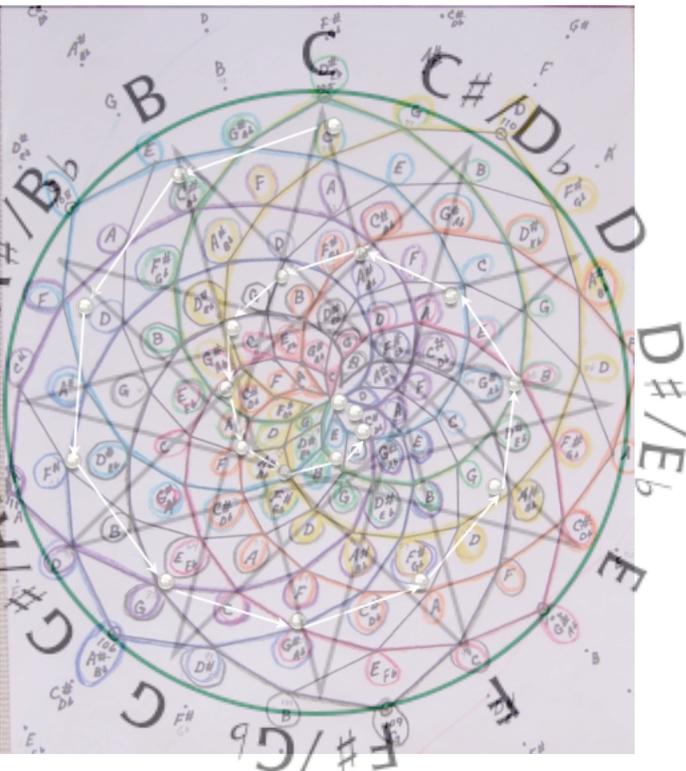




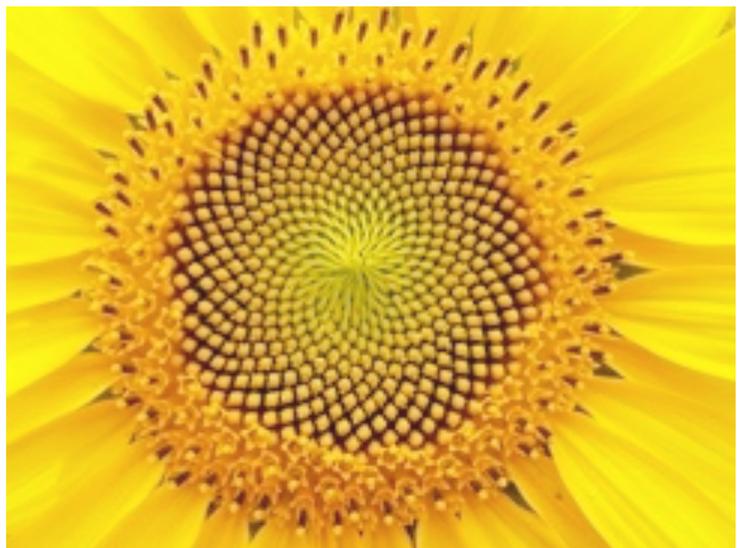
Egyptian Book of the Dead - Hypocephalus

The [Egyptian Hypocephalus](#) is a representation of the creation, and how to live to achieve exaltation. It is the symbol of the temple as the transition point between heaven and earth. It also show us the relationship of the Star of David and the pentagonal star. Which are symbolized as male and female being joined together in perfect union for the creation of life.

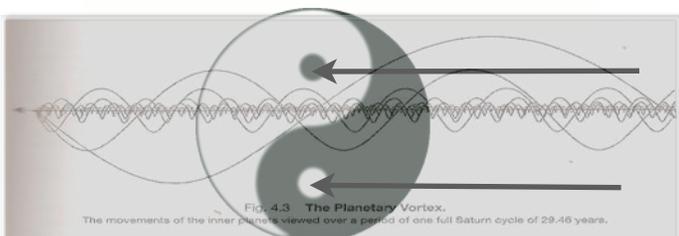
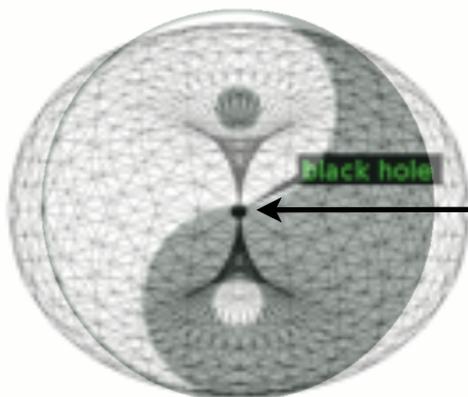
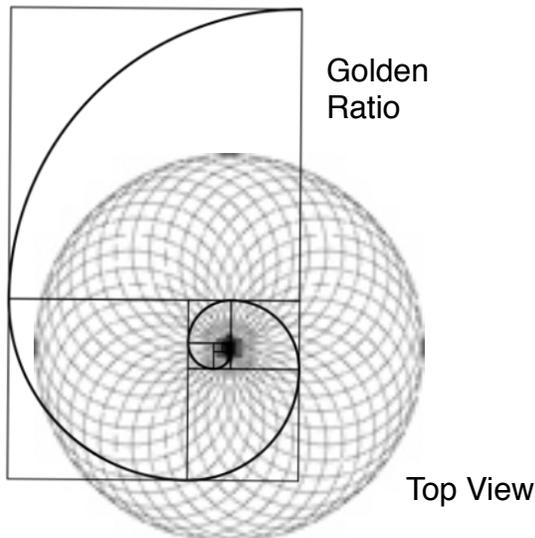
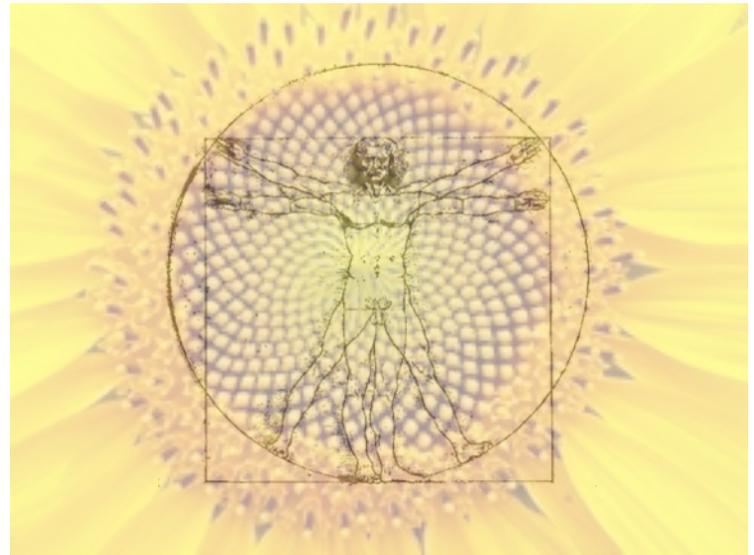
The hypocephalus has an inner circle and outer circle. By plotting the radius around the outer circle we obtain (6) equal divisions to create the Star of David or the hexagram. By using the radius from the outer circle we can plot the inner circle into (5) equal divisions to create a (5) point star or the pentagram. By inverting the (5) point star we create (10) points. Utilizing the horizontal lines we form the center lines of the hypocephalus and by connecting the two bottom points of the star we make the lower horizontal division line. Using the horizontal lines of the (6) point star we obtain the other horizontal divisions of the hypocephalus. To create the vertical lines we turn the two stars a quarter turn and use the two center lines of each star. ( the equivalent of this is to double the 6 point star to 12 points and the new 10 point star to 20 points which is a Golden Ratio or a harmonic fifth. It is also the number of hexagons (20) and pentagons (12) to create a sphere, i.e. soccer ball or a black hole).



The angle between successive florets in some flowers is the golden angle./GNU Free Documentation License.



The interconnectedness of geometry can help us unfold some of the mysteries of life and its' forever changing nature from suns to sunflowers. We study this geometry by using pi and phi constants, and the octave, which is the phi derivative. The geometry is also formed by overlapping spheres called the vesica pisces. Energy moving in spheres can best be described as bubbles which are polarized internally. The polarization radiates into the internal field potential of the bubble, which causes it to begin to unwind in a caduceus or DNA spiral fashion to give us life, much like the unfolding of the chalice from the Vitruvian Man/ Woman.

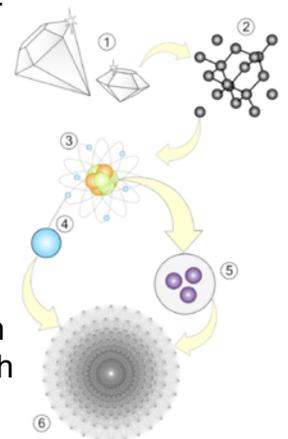


The joining of these two stars creates one eternal round for the continuation of life. Two star lights (intelligence/ information) joined together create and embody life. Light is the substance of life compressed into geometric forms which is the crystallization of light into geometric structures, creating all of the elements in the universe.

The beautiful thing about the golden ratio is that it is a geometric constant regardless of what base it is described in. So it will work in both base 12 and 10 systems and can transition between them.

Light compresses and crystallizes at this point to create matter. The compression of energy is mass.  $E=MC^2$  Square.

From outer-space to our in-space there is a dynamic exchange of energy with black-holes and white-wholes which are fractal in nature from the micro to the macro. This exchange is the same between male and female energies which is the spark of life.







The Tree of Life from the Kabbala gives an explanation of the balances we see that are in constant reconciliation of opposites. This balance might be better explained by using the Tree of Knowledge of Good and Evil. We come to an understanding that by eating of the fruit of this tree we gain a consciousness of the eternal implications of this mortal probation. "For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as the Gods, knowing good and evil. (Genesis 3:5) To be as the Gods is to have the eyes of our understanding opened, to know the purpose of our existence and struggles in this life. To know that we are created as men and women of the Divine, in the image and likeness of God. What does it mean to be in the image and likeness of God? What is the image of God we have in our mind? When we think of God what do we see? God gave us the idea of what we should be thinking and seeing. **There are two beings there, one male and one female joined together as eternal parents that make One God,** One in purpose, One in creation, with power over all that exists in eternity.

We were placed on earth to become like God our eternal parents, and to develop the godlike characteristics that are imbued in each of us as children of God, these eternal parents. **We would not be in the image of God if we were not created, male and female a Father and a Mother. In order to become like God and be presented before our eternal parents the man and the woman must be joined together to make the creation complete, to be One, to have power to be co-creators with God eternally.**

The principle of an eternal union of man and woman is the right to claim each other in the world to come, that is, one is not perfect without the other. This gives us a better understanding of the words of the apostle Paul, “Nevertheless neither is the man without the woman, neither the woman without the man, in the Lord. (1 Cor. 11:11) We are not just procreators. We have a responsibility to each other to treat each other with respect, to honor each other, to serve each other. For after all we are gods in embryo and should pay tribute to each other as such, developing love and sacred devotion because one is not better than the other. We have a responsibility for all the creations of this earth and universe. We are stewards of this planet and as such must be proactive in preserving the life of it, because we are the unfolding of Divine beings.

By Gene Webb

[Read  
More Here  
From Gene  
Webb's  
Notebook](#)



## Vedic Wisdom

In Vedic wisdom, it takes both the **Male and Female Divine for the creation of the universe**. Shiva and Shakti together manifest the universe. Shiva is the pure being, existence itself, and Shakti the pure will to put everything into motion.

## The Kabbalah

The Kabbalah sees the human soul as mirroring the Divine. *God created man in His own image, in the image of **God He created him, male and female** He created them, ...*

These immortal longings are divine. A communion, back to bliss. We are entwined by design.

Karen Elkins

# 83.

But if the beloved is absent, two passions arise: namely, sadness at its absence, which is denoted by languor; and an intense desire to possess the beloved, which is signified by fervor.

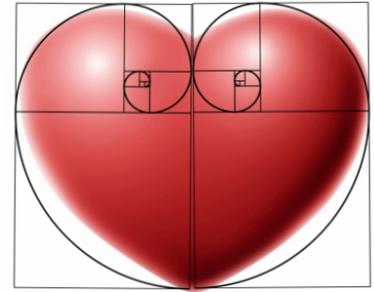
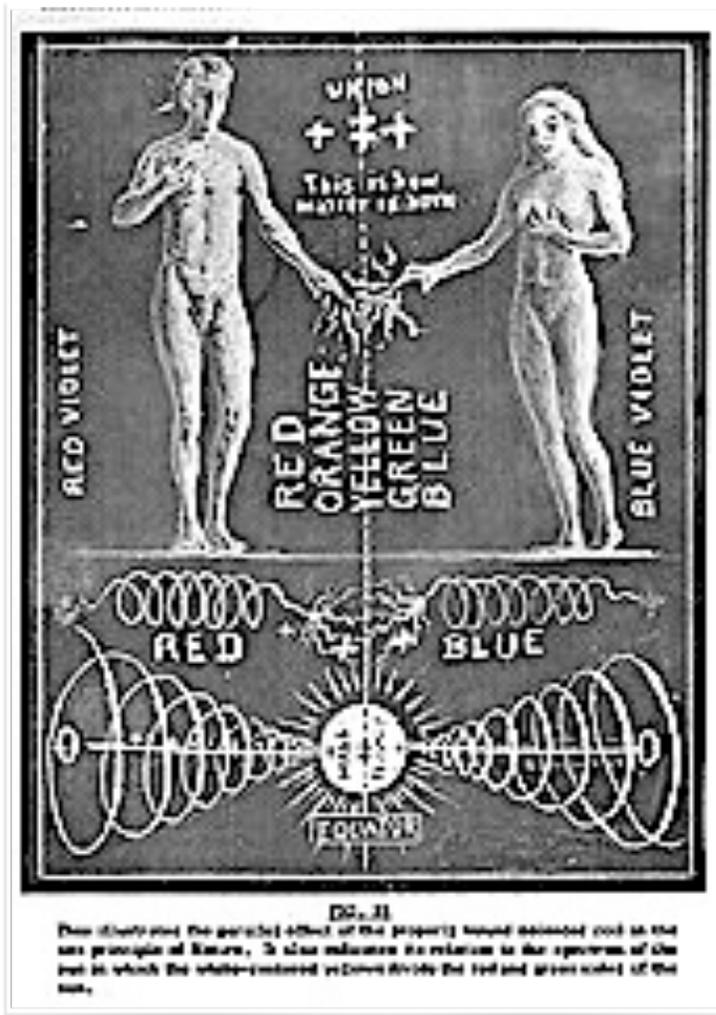
— Thomas Aquinas

Absence arouses sadness and a yearning to possess. Thus languor and fervor are triggered by love. These sound like very powerful forces, powerful energies. How adept are we at tapping into them, using them as our fuel, our fire? Look for sadness and a yearning to possess, for languor and fervor in your own soul. Look for the fire and the zeal. Good things can come of reconnecting to these deep feelings. When we lose this sense of fervor or zeal we become couch potatoes or we fall into depression; we can easily turn to addictions to fill the void in our souls.

By Matthew Fox, *Christian Mystics* by New World Press

# Golden Ratio - Phi

is in all the Measurements of the Human Body

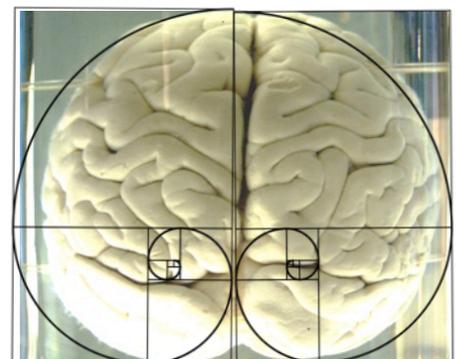


## The Balance of Opposites

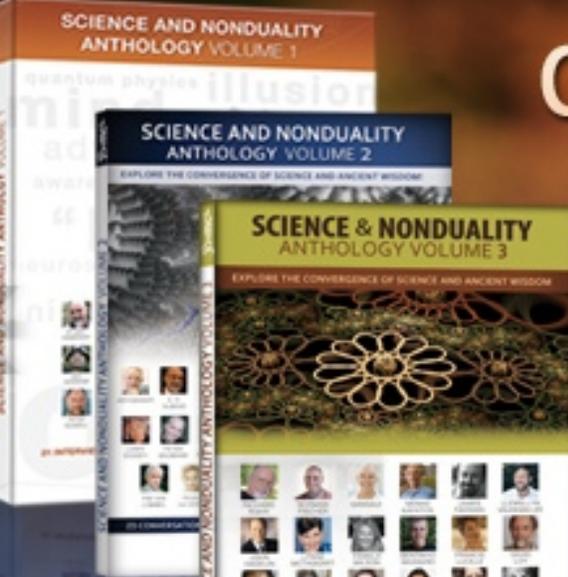
“Hence all humans have a dual nature...immortal soul and a mortal body...the holy sacrament is reflected in the marriage of matter and spirit that creates the Cosmos. The sacred bond of love unites man and woman together, so that they may share their essential qualities with each other.” - Timothy Freke & Peter Gandy from The Hermetica

Matter and Spirit: These were no longer two things but two states or two aspects of one and the same cosmic Stuff, according to whether it was looked at or carried further in the direction in which it is becoming itself or in the direction in which it is disintegrating. Matter is the Matrix of Spirit. Spirit is the higher state of Matter.

— Teilhard de Chardin



As above so below....  
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# Dr. Miceal Ledwith



Photo by Robert Leon

# Evolution in Consciousness

At a public lecture many years ago a speaker surprised me by saying the **some of the most sexist organizations on this planet have been the world's great religions.** Indeed many of them, he went on to say, claim to base such prejudiced attitudes on the inspired written word of God. It occurred to me then that the matter bore investigation.



Knowing how far apart the belief and practice of any organization can sometimes drift I wondered if this prejudice was a matter of fundamental doctrine for the great religions, or was it just how things happened to develop in practice for any number of the many reasons imaginable. So I began to look afresh at the principal writings that the great religions hold sacred, to see how they estimated women, such as the Old and New Testaments, the Talmud, the Koran, and the sacred scriptures of the Buddhists and Hindus.

**It was a discouraging investigation.**

**If we start with the most ancient** the Hindu laws of Manu state: In childhood a female remains subject to her father. In youth a female is subject to her husband. When

her lord is dead she shall be subject to her sons. 'A woman must never be independent.' Indeed the sacred texts of the Hindus state that it is the highest duty of a wife to burn herself after her husband has died. Some central streams of Buddhism believe that to be born a woman is due to bad karma. A woman ought to pray to be re-born as a man in a future existence. The Koran regards a woman as 'half a man.' Forgetfulness overcomes a woman. They are 'inherently weaker in rational judgment.' Even the great western thinker Plato quotes Socrates approvingly: Do you know anything at all practiced by mankind in which the male is not far better than the female. It's hardly surprising that Plato's pupil Aristotle, the tutor of Alexander the Great, didn't even accept that women were legitimate human beings: they were & failed men due to some mishap in the womb during the conception process.



There is no doubt that the influence of the Church has profoundly shaped our culture in the West, and that has brought many good things for which we should be profoundly grateful. But it does not take much research into either the sacred texts of the great religions or the history of their practice down the centuries to see that they have played a central role in fostering the disenfranchisement of women. That did not stay within the Church's sphere, for its religious influence has come to be expressed in most bodies of fundamental secular legislation and practice around the world, not just in the West.

But I came to see eventually that the facts of the matter were much more complicated even than this. This was not an influence that found an unwelcome reception in those over whom it was exercised. It seemed to me unmistakable that a pro-male and anti-female bias was buried deep within the human male psyche, independent of and long prior to anything we would today regard as a religious influence. If this is the case then it should come as less of a surprise to find so much overt sexism in fundamental religious texts, given the traditions out of which those religions have themselves grown.

A language's slang vocabulary can reveal a great deal of what prejudices lie deep at the heart of any culture, and [Bishop Shelby Spong](#) was one of the first to point out how so many popular words for sexual intercourse display enormous male hostility and contempt for the female.

One of the greatest libraries that ever existed was established at Nineveh, beside Mosul in modern Iraq, by the last of the Assyrian kings, Assurbanipal (died about 627 BC). He was known as [Asenappar](#) in the Hebrew Bible and as Sardanapalus to the Romans. He was one of the few kings in antiquity who could read and write, and was the only literate monarch in fifteen centuries of Assyrian Kings. History regards him as forming the first deliberately collected library.



[Bishop Shelby Spong](#)



Assurbanipal

Its significance for us here is that we can assume all ancient written works and records in cuneiform literature that existed in Mesopotamia, that most ancient cradle of civilization, were collected at Nineveh using all the resources of the mighty Assyrian Empire to do so. It is an incomparable record of the earliest recorded stages of human history and our best source to discover where the anti-female bias in our history truly began. The remains of this library were unearthed in the latter part of the 19 century and comprised more than one thousand documents now in the care of the Iraqi Department of Antiquities and the British Museum.

Most reputable scholars today will admit that several of those documents are the precursors of seminal documents that later went to form the foundations of the Judeo-Christian tradition, in particular the Book of Genesis which is central to understanding the estimate of the female in the Judeo-Christian tradition. Genesis is an immensely profound work despite having been turned on its head all too often by well meaning preachers. These worthy gentlemen have apparently convinced themselves that it is no more difficult to read and understand a three thousand year old text from a culture as remote from ours as is possible to imagine, than it is to read the morning newspaper.

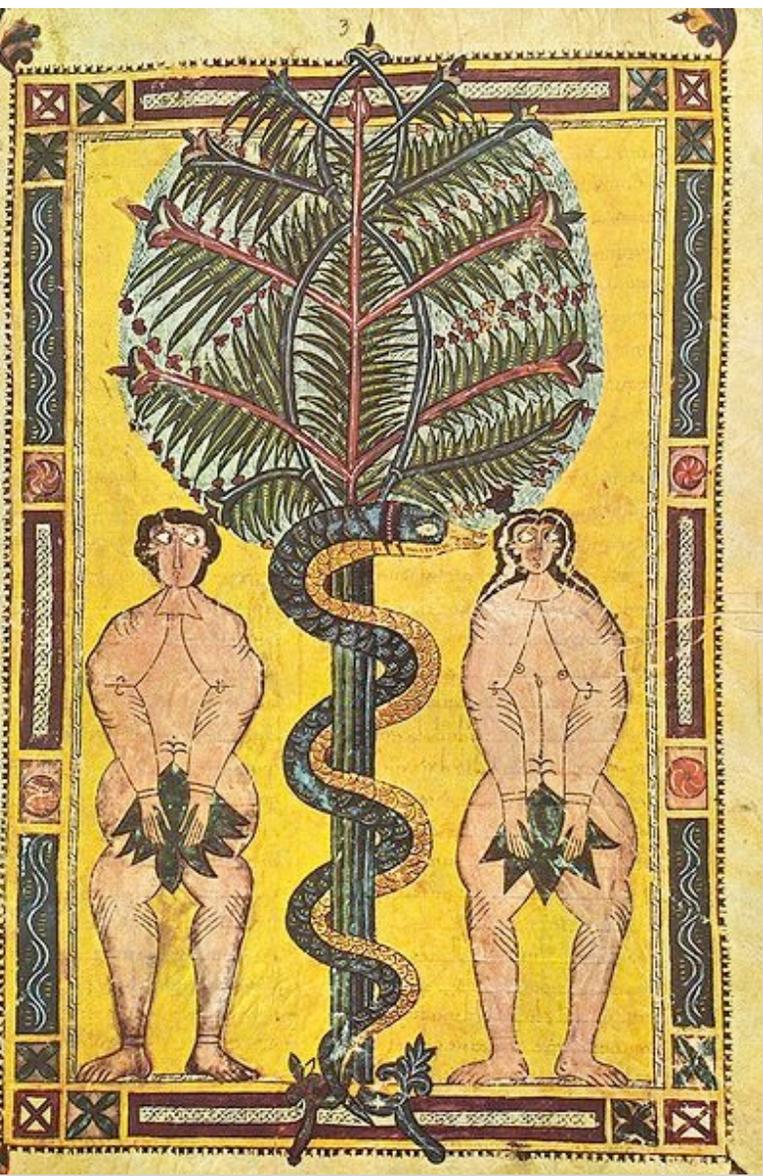
Genesis wrestles with an age-old issue that must at some stage come to perplex every living person. If we persist in thinking of God and God's relation to the world, in the homely ways to which we have so long grown accustomed, then we are left with an insoluble problem, which is what the opening chapters of Genesis wrestles with.

The world as we know it is replete with more than its fair share of suffering, disease, old age, infirmity, natural disasters, frailty, disappointment, betrayal and ultimately death. That kind of world cannot have come from the hand of a good God, so either God did not create the world or something went wrong. Those indeed are the only two options we have in the mindset I have labeled the Hamburger Universe.

# What is a Hamburger Universe?

<http://www.youtube.com/watch?v=ZPohpsN9n-o&feature=related>





That God did a good job originally but something went wrong was the explanation the authors of Genesis went for, but **what is really notable is that the blame for what went wrong was laid fairly and squarely at the feet of Eve**, the mother of the human race. So now from some of the earliest sources in the human record we have the female blamed for everything that's wrong with the world, (even though it should be noted that in the Nineveh documents a minor god is blamed as well). I had often noted in my biblical studies years ago that whenever something went really wrong some woman was usually blamed.

But we have to ask if those ancient texts are the root of the anti-female bias in the male psyche, or did those texts themselves grow out of an already existing bias? If it's the former then a major element in rectifying the situation would be to ask the religions to clean up their act as far as the female is concerned. If it's the latter then we have a far deeper problem that originates way beyond the realms of rational thought and discourse, rooted in the shady realms of the unconscious, the subliminal and taboo. It probably also is connected

to those aspects of the female that are related to the mysterious, their closeness to the facts of birth and the renewal of life, the unavoidable attraction they hold for men which undermines males perceived power, and those aspects of the female that provoked cries of ritual uncleanness in every culture of which we have knowledge. Once we understand all of that we will have gained a major insight into the operation of religion and its rationale for the subjugation of women over the past four thousand years. Indeed some of the worst atrocities for which religions were responsible have come when the seal of divine approval is used to justify our wars, fears, hatreds and phobias and the oppression of the female must surely rank as one of the most outstanding examples of this.

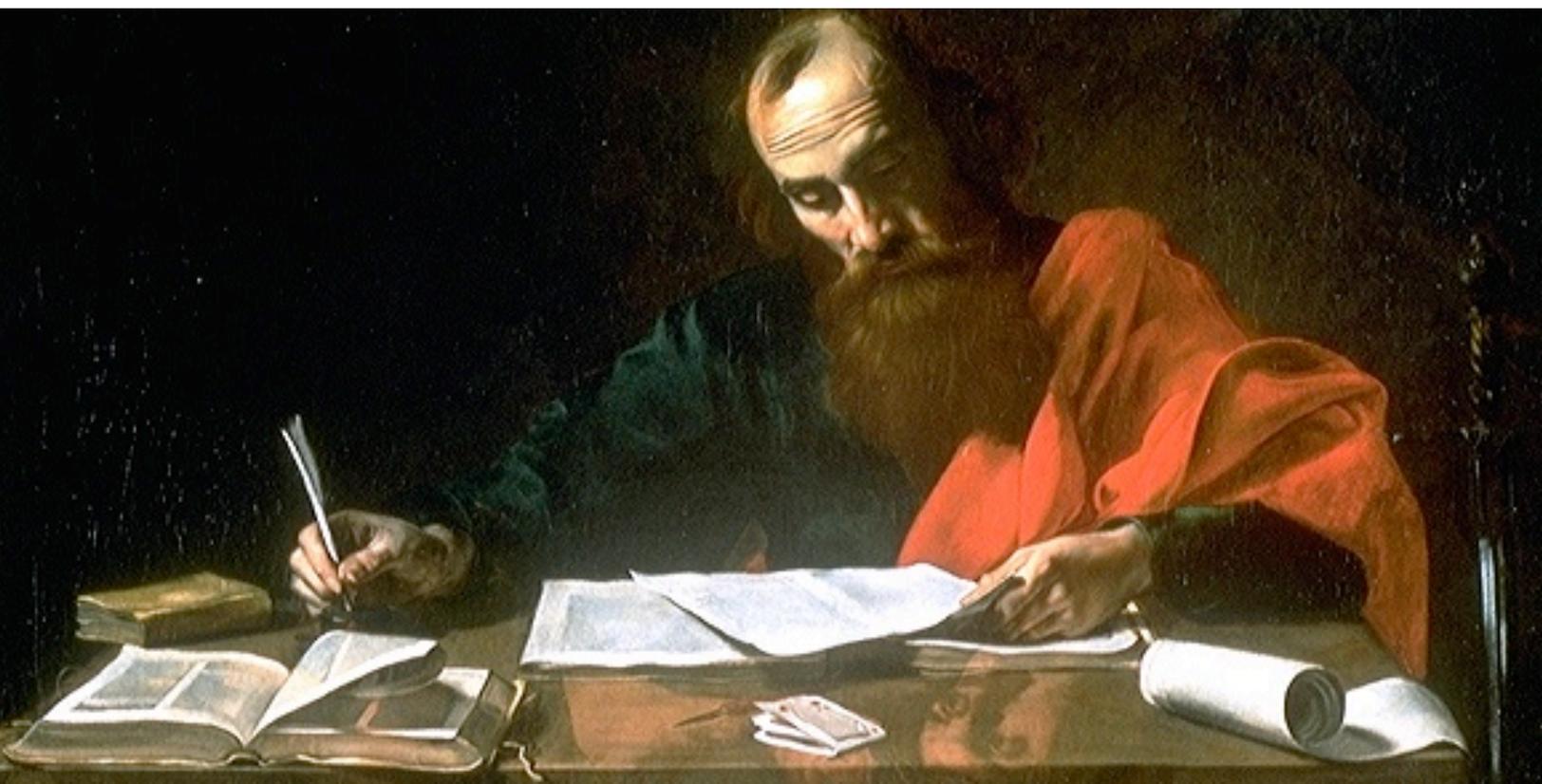
This prejudice against women as the cause of all our woes has descended as an integral part of most of our cultures and history, and it's hardly surprising that eventually the distrust and avoidance of women became a central religious duty and indeed the very badge of holiness in the West.

So even if the religions have historically been some of the most sexist organizations on earth it seems they were more the agencies who exacerbated what was already there than that they were the origins of it. In turn that would mean that addressing the anti-female bias would have to be the first priority for any body of teaching that purported to be in the vanguard of spiritual evolution. It would also have to be the touchstone of its validity.

This raises some serious issues. Less than two decades after the Passion of Jesus, and some two decades before the appearance of the first Gospel of the New Testament, St. Paul started to put pen to paper. Over the next fifteen years more than half of the New Testament as we know it came from his hand, and those writings preceded all the Gospels.

Paul never mentions the quintessential Christian female, Mary the Mother of Jesus, in his extensive writings. He states women will be saved only through motherhood (1 Tim. 2: 15); and that they ought to be subject to men. There is little doubt among scholars of the New Testament that Paul saw in the growing emancipation of women in the Roman world, a major strand in the breakdown of orderly society, and he believed that Christians should adhere to the traditional strict lines of family life. Peter says that women should be cherished because they are weaker, and the context implies he is not just thinking of physical weakness (1 Peter). Things hardly improved when St. Jerome came on the scene and justified marriage only because it could produce more virgins. The highest praise Augustine could manage for women was to regard them as a *malum necessarium*,; 'a necessary evil.'

*Saint Paul Writing His Epistles*



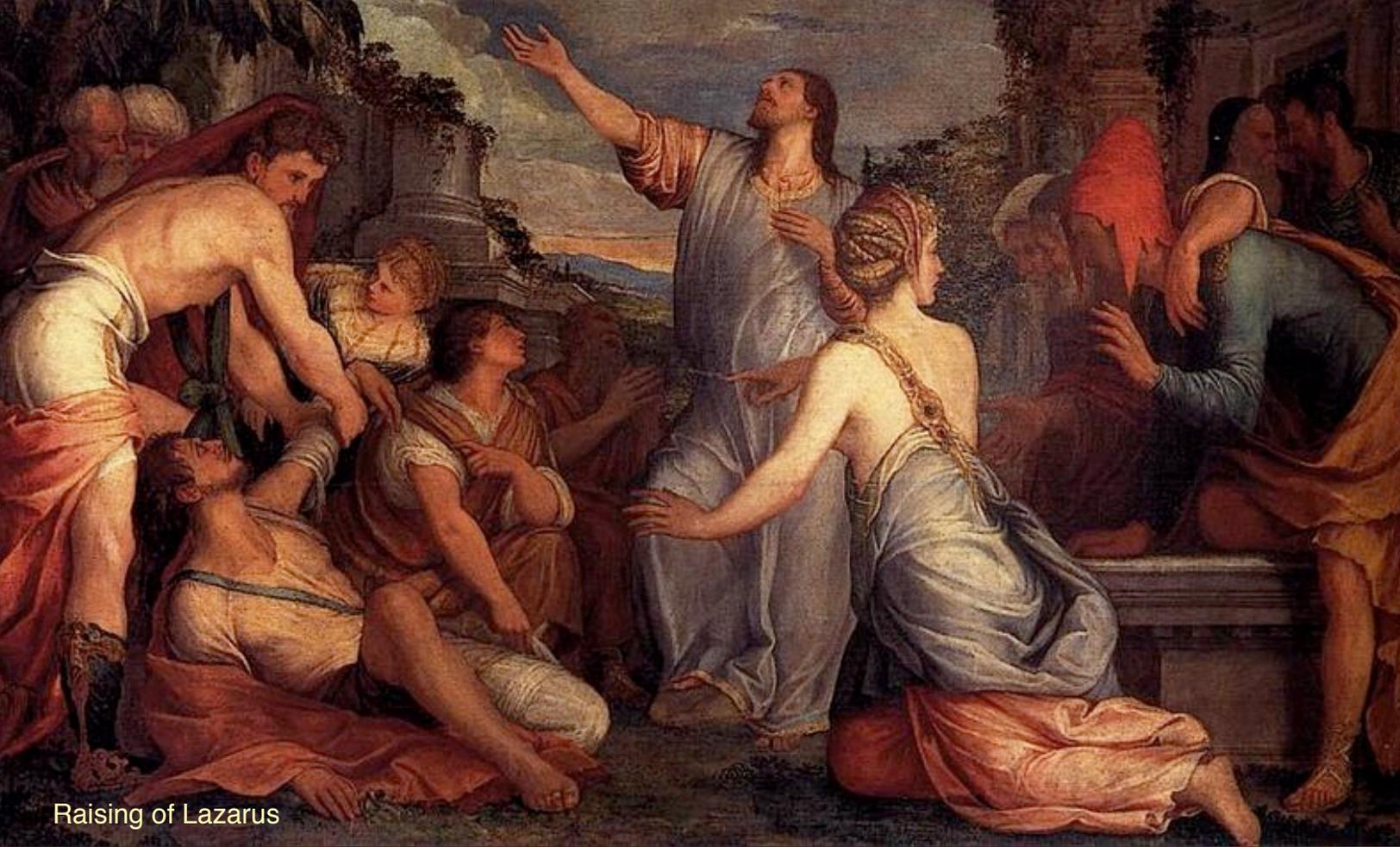
If we look back twenty or thirty years earlier than St. Paul's writings we can see the cultural and religious background from which Jesus emerged. He had, of course, made enormous waves among the religious traditions of his day. It was time when at every religious service the men prayed; ;Blessed are you O Lord who has not made me a woman, or worse, Blessed be God who has not created me a heathen, a slave or a woman. It was a time when the women had to sit in separate sections, and when they were not counted in the votes. It was unusual for them to be taught the Torah. Indeed the writers of the Talmud added that it would be better to burn the words of Torah than entrust them to a woman. This very unpromising context is the background from which Jesus emerged, and seems to be the general background which Paul and Peter wished to perpetuate.

**If, as noted earlier, the emancipation of women has to be the touchstone for the validity of any leading edge spiritual movement for human liberation, then this raises disturbing questions because of these elements in the witness of Paul and Peter. But before we ask those questions, we have to inquire if this version of things was in fact true to what Jesus taught and did, or not, or whether the structure erected on the foundation he had established had drifted from his message?**

But looking back over those previous 20 or 30 years we see a very different attitude in the teaching and practice of Jesus. The New Testament clearly acknowledges that women were among his earliest followers. Mary Magdalene, Joanna and Susanna accompanied Jesus during his ministry and supported him financially. According to one account an unnamed Gentile women stated to Jesus that the Ministry of God is not confined to particular groups or persons, but belongs to all who have faith. (Mk.7: 24-30; Mt. 15: 21-28)



Illustration by [Paolo Veronese](#) of Jesus healing the woman with a flow of blood.



Raising of Lazarus

John Bridges Christ healing the mother of Simon Peter



Jesus ate with women as well as men, which would not have been customary, and spoke to them both in public and private. In the very early years of the church this trend continued and some of the earliest gathering places were in the houses of such women. Churches often grew up on those sites later, and have preserved their names in those locations even into our own times. **Whatever may be said of the teaching of Jesus about women in the New Testament his conduct and practice would certainly have been branded as revolutionary.**

However, the most poignant of all the teachings of Jesus on the dignity and nobility of women came to light just over one hundred years ago, and from another non-canonical source, the famous scrolls discovered by Nicholas Notovitch at the monastery of Hemis, near the city of Leh in Nepal. It was said that similar scrolls were to be found in many other monasteries scattered throughout India and Tibet, not just at Hemis. The scrolls shed light on what Jesus was doing in those eighteen years of his life that are missing from the New Testament directly after his appearance in the Temple at the age of 12, presumably for his Bar-Mitzvah. Are we told nothing of those missing years by the New Testament because nothing of any account was happening, or was something so significant happening that all mention of it had to be omitted since it did not accord with the politically correct version of him which it had now been decided to preach?

The Notovitch scrolls fill in what was happening in those missing years. According to the Scrolls Jesus arrived in India at age 14 and studied in the sacred cities for six years, after which he went into the high places and studied there for another six years. He returned home to Israel about the age of thirty having survived several attempts on his life because of what he taught.

Because of the tumult which his teachings provoked in Israel he was constantly under scrutiny by the religious and secular authorities, and the spies of Pontius Pilate were constantly monitoring him.

*Hemis gompa in Ladakh*



[www.flickr.com/photos/75823101@N00/1364617997/](http://www.flickr.com/photos/75823101@N00/1364617997/) Hemis Gompa, India 2006

**One day an old woman who was listening to his teaching was roughly pushed aside by one of those spies. He was rebuked by Jesus, and what followed must be one of the most inspirational pronouncements on the dignity and nobility of woman that has ever been produced. It merits quotation in full.**

It is not good for a son to push away his mother, that he may occupy the place which belongs to her. Whoever does not respect his mother, the most sacred being after his God - is unworthy of the name of son.

Listen to what I say to you. Respect woman, for in her we see the mother of the universe, and all the truth of divine creation is to come through her. She is the fount of everything good and beautiful, as she is also the germ of life and death. Upon her man depends in all his existence, for she is his moral and natural support in his labors.

In pain and suffering she brings you forth, in the sweat of her brow she watches over your growth, and until her death you cause her the greatest anxieties. Bless her and adore her, for she is your only friend and support on earth.

Respect her, defend her. In doing so you will gain for yourself her love, you will find favor before God and for her sake many sins will be remitted to you.

Love your wives and respect them for they will be mothers tomorrow, and later the grandmothers of a whole nation.

Be submissive to the wife; her love ennobles man, softens his hardened heart, tames the wild beast in him and changes it to a lamb.

Wives and mothers are the priceless treasures which God has given to you. They are the most beautiful ornaments of the universe, and from them will be born all who will inhabit the earth.

Even as the Lord of Hosts separated the light from the darkness and the dry land from the waters, so does woman possess the divine gift of calling forth out of man's evil nature, all the good that is in him.

Therefore I say unto you, after God, to woman must belong your best thoughts, for she is the divine temple where you will most easily obtain perfect happiness.

Draw from this temple your moral force. There you will forget your sorrows and your failures, and recover the love necessary to aid your fellow men.

Suffer her not to be humiliated, for by humiliating her you humiliate yourselves and lose the sentiment of love, without which nothing can exist here on earth.

Protect your wife, that she may protect you-you and your household. All that you do for your mothers, your wives, for a widow or for any woman in distress, you will do for your God.



But we do not have to go as far as ancient Nepal to gain a different view. A treasure trove of early Christian documents discovered in Egypt in the 19th and 20th centuries give us some amazingly fresh insights into Jesus's relation to women during his ministry. Several of these documents such as the **Pistis Sophia, the Sophia of Jesus Christ, the Dialogue of the Savior, the Gospel of Philip and the Gospel of Mary**, focus on one woman in particular whom we already knew from the New Testament as a prominent prophetic leader and visionary in at least one section of the early Christian movement, Mary Magdalene. In the Sophia of Jesus Christ; five women and twelve men are gathered to hear the Savior. Mary is entrusted with the most elevated teachings of Jesus and has a prominent role in handing on his message. In the Pistis Sophia; she is also prominent among the disciples and asks more questions than all of the rest put together. Her high spiritual status is affirmed and she intercedes with the Savior as some of the disciples are despairing. In the Gospel of Mary the Magdalene is portrayed without doubt as a woman leader among the disciples. She alone of all the disciples is not frightened and afraid. She is pre-eminently the one whom Jesus most esteems. The Gospel of Philip focuses on the special relationship between Jesus and her. In the Dialogue of the Savior Mary is named along with Jude Thomas and Matthew as partaking in a prolonged dialogue with Jesus, and she questions Jesus on several matters

as the representative of the group. All of this evidence should settle the debate we often hear about whether she was an apostle or not. The real question now is not whether she was one of the Apostles of Jesus but whether she was in fact, in the title often ascribed to her of late, the Apostle of the Apostles.

Some churches still prohibit women from the ministry and the reason adduced normally is that the pattern of an all-male priesthood laid down by Jesus is not something that the Churches are at liberty to alter. Even when some churches admit female ministers, to then admit them as bishops is seen as a further major barrier. But what if the pattern of the priesthood established by Jesus was entirely different, and not just that but that the chief among the first such group was female? Certainly if the primary duty of any true religion has to be to set about rectifying the inbuilt anti-female bias in the male psyche, no other initiative could ever hope to be as appropriate and successful as that.



Nuestra Señora de los Dolores. Capilla del Sagrario de la Iglesia Parroquial de Santa María del Alcor. El Viso del Alcor (Sevilla).

**And what of the personal side of things?** A succession of works such as Holy Blood, Holy Grail, 'Bloodline of the Holy Grail,' ;Rex Deus andThe Da Vinci Code, have raised afresh the question of what kind of personal relationship there was between Magdelene and Jesus. That inevitably leads to the further question of whether there exists any such thing as a Messianic Bloodline, and if there is, what does it entail? Is it simply a matter of historical physical descent from this preeminent pair, or would such descendants carry something in their physical or mental make up that sets them apart?

More than 150 years ago Ludwig Feuerbach remarked that rather than God having created us in his own image, it is we who have created God in our image. So in all the religions what we are dealing with in the first place is human-style images of the creator rather than with the real thing. As far as repression of the female goes those images have to be recognized in the truest sense as nothing more than the Gods of Men.

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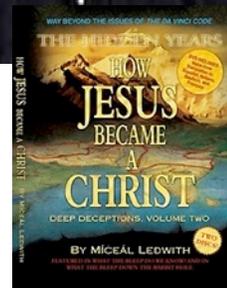
**Mystic**



**Author**



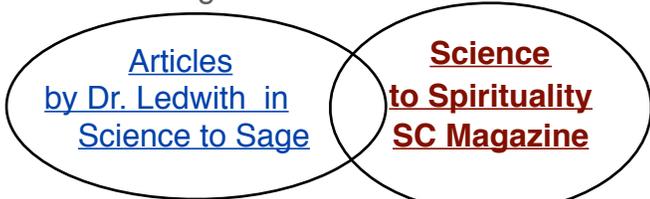
Dr. Miceal Ledwith, L.Ph., L.D., D.D., LL.D (h.c), served as a Catholic priest and as Professor of Theology and College President for over 25 years in Ireland. During the course of his academic and administrative careers he lectured extensively to interested adult groups in many countries and continues to speak at venues all over the world today. &nbsp; He is a long-time member of Ramtha's School of Ancient Wisdom and has been invited to speak at Events held by the school for several years at many venues throughout the world. He was one of the scholars featured in "What the Bleep Do We Know,"and its sequel"Down the Rabbit Hole."



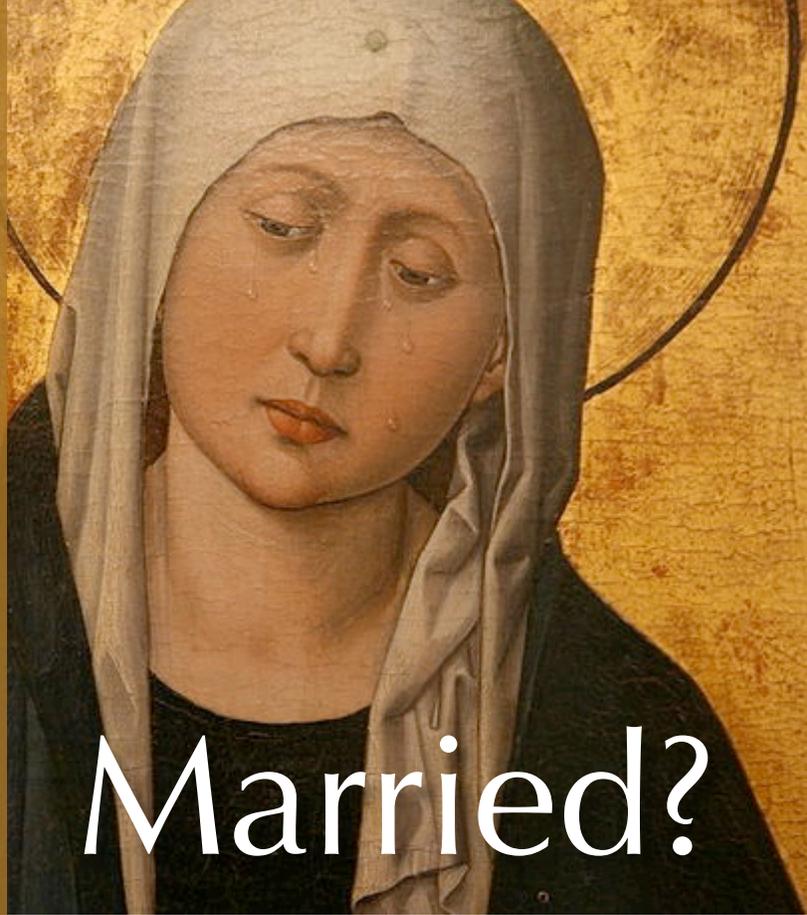
**Scholar**

Given his life's experience and long years as a professional theologian Miceal Ledwith believes he is in a unique position to assist people who are also searching for information and answers, and to point the way so that they too can move towards finding the journey of discovery which he is on. To assist in that way is the objective of both the DVD series and his forthcoming major work, "Forbidden Truth." His book "The Orb Phenomenon," co-authored with the German physicist Dr. Klaus Heinemannand his DVD "The Phenomenon of Orbs" are now "dvd-books.Part One of his book "Forbidden Truth," which will be titled "Jesus of Nazareth," is forthcoming.

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If the New Testament appears to be silent about the relationship between Jesus and Mary Magdalene perhaps it is because it was formulated in the period after the Bar Kochbar rebellion and the final destruction at Jerusalem and Masada. It was a period when it became imperative to placate the Romans and accuse the Jews of being the cause of the hostility which the message of Jesus aroused. In the later era when the Gospels were formed incidents and their significance in the life of Jesus would come to be missed. But they would have been clear as crystal when the early Christian movement was still predominantly a Jewish or eastern Semitic thing. If the New Testament as we have it wished to be silent on the relationship between Jesus and Mary it did not realize the significance which the Eastern mind would read into several incidents which are recounted in the New Testament. If their implications had been realized they would have been removed.



# Married?

**The original meaning of "Apostle" was "apostellein," 'to bear witness.'**

**If Magdalene was not alone just a witness, but the very first witness who saw him at that time, does it not justify her having the title not simply of "Apostle" but also that very ancient appellation often attributed to her, "Apostle of the Apostles?"**

**In John 2: 20, 28 and 29 the incident is told of Jesus returning from his travels to the house at Bethany which belonged to Martha, Mary and Lazarus who had just died. Martha goes out to meet him, but not Mary. Is it because a wife in mourning cannot go out to meet her husband returning from a journey until she is sent for? That was the Jewish custom then, and Mary did go out to meet him when she was sent for.**



In Matthew 26 and Mark 14 we are told of the woman who anointed the feet of Jesus with oil. John Christopher Thomas in his perceptive work "Foot-washing in John 13" points out that it was only a wife who would be permitted to engage in such an intimate act with a man, and indeed that in that culture it often was a prelude to sexual intercourse between husband and wife. In the Diatessaron, which dates from about 150-160 AD, we are told that the foot-washer was the woman known as Mary of Bethany or Mary Magdalene.

In the same category is the incident told in Luke 10:39: the woman Mary who sat at the feet of Jesus. In first century Judaism

it would have been considered scandalous for any woman other than a wife to do this.

In the New Testament's seven lists of women associated with the ministry of Jesus Mary Magdalene is named first in six of them, even ahead of the mother of Jesus. In the narratives of the appearances of Jesus in the garden after his passion Magdalene was the first to meet him and it was within the context of an exchange of intimacies.

Excerpts from article by Dr. Miceal Ledwith  
Hatred of the Way God Made Us: Jesus  
and Mary Magdalene. THE GODS OF  
MEN, III.

By Dr. Miceal Ledwith

[For full article click here](#)



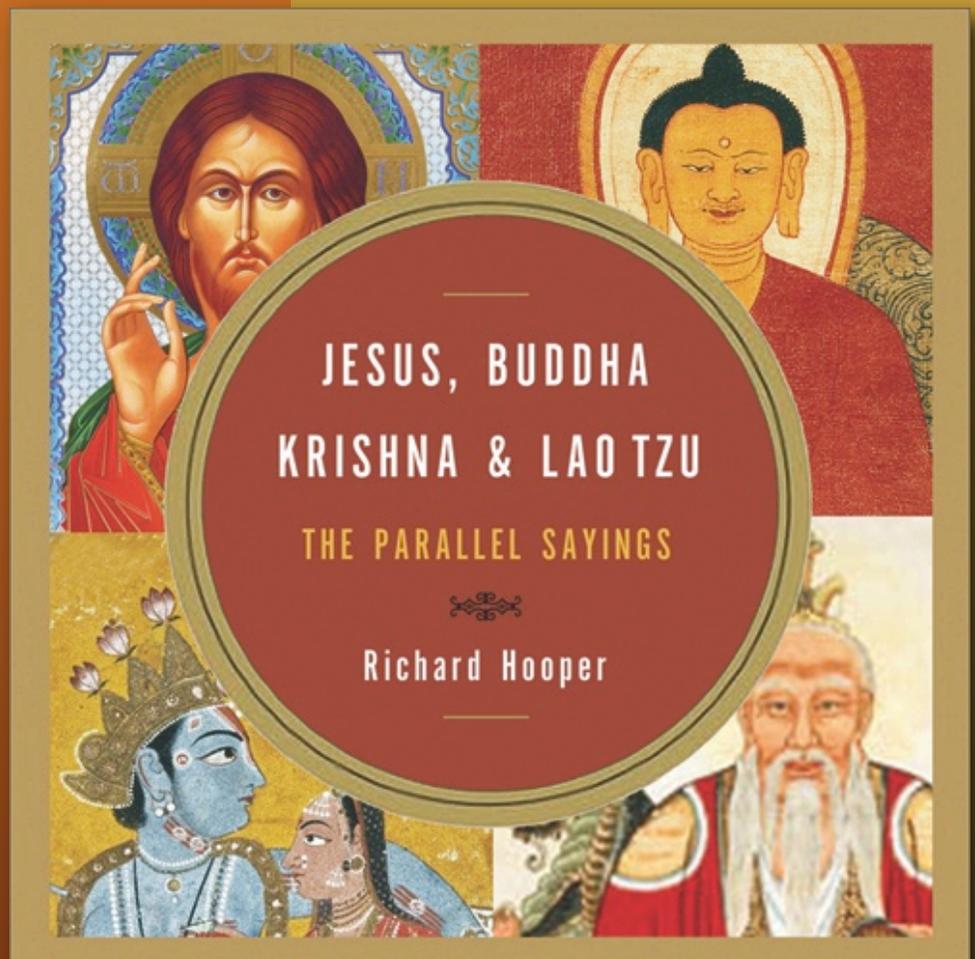
Mary Magdalene is traditionally depicted with a vessel of ointment, in reference to the *Anointing of Jesus*.

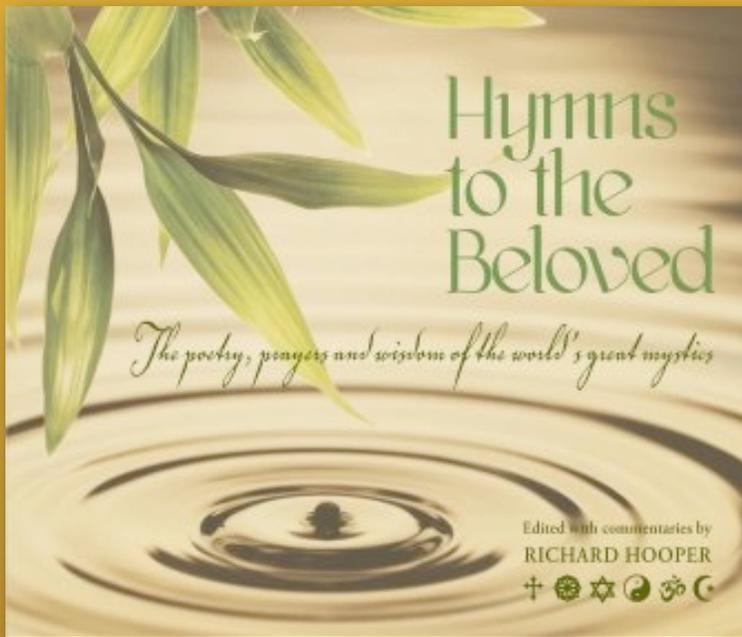


By Richard Hooper

*Jesus, Buddha, Krishna, Lao Tzu: The Parallel Sayings*

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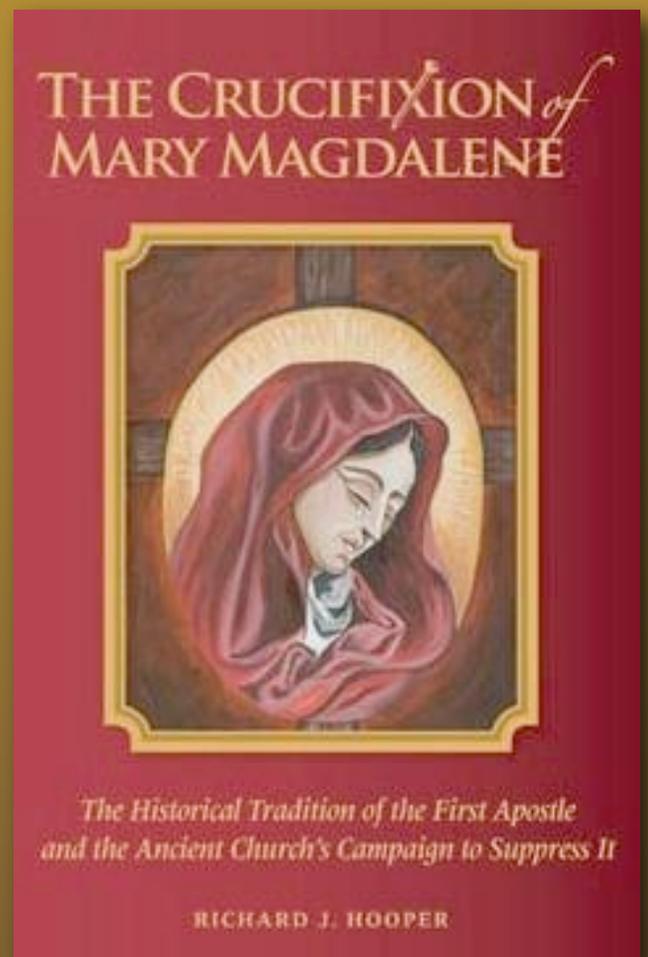
*Hymns to the Beloved  
The Poetry, Prayers and Wisdom of the  
World's Great Mystics*

By Richard Hooper, M.Div.

Hymns to the Beloved is a “world bible” for all those interested in the teachings of mystics of all ages and religions.

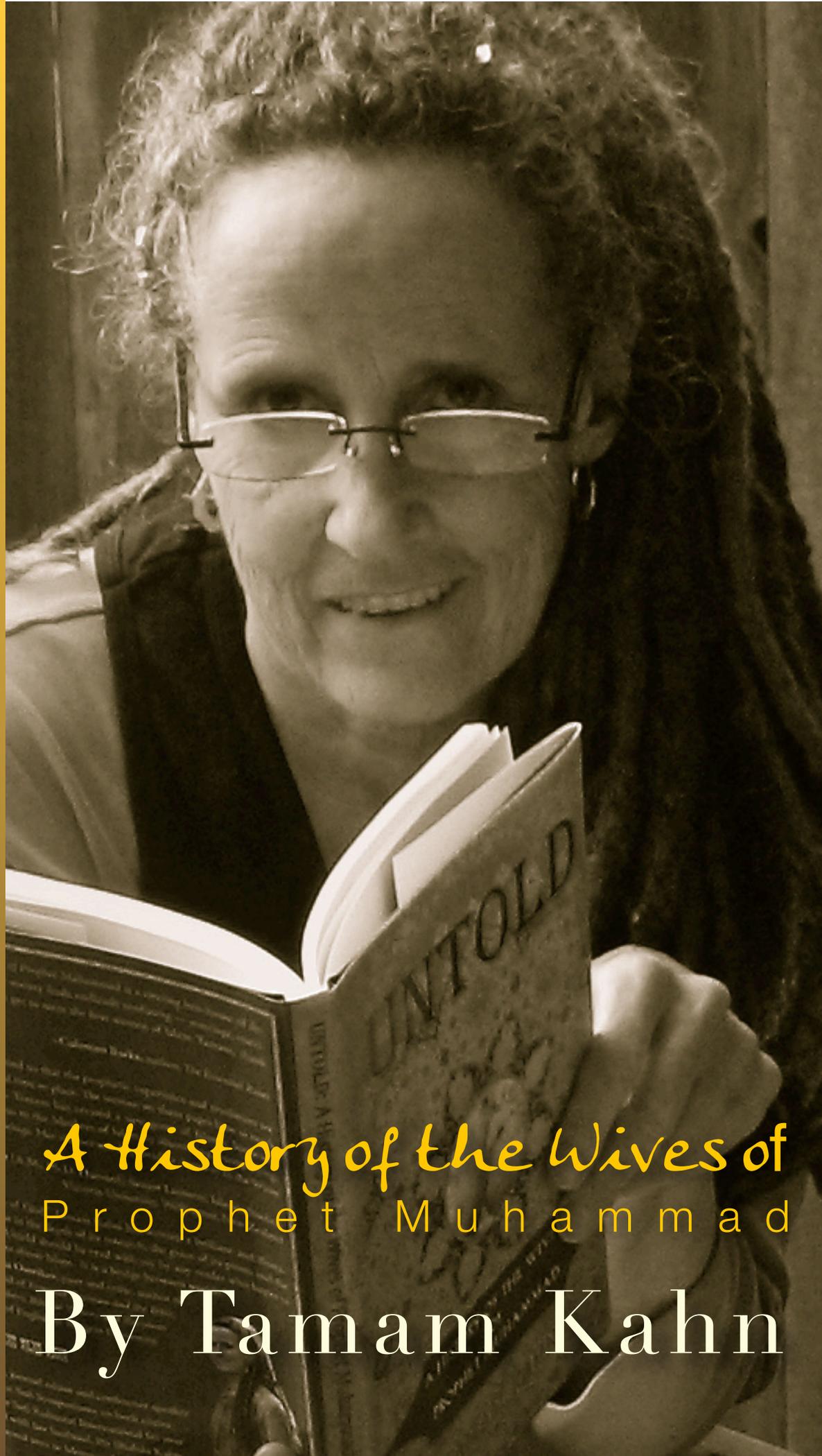
As a companion volume to *Jesus, Buddha, Krishna, Lao Tzu: The Parallel Sayings*, *Hymns to the Beloved* contains the hymns, prayers, poetry and prose of the world's great spiritual masters throughout the ages.

From the earliest days of Christianity, Mary Magdalene has been the subject of controversy, rumor and innuendo. Yet the historical Mary was neither a prostitute nor the wife of Jesus. The canonical Gospels are clear that Mary was Jesus' most faithful disciple. She witnessed his crucifixion after all the male disciples had fled in fear. Shortly after Jesus died, Mary had a powerful experience of the living Jesus and, as a consequence, became the first apostle of Christianity. The Gnostic Gospels further claim that Mary was a leader, teacher, visionary, and especially favored by Jesus because of her holiness.



...Reading through "Untold" is like making a journey through a broad, colorful, desert landscape as one is carried along in prose and then being halted by sudden encounters with personages who eagerly tell their stories or by striking features of landscape that offer themes and images for meditation. When the journey provides understanding, the abrupt bursts of poetry offer exhilaration. Each form is indispensable to the other.

Fred Chappell Author of Shadow Box and I am One of You Forever



*A History of the Wives of  
Prophet Muhammad*

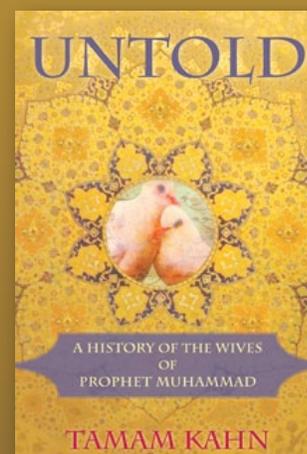
By Tamam Kahn

# UNTOLD

*Mohammed's first wife...*

**K**hadija's life began in Mecca, fifty miles from the Red

Sea, surrounded by bare mountains. There she must have drunk from the well of Zamzam, visited the shrine of the Ka'ba and rested her hand on the cornerstone – the black meteorite – some fourteen hundred years ago. As this sacred stone became the ritual center of the Muslim world, Khadija can be seen as the rock upon which Muhammad built his family and religion. **She was his first and only wife for twenty-five years. She was an unveiled woman, a matriarch, a mother and a wealthy and successful businesswoman.**



The well-known quotation from hadith, “Cover me, cover me!” gives a clear window into her first moments as wife of a Prophet. It began the day Muhammad fled a cave on Mount Hira right after his harrowing experience when he was grasped and commanded to speak by an insistent Angel Gabriel — a story that marks the beginning of Revelation. Muhammad rushed to Khadija for protection.

## Khadija

He said, Cover me

I can't bear what I've seen and heard.

She said, Hush! You are safe now.

He said nothing.

She said, rocking him, I am womb-rooted, and sure. Tell me.

He said nothing for a long time.

Khadija,

Then he said, I was squeezed and forced to recite. A terrifying being filled the sky told me, You are God's Prophet and I am Gabriel.

She said nothing.

Then she said, The power of His language in your unschooled mouth will bring your camel to her knees and much of the world. These verses you speak will be repeated for more than a thousand years.

This I know.

Her capacity to hold a calm and insightful attitude allowed Khadija to “cover” her husband and help him return to his senses at the moment of enormous crisis. Starting that day, this practical woman would need to balance everyday life with Divine Reality — God's Message streaming through her husband. Could she have imagined such a life?



Khadija, older and more experienced, guided her husband through the complex business and domestic relationships his new status as part of a household with servants, property, and influence entailed. All he needed to know about a woman's heart and the responsibilities of fatherhood he learned from her. From 595 until her death in 619, Khadija was his first and only wife. **During the years of their marriage, Muhammad had several roles: from “the Trustworthy,” to successful merchant, to the shocked recipient of Revelation, to the herald of God's Word, to the Seal of the Prophets of the Book.** As his life evolved, Khadija's life changed drastically as well. She went from needing nothing to having nothing, not even daily food and water, or the freedom to leave the house — but that came later.

Khadija, who once had it all — wealth, honor, strength, grace, and a young husband — gave up everything for belief in Muhammad and a single Merciful God. Yet all the stories say she was calm, free of doubt, fearless and loving. The nourishment she gave to Muhammad was her willingness to turn her life upside down for him and for the Message spoken through him. But how does one survive, lit by proximity to a prophet, while faced with violent public disapproval and loss of status and fortune?

It is said that the words of Revelation that came from Muhammad's mouth sustained and guided her, as well as the community, through this dark time.

**“Allah has not replaced her by a better. She believed in me when I was rejected; when they called me a liar, she proclaimed me truthful; when I was poor, she shared with me her wealth; and Allah granted me her children, though withholding those of other women.”**

**“Paradise lies beneath the feet of the Mothers,” said Muhammad.**

Excerpts from *Untold: A History of the Wives of Prophet Muhammad*  
Published by Monkfish Book Publishing Company

# She believed in me...



Khadija's hair  
Talk to me Khadija.  
I can't live up to what I  
say when  
I speak the Word. I'm a simple man.  
What am I to do?

Leave the words to Allah  
and come down here. Let go  
your questions. You are truthful and  
good.  
That's enough. Come to bed.

It burns my bones —  
the anger of my neighbors. Today  
they tossed meat scraps on me  
in the street. I feel unsure.

Husband, look  
at a single hair from my head.  
It can split a stream of water and divide  
the wind.  
When the best of slaves surrenders  
doubt, God's music runs through him.  
Be a worthy slave.

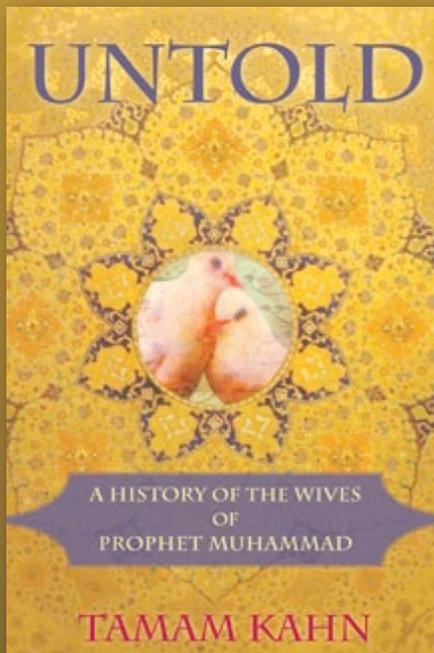
A dumbstruck moon, their skin  
in cool blue light, Muhammad  
stands before his wife,  
her long thick hair in his open palms.  
Raising it to his eyes, he weeps.

She was also Muhammad's closest  
confidant and the first practitioner of  
Islam, “a complete woman,” in the true  
meaning of the term. History has only  
praise for her.

**Author of *Untold:*  
*A History of the Wives of Prophet Muhammad***

Tamam Kahn is one of the foremost authorities on the wives of Prophet Muhammad. She presents her findings at women's gatherings, in schools and universities, and at Sufi and interfaith conferences and festivals worldwide. Her travels to sacred sites in Morocco, Syria, Andalusia and India, and her careful research of early Islamic history, have informed her attunement to and knowledge of these vital and nearly unknown historical figures. Tamam Kahn is an author and poet, and has released two CD's of poetry and spoken word performances. A tenth generation American whose roots go back our founding fathers (and mothers!), Tamam Kahn is married to Shabda Kahn, the spiritual director (Pir) of the Sufi Ruhaniat International, with outreach in 50 countries.

For more information on Tamam Kahn and her work,  
visit <http://completeword.wordpress.com/>



**UNTOLD: A HISTORY OF  
THE WIVES OF PROPHET MUHAMMAD**  
By Tamam Kahn

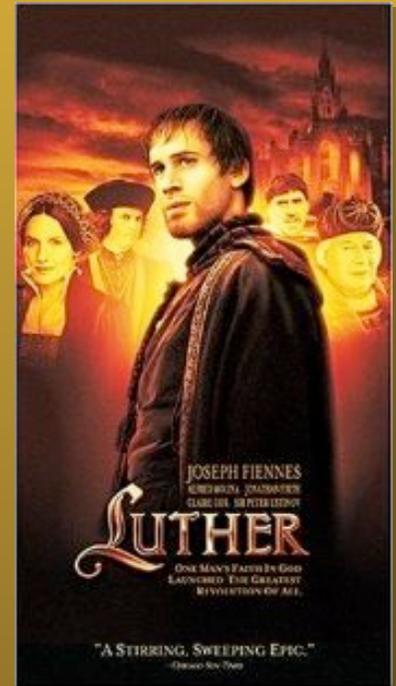
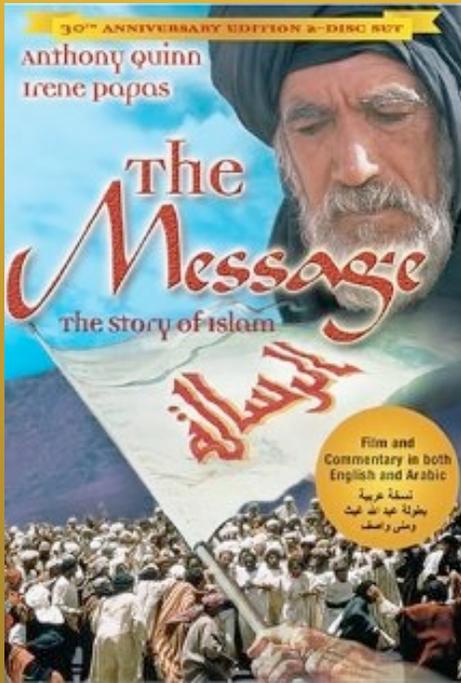
“Paradise lies beneath the feet of the Mothers,’ said Muhammad. In this powerful, poetic history Tamam Kahn brings to life the world where those feet walked, the ground the Mothers of Islam had to hold with fierceness, tenderness, and passion. ... In Tamam Kahn the Mothers of Islam have found a beautiful, authentic voice.”

— Elizabeth Cunningham,  
author of *The Passion of  
Mary Magdalen*



[www.monkfishpublishing.com/](http://www.monkfishpublishing.com/)

# MOVIE IDEAS



About  
HYPATIA=Agora  
HILDEGARD=Vision  
MOHAMMED=The  
Messenger

<http://www.linktv.org/programs/ted-talks-natalie-merchant>

**Buddha's Wife** is a novel about compassion, inspiration, and forgiveness. What happened to Yasodhara and her newborn son, Rahula, after her husband (Siddhartha, a.k.a. Buddha) left her sleeping in the middle of the night to seek enlightenment?

As Yasodhara lies close to death and shares her experiences as a young girl, a wife, a parent, and then a nun, her son Rahula, who has been in self-imposed exile in Sri Lanka, attempts a perilous journey with his wife and child to reach his mother before she dies and release the secrets about his father, Buddha, that he's kept buried inside. Will Rahula and Yasodhara's dharma sister reach Yasodhara in time to ask for forgiveness? Can anyone ever forgive the unforgivable?

# *Buddha's Wife*

**Excerpt**

# By Gabriel Constans

I dreamed of my visit to find Siddhartha in Uruvela after leaving Rajagaha and our meeting with Davidia.

Pajapati was reluctant to go out of our way, not because she didn't wish to listen to Siddhartha's teachings and learn more about the freedom he claimed to have discovered, but because of the pain and agony she knew it would cause me. But I insisted, and Pajapati had learned long ago that I am not easily swayed once I've made up my mind.

Though the Ordained Followers of the Teacher from Sakya, as they were called by villagers, already numbered in the thousands, it took some time to find them in the vihara (sanctuary) on the outskirts of Uruvela. The vihara had been donated by Siddhartha's devotees Anathapindika and Jeta. The area was called Jetavana and the followers called themselves the Union of Bhikkhus. They were protected in Jetavana, yet seldom remained there long and often slept out in the open.

**I was taken aback to see women at the camp, as I had always been under the impression that they were forbidden. Pajapati asked a woman carrying water to a group of men if she was with the Buddha.**

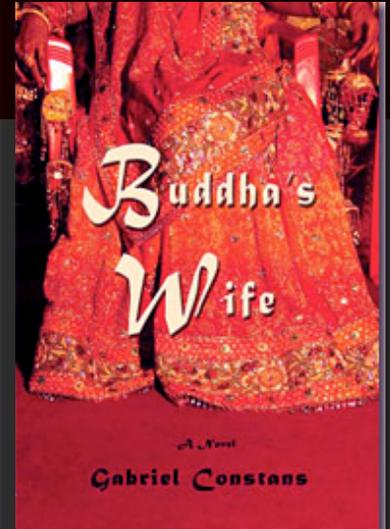
"I am a lay disciple," she replied. "We follow our husbands and sons who have been called to live a life of renunciation and seek liberation from desire and suffering." She continued walking and we followed.

"But surely, they have not allowed you to take orders and don robes like the men?" I asked, running to keep up.

"Oh no," she replied. "Being of service to the followers of Gotama is reward enough."

We watched the woman pour her jug of water into the cups of the men with robes and shaved heads. There were not many women present, but one or two I recognized. I saw Yasa's wife and mother, who had left the province, unexpectedly, six months earlier. Rumors that they had gone to follow the Tathagata circulated freely, but I didn't realize they had not only sought the Buddha, but had literally joined their husband and son as lay disciples. **The realization that, unlike most practices of the day, one did not have to leave their family to follow a religious life threw a cold bucket of pain in my face. I stood as frozen as snow on the peak of a Himalayan mountain in winter.** Pajapati was hit with the same realization. She saw the shock on my face and realized what I was thinking.

"That idiot!" I exclaimed, so loudly that Pajapati tried to hide inside her sari. "What a liar—a thoughtless, selfish liar!"



“Yasodhara,” she said. “Let’s get out of here.”

I couldn’t move or reply.

“Come on.” Pajapati pulled at my sleeve. “Let’s go. The carriage is waiting.”

I remained immobile. My hands opened and closed stiffly. My fingers turned white and my face crimson red.

“Come on!” Pajapati pulled frantically at my sleeve. “Don’t make a scene.”

“How could he leave us?!” I said loudly, tears sliding down my cheeks. “He didn’t have to leave us!”

Pajapati wrapped her arm around me and lead me away as people watched and listened.

“He’s a demon!” I cried. “He’s destroyed every dream.”

“Come, come,” Pajapati soothed, her eyes wet with sympathy. “I understand.”

“Understand?” I stopped and stared. “How can you understand? He left me; he left Rahula. He discarded us like a sack of rocks. For what?” I motioned towards the followers. “Adoration for a coward—a man who talks about peace, but leaves his family in torment?”

“Stop it!” Pajapati shouted, dragging me into the waiting carriage. “That’s my step-son you’re talking about, and he’s the furthest thing from a demon I’ve ever known.”

Siddhartha had been informed later that day about a disturbance on the outskirts of the gathering. Something about a rich woman yelling obscenities and her mother escorting her out of the area. He wished them peace.

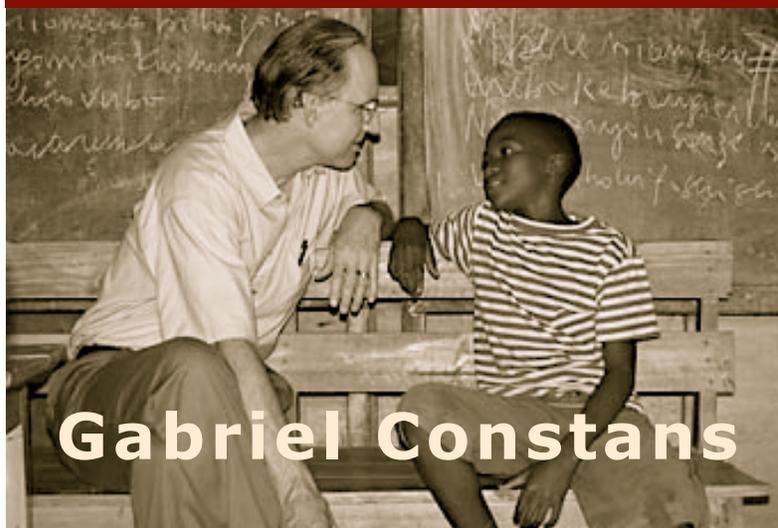
[http://www.buddhaswife.com/excerpt\\_buddhaswife.html](http://www.buddhaswife.com/excerpt_buddhaswife.html)

## ***Buddha’s Wife* is a novel**

about compassion, inspiration and forgiveness. Thousands of books, texts and stories have followed Siddhartha’s teachings and his path to becoming The Buddha, but little has been written about his wife Yasodhara, their child Rahula or their relatives, until now.

Yasodhara was the first woman in Siddhartha’s life, but not the last to follow in his footsteps. Why did he call his son “a hindrance” and believe women were a trap of desire and attachment “not fit to follow or understand my teachings”? How did Yasodhara and the nuns fight for equal treatment and rights? How did The Buddha have such compassion for others, yet be so scared of intimacy, emotion and love? What happened to sixteen-year-old Yasodhara and her two-day old son, Rahula, after her husband (Siddhartha) left her sleeping in the middle of the night to seek enlightenment?

<http://www.gogabriel.com/about.html>



**Gabriel Constans**

## Reviews of Buddha's Wife

When the Buddha left his wife to be enlightened, did he know he was leaving a woman who would become enlightened through meeting such a great loss and learning to live a life that incorporated the domestic and the spiritual - in other words, living non-dualism? Did he imagine that she would be the one to demonstrate how to LIVE the teachings? Constan's novel raises the questions that thoughtful students of Buddhism have been wrestling with since the beginning and provides a perspective that becomes a deep teaching in its own right.

Deena Metzger,  
Renowned poet, essayist, teacher & storyteller.  
Most recent novel is Feral.



<http://www.womenoftibet.org/store/buy-dvds/educational-use>  
[http://www.youtube.com/watch?v=I7Fhl-Tailer - mepJM&feature=player\\_embedded](http://www.youtube.com/watch?v=I7Fhl-Tailer-mepJM&feature=player_embedded)

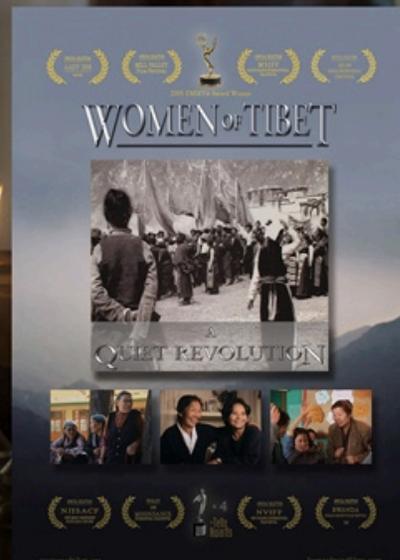
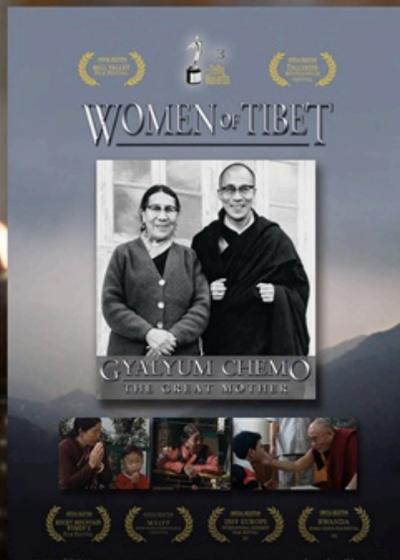
# WOMEN OF TIBET



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Ki Longfellow's Blog  
April 5, 2012

## One Writer's Day and Night and Day

**A writer, if they're  
lucky, doesn't know  
what time it is.**

**A writer, if they're  
lucky, doesn't know  
which day of the week  
it is. Hours, days,  
weeks, months, are  
nothing more than  
Now... and Now is  
anytime. It's any place  
the work is.**

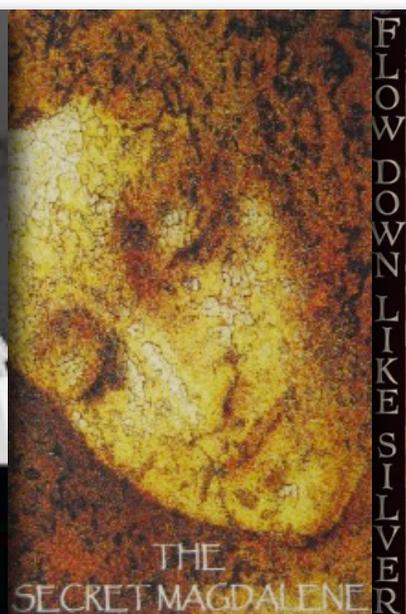
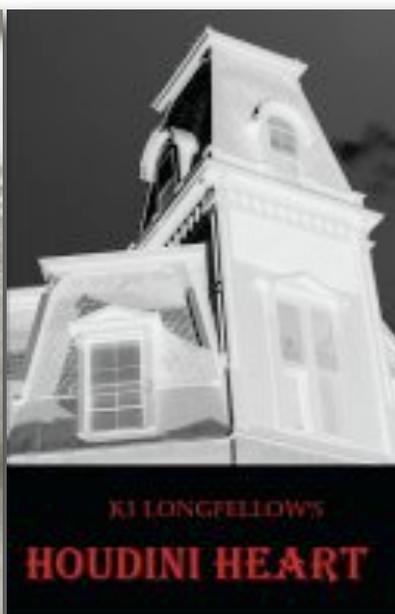
I studied in the Great Library of Alexandria as Mary Magdalene. And when I was done filling my head with the knowledge of the world, I walked the land of what Rome called Palestine with Jesus as his Beloved Companion and teacher over the course of years unspecified, because unknown... as I worked on The Secret Magdalene. I was born during the last part of the fourth century to Alexandria's leading mathematician breathing the air of of Egypt as Hypatia. In my time, I was exalted beyond all women and most men, and then, still young, still fair, still revered by so many, I was cruelly brought down by a few in a way hard to comprehend. And when that was done, the world tried to forget me. I was pampered and rich and foolish in the city of San Francisco. It was the Roaring Twenties and I fell in love with a man I destroyed in China Blues. I was a woman unnamed, a woman who destroyed herself... perhaps, in a haunted hotel in Vermont. Or was it haunted? As I wrote Houdini Heart, I did not plan or plot or scheme. The work simply came with barely a change of word when it was finished. I don't know if my hotel was haunted. I don't know if everything is haunted, but I suspect it is.



Over my own years, the years I live as Ki, these things come to me. They are almost easy now. But only because I prepared for their coming. I learned how to write by reading. I learned how to write by writing. I took no course. I followed no rules but those that seemed mine. They were never mine. Story telling is ancient and all who listen know when a story is right and when it is wrong. They did not get taught this. Humans are born to tell stories or to hear them.

If the life you live seems pale to you, uneventful, unimportant, all that can change with a word. Even better, with thousands of words. Read them or write them. Better, do both. And you too will forget what time it is and your life will seemingly last forever.

<http://www.thesecondmagdalene.com/index.html>





From the dawn of history, countless women have marked their times in extraordinary ways. Women have been warriors, Pharaohs, popes, queens and kings, philosophers, poets, mathematicians, composers, painters, writers, revolutionaries and "witches."

## But there was only one Hypatia.



Brilliant, beautiful, accomplished and free, Hypatia of Alexandria was the last of the great Pagan teachers. Her brutal death at the hands of a Christian mob foretold the death of reason, of questioning, of reverence for nature, of the Goddess herself.

As the declining Roman Empire fought for its life and emerging Christianity fought for our souls, Hypatia of Alexandria soared above it all as the last great voice of reason. A woman of sublime genius in a man's world, Hypatia stood head and shoulders above not only all women...but all men.

Hypatia dazzled the world with her beauty and brilliance, was courted by men of every persuasion and believed to be the leading philosopher and mathematician of her age, yet her mathematics, her inventions, even the very story of her life in all its dramatic intensity and ultimate tragedy, goes untold.

This book is that telling. Hypatia lived an astonishing life in tumultuous times. An unsung genius, she walks through these pages fully realized while all around her Egypt's Alexandria, the New York City of its day, struggles to remain a beacon of light in a world growing ever darker.

*Author: Ki Longfellow*

# The Secret Magdalene

## She is Hides in Plain Sight

As taught by many early mystery religions, most especially the early Gnostics, Mary Magdalene was and is Isis, the Alpha and the Omega. She is Sophia who is Wisdom who is Spirit who is the Divine Feminine who is Shakti who is God manifest—she is the Goddess. As God is Source itself, the Goddess is the Emanation or the Play of God—in other words, the Dance of Creation. The Goddess is the World.



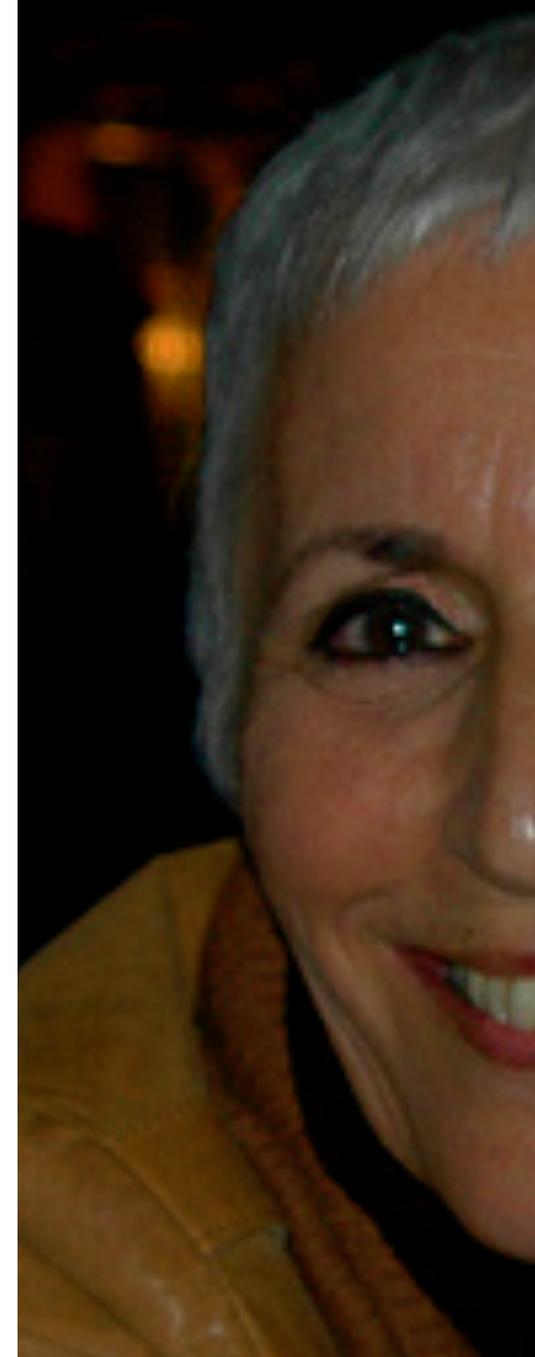
Coming Movie Soon

Longfellow is now working on the third book in her trilogy of the Divine Feminine. **THE TIME OF THE BEE**, is a novel of the Golden Age, the thousands of years when all of humanity told time by the moon, when the earth stood upright on its axis, and when all followed the Great Goddess in peace and plenty. In this third book, the Goddess and her world is destroyed in almost a single day by an agency outside human control. 12,000 years ago the time of the Patriarch was born, leading us to the world we know today, a world on the brink of destruction. But also a world in which the Goddess begins to speak again, her voice being heard by those who would not destroy, but would return to peace and love.



*Author: Ki Longfellow*

<http://www.theseecretmagdalene.com/about.html>  
Bio of Ki Longfellow



Clarissa Pinkola Estés, PhD.



**BLESSED MOTHER'S IMMACULATE  
LOVE FOR THE WILD SOUL**

# UNTIE THE STRONG WOMAN

**THE SOULS SHE APPEARS TO MOST  
ARE OFTEN THE VERY ONES WHO  
NEED HER MOST**

I have met her many grateful witnesses: the lonely and all who have been abandoned. She reminds all that she leaves no one stranded — not the despairing, not the devastated. I find she reminds again and again that Creator and despair cannot exist in the same place at the same time.

She has reunited people and creatures who have lost one another. She visits those imprisoned, whether in a rhetoric or whether in paper, golden, or iron cages. She carries souls across the cold deserts of cultural pollutions and harming constraints.





She infuses strength into the many who are threatened with physical and spiritual deaths; she is intercessor in their hardships — in the deceptions, thefts, and the death cults of our times. She is a bringer of the “aerial viewpoint,” seeing the greater soul-picture in everything around us — in our parents, our families, our children, our cultures, our own spirits, as well as in “what lies beneath in treasure, as well as in as-yet-undeveloped and misunderstood terrain.”

She is drawn to those who have experienced travail, challenge, especially including those trials that she herself faced: she, when carrying her Child, was not believed, was not accepted, was not found worthy by her culture, yet she sheltered the Truth and the Light. She fled as an immigrant to a foreign country, and without proper papers, in order to keep her Child safe.

**She knows the rows. She has hoed them.**

This is why she is called La Nuestra Señora, *Our Lady*, because she is a mother instinctively and soulfully—and no one, no nation, no politic, no religious skepticism of her time or any era could turn her away from her profundity as protectress.

Thereby, she is ours, and we are hers. We belong to her. She belongs to us. No qualifiers, no proof is required.

She has been called Advisor, Helper, Intervener, Mediatrix. Yet, to reduce Our Lady to a mere coping mechanism and by saying she has no rational function, grit, or imagination, as some have ventured, is to say that Yahweh Jehovah must have just been a weekend hobbyist who took seven days off to make some “stuff.”

That’s not it at all. La Madre Grande is a force of Nature intrinsically inlaid with the profound creativity—of bringing, teaching, showing, sheltering, all the attributes of mothering in this world and beyond.

*La Madre, Nuestra Señora, Our Mother, continues regardless of those who say she did or did not appear to whomsoever; did or did not enter a household; did or did not lay hands on; did or did not heal; did or did not speak love to everything and everyone.*

As vast intercessor, she is essential to *Tikkun Olam*, the Hebraic words meaning “repair of the soul of the world.” She is essential to the concept Of *Ometeotl*, the Nahuatl/Aztec word meaning “the one who enters the world from highest heaven to sweep clear the two-way path between the great earthly and heavenly hearts once again.”

In these ways she has granted many of us, myself included, relationship so many times. I fully admit: Her fingerprints are all over me. Perhaps they are all over you, too. I hope so. Her palm prints are on my shoulders from trying to steer me in various proper and difficult directions—such as the path of a long and hard-won education for which I, as a welfare mother, had little means.

Mi Guadalupe was there always during those “decades of nights” it took to earn degrees, and even more, to earn a place to live in a world that so shuns those not like the over-class. She whispered, “I crossed a long desert with little means, and so can you.”

**She is no little thing. I have the literal experience of the strength of her great arms holding me up when I thought I would die: her arms held me tight as I struggled to hold up my fainting adult daughter in the shower, me fully clothed standing in the rain of the shower, my poor daughter naked and soaking wet as she miscarried her beloved and long-awaited child. I do not know how I, or we, could have stood alone without Our Mother.**



There have been better times and far, far worse times—and in those, many a time not knowing where to go for solace, finding no place to rest in the storm of loss and grief, I have lain against Mi Madre’s breasts sucking for strength to go on. And, in some way, often in some strange, at first unrecognizable way, strength has been granted.

During a recent struggle with a misdiagnosis of terminal illness for which I was given but four months left to live, she took off her vesica piscus of *rayos* and bade me pass through her fiery corona, burning away my terror and grief time and again.

She has warmed me with love, and warned me in prescient ways. She has allowed me to put my hands inside her hands to help others, responded forcefully and positively to healing petitions for family members, friends, and strangers.

She has answered petitions for recoveries and abatement of threats, harms, wounds, fears, exiles, *luchas*, struggles of many kinds. She has answered in her way, not my way.

**And still I am terribly deficient—and in all my failures, I ever find her dusty hem beside me, her voice saying, “Rise.”**



There are times I wonder if maybe my discontent with the soullessness of some parts of the world is because I was just born in a semi-permanent bad mood...but being near her, even though it's not easy most times, all I ever want to do is struggle to love, and then try to love some more.

I try to remember, as my drollest grandmother used to say, "Just think of how much worse we all would have turned out without her."

*Perhaps most powerful of all, I pray to Our Lady daily with thousands of other old women throughout the world.* I do not have all the answers, but I carry the essential conviction that Our Lady cannot resist listening to a gaggle of such comic, imperfect, devout, and lively old souls like us—like you and me, regardless of our number of years on earth.

Too, Our Mother, La Señora, Our Lady is carried forth in prayer, petition, and praise by men and women and children of every age, and daily for she is on the side of life and she is for the world—all of it, not just some of it, not just those who have been "certified."

We call such members, Las Marías. If you have a feel for her; if you desire a deeper guidance of more than the mundane kind; if you fear something precious will be lost or something dear will not come to fruition; if you have a hope of healing for others who suffer; if you wish to know her radiant Child of Love; if you need a sign, guidance, a word of kindness, a drink of water on the long dry road, please come join us in this invisible but palpable worldwide sodality.

She is not called "Ivory Tower" and "Tower of Light" for nothing. Rise up, come forward, there is a Lady waiting, a Lady who knows you by name, and who knows the way through and the ways forward by heart.

People often ask me how I pray to her. I've a thousand prayers I've been given by the desert and the dirt, by blood wrongly spilled, by counting the cavities in Death's back teeth, but there is one prayer I return to with Our Lady time and again, for it is the only prayer thus far given to me personally by her.

It is oddly sweet, isn't it, that one who writes so much and walks long with Our Lady asking her over these seven decades of my life to please grant me words enough to help and heal others—yet when I asked for myself, thinking maybe there might come a paragraph at least, perhaps even a page—instead came this.

And it is this prayer then, the one that follows, and I so deeply invite you to join me in our praying it together, even though the personal prayer Our Lady granted me is only one word long:

*Enseñame.*

This means, *Please show me. Please teach me.*

I know Our Lady hears this prayer no matter from where in the universe is it released, for there is one thing Creator cannot do—one thing that Our Mother, the Great Woman, cannot do—that is, they *cannot* not love us.

Whatever we need to see, be shown, be inspired by—the summons is the same:

*Enseñame.*

Please show me. Please teach me.

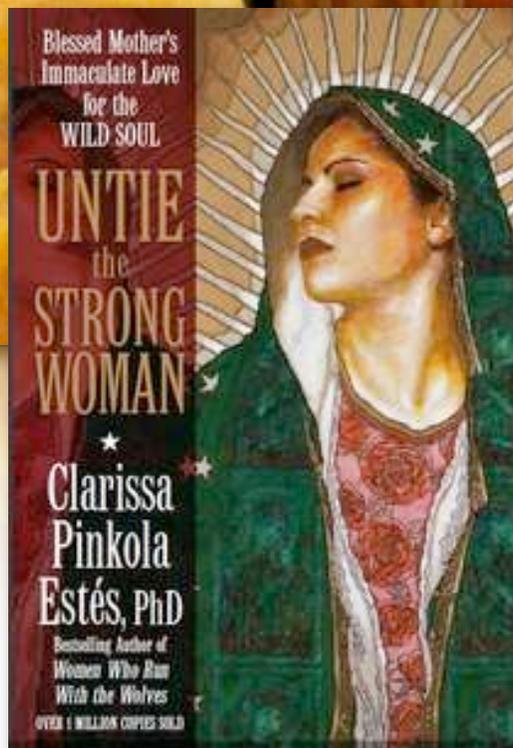
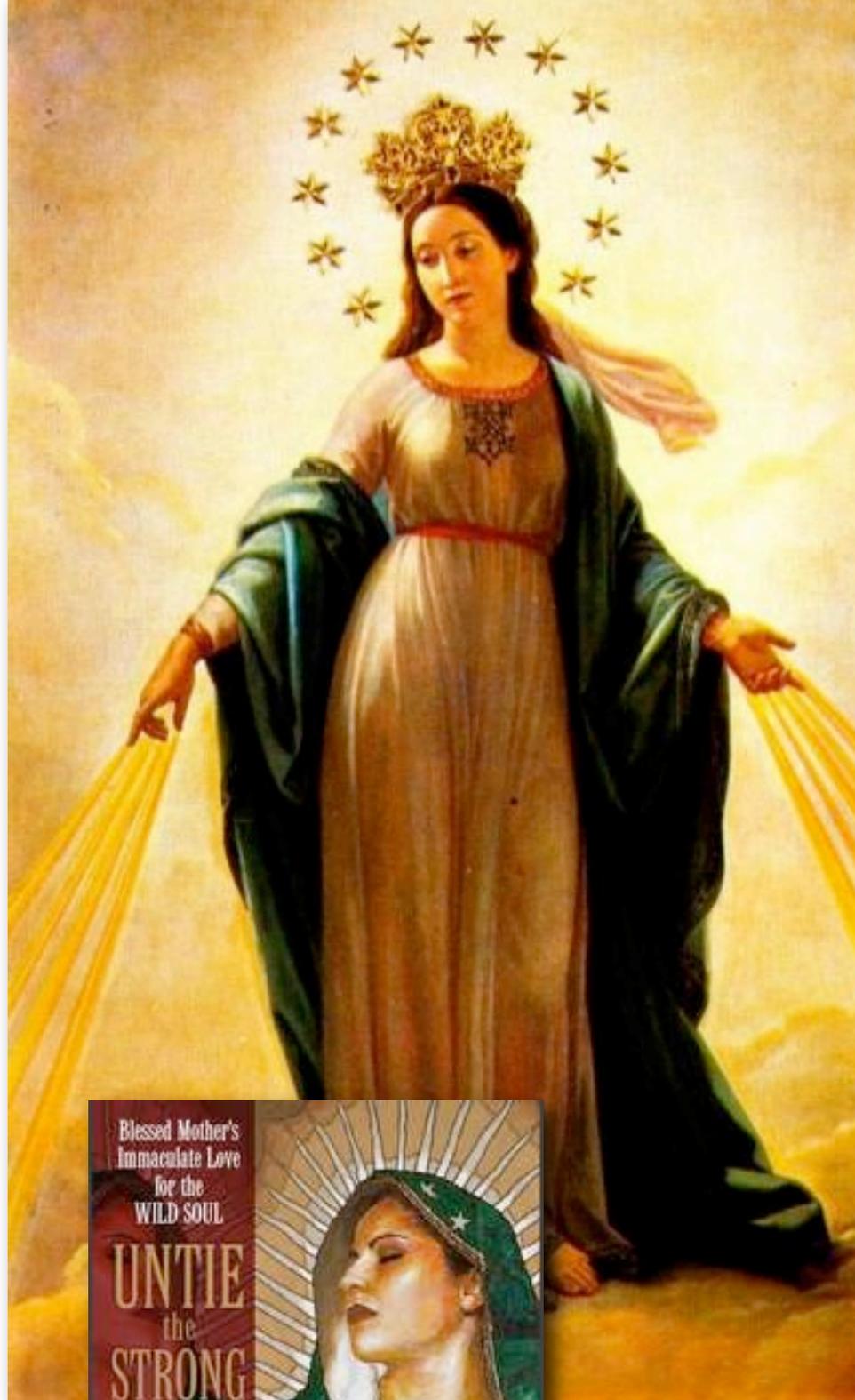
Aymen.

Aymen.

Aymen.

In ancient times, this word, *Aymen*, meant, “Let it be so. May it come to pass.” And thus may it be for us all.

“From the book: *Untie the Strong Woman: Blessed Mother’s Immaculate Love for the Wild Soul* by Clarissa Pinkola Estés, PhD. Copyright © 2011 by Clarissa Pinkola Estés, PhD. Published by Sounds True, 2011.”





SHERYL WUDUNN  
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## Sheryl WuDunn: Our century's greatest injustice

Sheryl WuDunn's book "Half the Sky" investigates the oppression of women globally. Her stories shock. Only when women in developing countries have equal access to education and economic opportunity will we be using all our human resources.

As a journalist reporting on China, Sheryl WuDunn saw the everyday oppression of women around the world. She and Nick Kristof wrote *Half the Sky*, chronicling women's stories of horror and, especially, hope.

### TAKE ACTION:

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Marianne Williamson

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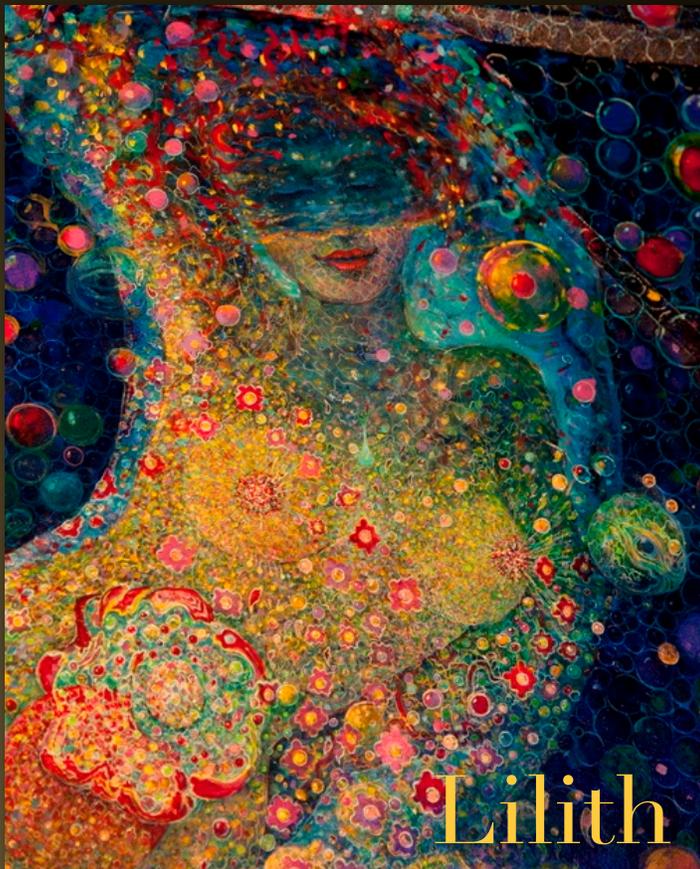


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Eve (foreground), Sophia (background)



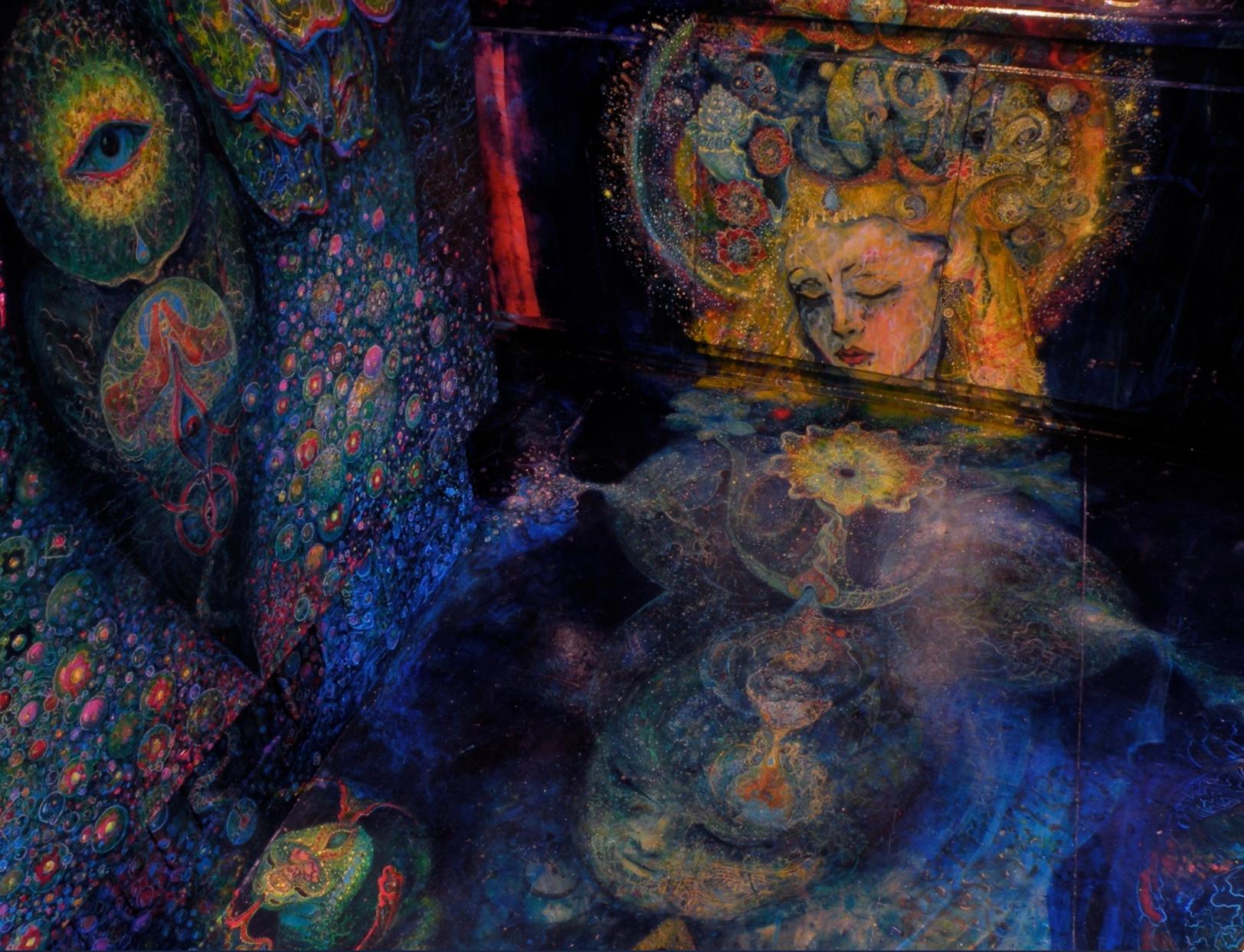
The beautiful images in this book, *Adam Reborn & Eve Restored*: will deepen our understanding and appreciation of the story of Genesis. The depth and implication of this story restores to waking consciousness the tragic and beautiful love of Universal Adam and his beloved Eve, the children of Sophia and Splendor. It is time to tell a better, more loving story of who we are, where we come from and why we are here.

"We are born of spontaneous creation which is the language of art, life and love. Like can only be known by like, human consciousness is an art form of infinite beauty and meaning. It is time to return home, to reclaim the library of our ancient knowing and to tell the stories that heal and nourish generations. I like this version of being human better, and that's enough for me. This is my contribution, enjoy." Leigh J McCloskey

## Adam Reborn & Eve Restored



By Leigh J. McCloskey



# Sophia

The Great Mother Sophia arises from her depths of primordial beauty. Her belly reveals the face of the infant. Upon her chest is the blossoming flower of wisdom and from her breasts flows the milk of universes. Her crown is composed of the Nagas, the Great Serpent and Initiate. Together they arise as being, vitality and beauty. Her feet become the two fish of Pisces, between which turns the ideal seed of the Christ-Sophia planted to germinate over the last thousands of years

within the Piscean epoch of conflict and duality. To their right emerges the Aquarian seed and germ combining sperm and ovum, male and female equally and thus promising hope of life for the coming Age that will emerge from this darkness before the dawn of a world reborn. From the infant extends an umbilical serpent that connects to the vertical being emerging from within the birth opening above.



# Eve

From Sophia's tears of wisdom and love, her daughter, the immaculate Eve arises uniquely into each of Adam's worlds. Eve is the heart of Splendor's garden, within worlds of time she is paradise, the center of being and the divine mirror of this earthly Adam's home which Adam and Eve call Eden.

Adam, universal man, and Eve, the embodiment of Sophia and source, spread into infinite horizons of their loving union becoming in each moment unique worlds and universes of boundless vision.



## The First Eve

Eve our primordial mother and the guardian of the grail stands on the right. At her feet the grail opens as a sphere containing interpenetrating chalices, mirroring the function of the heart. The greater cruciform extends into the Christos emerging from the depths and fullness of Sophia. We look out upon the waters of the ancients and the eternal depths of our knowing, and re-enter the dimensions of our mythic origins.

# Forbidden Fruit

The Delicious Knowledge of Eve







## Faces of the ancients upon the mirror.

The most recent evolution of the Hieroglyph of the Human Soul is the opening into the mirror. As in the story of Alice in Wonderland we find the environment now grows into a land beyond the mirror and the reflection unfolds mysteries beyond comprehension and worthy of our curiosity. Two ancient visages unfurl on either side, composed of the weave and membranes of flesh and the matrixes of the sacred DNA. Between them floats the mandala of I Am the Alpha & the Omega, the beginning and the end. In the background a birth

opening forms holding within its embrace the head of Kwan Yin between two Ionic Sphinxes. The mind above is returning to the sacred chalice and apple or womb of Eve below. The symbolism reveals that mind is returning to body, i.e. our deeper knowing of love, the act of creation and the artistry of consciousness is returning to conscious awareness and creative application. Note the Nagas (red cobras) also flank the opening into the mirror and reveal many mysteries to those in whom imagination and adventure still dwell.

## Grail Chalice



The Grail Chalice appears painted upon the spines of the books of all the worlds' religions beginning with the ancient Greeks at the top left, forming the base of the pyramid and a right angle. The books then continue through all of the Abrahamic traditions both their esoteric and exoteric expressions. This reveals that the Grail of Wisdom is created and expressed by all of the various religious traditions and that their greater chalice of knowing is written upon their spines and cannot be known when only assumed to be within one tradition or system.

## Close-up of Ancient emerging atop the ancient books of the Zohar.



The Ancient appears as the apex at the top of the pyramid, emerging out of a birth opening. The pyramid is formed from the aspirations of the human adventure over untold numbers of years. It arises out of the chalice of wisdom and is formed by the union of opposites revealed by the Ancient from whose mouth an umbilical connection with cycles, pattern and knowing is expressed. He functions as the Magus of the eternal and is the revealer of cosmic origin. His role, function and expression comes from his innate inner relationship with the knowledge of seed, birth and the life impulse. His crown is a great scallop shell expressing that his intimacy of mind with true nature is a gift from the sacred feminine and Sophia. The top of the scallop opens as a Yoni. The mind of the ancient enjoys umbilical connection to the wings of grace and the knowing of the One. His wisdom is his vulnerability to and connection with the knowing of origin.

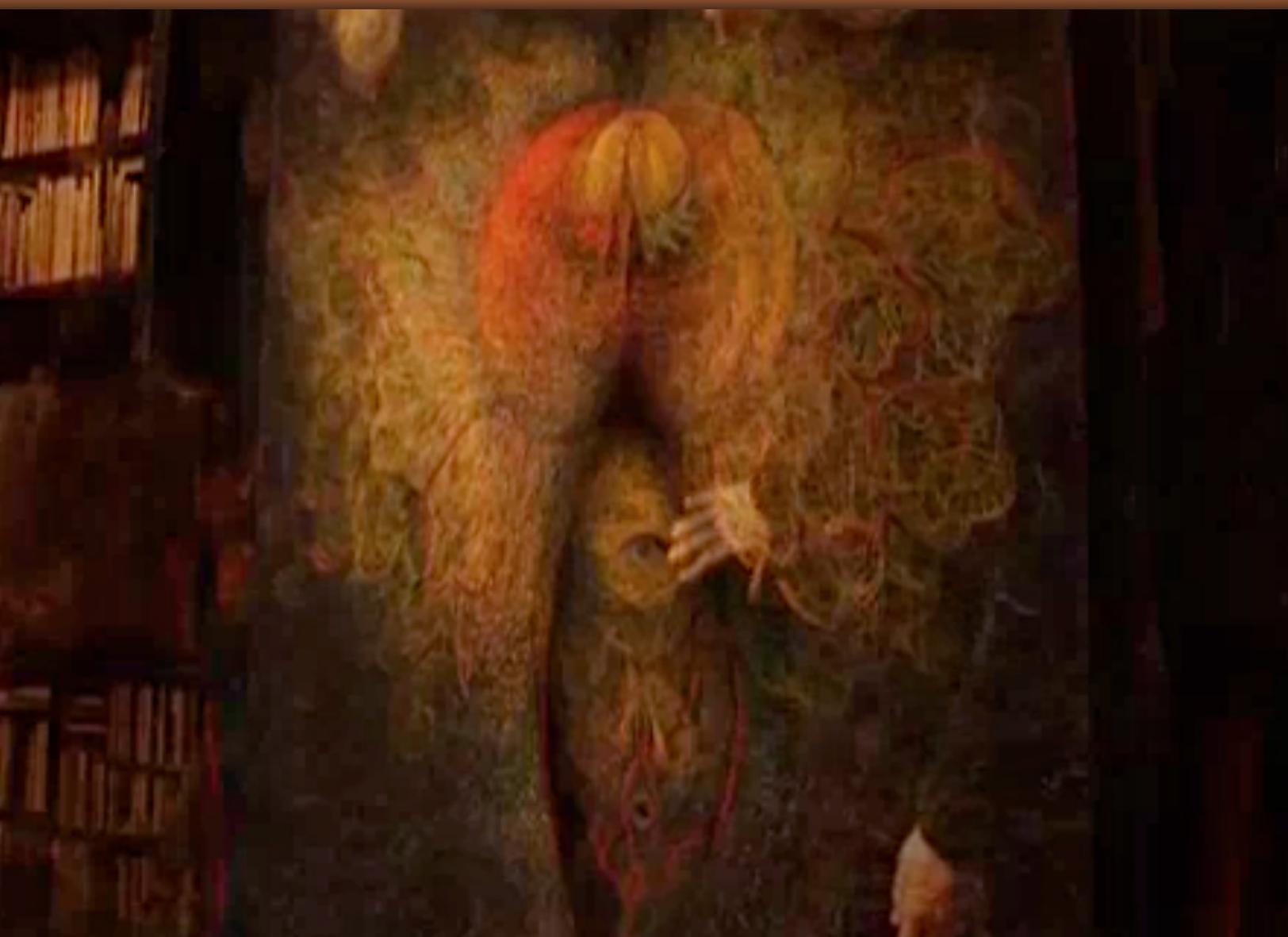


Close-up of cosmic seed and infant emerging atop books on Christian art & symbolism, its hand being painted on the spines of two different translations of the Bible.

The cosmic infant and seed forms the nadir of the chalice. It grows heavy and moves toward birth at the base of the grail. Floating above a dark fold in preparation of movement toward birth and fleshly entrance into a given world the infant experiences itself as intimately connected with the entirety

of the journey of the grail, i.e. the human soul as it journeys through all of its religious ideas, histories and creative forms. Thus every infant contains the whole of the human expression and ensheaths itself with the knowing of all time and eternity. Its spine is formed of open eyes, suggesting universes of vision that compose the being we think of as ourselves. An eye opens at the top of the crown and forms an umbilical connection

## Cosmic Seed





with deeper knowing that energetically enters and exits through the soft spot at the top of the infant's skull. Its frontal brain has a droplet of unique origin and it looks out at its hand that tries to touch the seeming reality it is tied to through an umbilical connection with the world of the skin and senses.

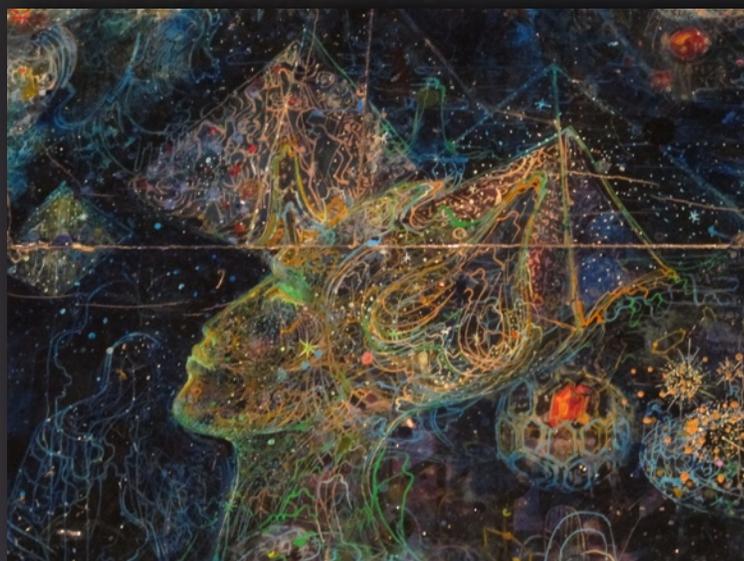
The infant seed reveals the origin of being as beginning always in innocence and arises as the sap and root source within the tree of ancient gnosis at the heart of the grail. This seed awakens through excellence of purpose into full knowing expression as the artistry of

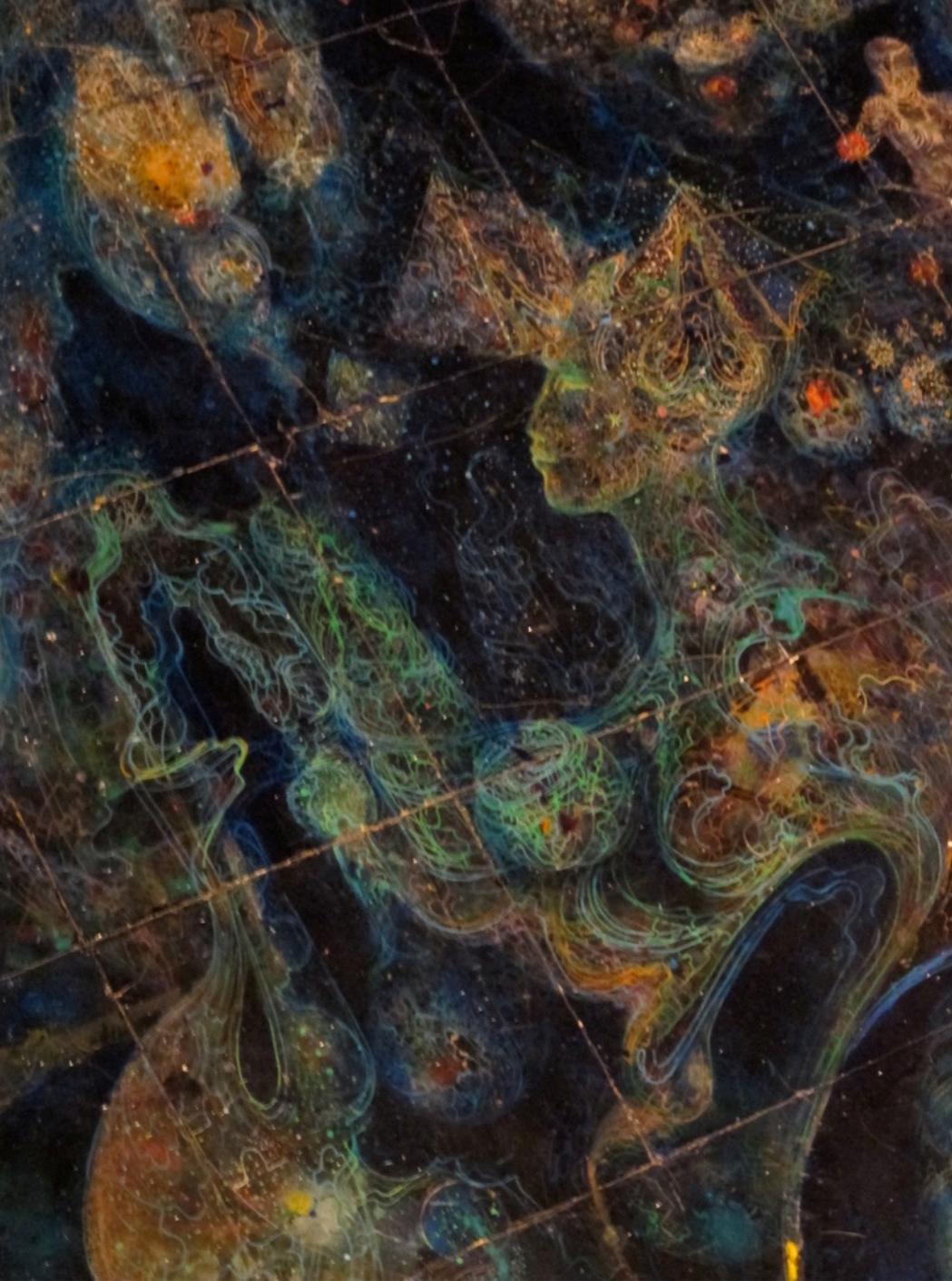
consciousness. It also reveals that to be human is to be born with two gravities. One gravity draws us out into the world of time, the other pulls equally inward toward realms of the imagination and the spontaneity of our inner multidimensional self. The reason that wisdom tradition and archetypal knowledge is so important is that it creates a superstructure of identity that transcends the merely psychological and restores the truth that human sentience and being is an art form of consciousness trying to re-member its origin and purpose.



# Visage of the Christ Emerging in the Heart Center

Cosmic Christ emerging on the floor as the heart center (Grail) of the Hieroglyph of the Human Soul. The blind eye of the law (Father) and the open eye of the heart (Mother), bridging I think therefore I am with I love therefore I am. Love and thought, energy and form, lover and beloved, Christ-Sophia - Adam & Eve welcoming us home.





Leigh J. McCloskey is a modern Renaissance Man. His interest, knowledge, study and learning ranges from art, acting, music, history, religion, mythology, philo-Sophia and esotericism to string theory, quantum physics and the multidimensional nature of consciousness. He has deeply studied Hermeticism, Alchemy and Kabbalah and has hosted twice weekly philosophical salons at his home, Olandar, for over thirty years. He has written, illustrated and published six books. He lectures both nationally and internationally and has given numerous talks and presentations of his holographic art and visual philosophy. Leigh's site has links to many his talks on the front page of his website, [www.leighmccloskey.com](http://www.leighmccloskey.com) as well as visual essays and more.

## The Ancient One Tor

The beautiful images in the book, *Adam Reborn & Eve Restored: A Romance in Two Parts* and featured here all come from The Hieroglyph of the Human Soul (THOTHS) a vast multidimensional "cave painting" and creative epiphany begun on Sept. 11, 2001 that covers the floor, walls and ceiling of McCloskey's library studio and wonder study at his home, Olandar. See article: "Last of the Cave Painters" @ <http://forthmagazine.com/uncategorized/2009/11/leigh-j-mccloskey-last-of-the-cave-painters/>

Explore more of his art, ideas and visual philosophy at: [www.leighmccloskey.com/](http://www.leighmccloskey.com/) & Olandar Foundation for Emerging Renaissance (OFFER) on FB.

# Leigh J. McCloskey

By Dr. Miceal Ledwith



# Enigma:

"a person of puzzling or contradictory character:"

Of all the characters of ancient history that have captured our imaginations powerfully in recent years, Mary Magdalene must surely rank as the most enigmatic. Her name has been linked to a vast range of issues that peak our curiosity ranging from the conspiracy theory/secret society gloss to the sultry insinuations of being the intimate companion of the Savior.

There is little doubt that those who would find the idea of Jesus being linked in a personal relationship to a woman as inappropriate or even blasphemous, would do well first of all to examine why they consider hatred of the way God made us to be a primary religious duty.

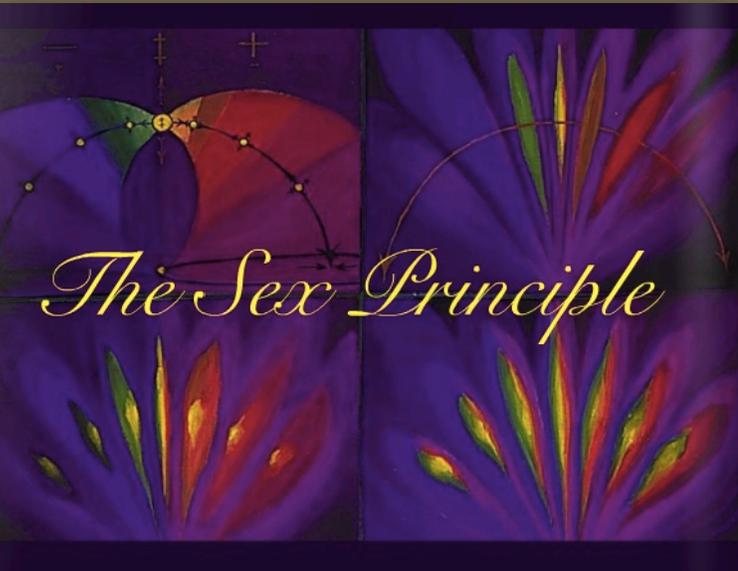
Mary Magdalene



## The Goddess... in Her "Em"-Power

The Dalai Lama's statement made in Vancouver in 2010: "The world will be saved by the western women"

Women everywhere are beginning to realize that there is more to who they are than ever before. The Dalai Lama's statement made in Vancouver in 2010: "The world will be saved by the western women" was a great foreshadowing of the impact that women now have in shifting the consciousness of their community, country and the planet. I can see it in everywhere, and feel honoured to be witnessing so many women wake up and claim their em-power.

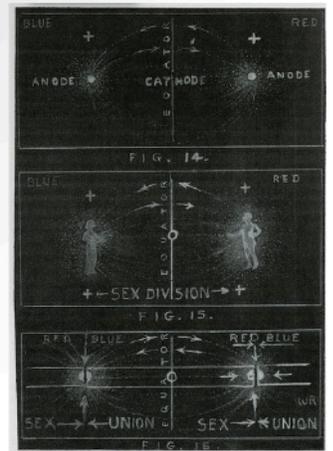


# The Sex Principle

Written by Walter Russell

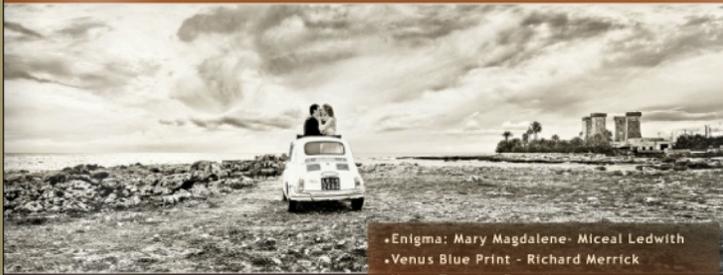
Sex is the controlling cause of both force and motion. Without it, neither could continue. To say that Mind is the motive power back of force and motion, is but stating a generality; but to state an attribute of Mind by means of which force and motion are controlled, is being specific. Sex is the motive power behind force and motion.

**Sex is the apparent division of the father-mother substance of Mind into apparent opposites. This division is due to the opposite desires of electricity and magnetism, expressed in the action and reaction of the thinking process.** Sex is the active desire of Mind for division into opposites, and its reactive desire for unity. Sex is that motive force which demands separability into two, and equally desires union of the apparent two into one.



The cathode in Nature is the still point of Nitrogenic White Light of Mind from which anodes begin to compress in two opposite directions to create sex-divided breath. Gravity begins when compression begins. Polarization and coagulation are ONE.

# Science to Sage International Magazine



- Enigma: Mary Magdalene - Miceal Ledwith
- Venus Blue Print - Richard Merrick
- Venus Transit - Rose Marcus
- The Sex Principle - Walter Russell
- The Hidden Spirituality of Men - Matthew Fox
- Dr. Alexina Mehta - The Goddess in Her "Em"-Power
- Jill Purce - Healing Family & Ancestor
- Mother is Calling - Freddy Silva

## Venus awakening

This issue  
expands on  
these  
themes.

Click  
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This issue...

Venus orbits the Sun thirteen times for every eight orbits of the Earth



8 Spirals going right  
13 Spirals going left



Natures Spin

As I came to discover, a sacred space is far more than just a matter of religious belief. It is a special kind of resonant chamber designed to enhance entheogenic communion and focus psychedelic visions. Suppressed long ago by the Roman Church, this was once the real purpose of ancient temples and many medieval cathedrals.

### Resonant Symbols of Venus

In 2006, I saw a press release announcing that the resonance patterns of a song had been carved into the arches of Scotland's 15th-century Rosslyn chapel. Curious as to why resonant patterns would be carved into the architecture of a medieval chapel, I began to study the chapel. It was not long before I began to suspect that Rosslyn had been built to honor Venus and its resonant rose-line.

The most obvious clues were the thirteen cherubs and eight dragons carved into the easternmost pillars, suggestive of the 13:8 Venus-Earth orbital resonance. This connection made sense since the ancient Greeks and Romans considered cherubs the children of Venus while serpent-dragons were also associated with the Venusian goddess Shukra in the Rig-Veda. The discovery in 2010 of two manmade beehives carved into the chapel's roof seemed to confirm this connection between Rosslyn and Venus, as bees are an ancient fertility symbol for Venus.

Yet, there were more clues that connected Rosslyn with Venus. Pentagrams carved underneath the cherubs suggest the pentagonal rose pattern of Venus while each cherub is shown playing a musical instrument, an obvious reference to the goddess of music. This musical symbolism extends even into the proportions and acoustics of the chapel's architecture.

Thus, the beehives in the chapel's roof, the symbolic children of Venus, may have been used as a kind tuning fork to measure the temperature and frequency needed to reunify human consciousness, fertilize the spirit and perhaps "hatch" a soul during funerary rites. It appears the Venus Blueprint not only creates a wonderful anechoic acoustical space to cleanly propagate speech and music but also a psychoacoustical space capable of triggering elevated states of consciousness.

### Psychedelic Communion

Digging deeper into the history of temple rituals, I uncovered yet another clue that seemed to explain why such psychoacoustical effects were so important to temple builders. It had to do with the long tradition of consuming communal wine and bread in remembrance of various plant deities known as "Green Men." In Rosslyn chapel, there are over one hundred such Green Men carved into the architecture, symbolizing the importance of communion in temple ritual.

In the Rig-Veda, the Green Man was the moon god Soma who was associated with a communal wine of the same name. Researchers such as R. Gordon Wasson make a convincing case that Soma contained psychedelic Amanita Muscaria or "magic" mushrooms. There are many instances throughout the Vedas ascribing great powers to Soma and its ability to induce religious visions.

Green Men in Rosslyn Chapel



### The Venus Blueprint

### Venus Goddesses

Throughout recorded history, the pentagonal cycle of Venus has been repeatedly associated with the feminine aspect of God from Babylonian Ishtar and Indian Shukra to the Saxon goddess Eastre and Greek Aphrodite.

Oh, King Soma, prolong our lives  
Like the sun who nourishes the days every morning.

The Soma is full of intelligence  
It inspires man with enthusiasm  
It makes the poets sing.

We have drunk the Soma: we have come to be immortal,  
we have arrived at the Light, we have reached the Gods.

Half of me is in the skies, and the other extends to the low depths  
Have I drunk Soma? I am tall to the utmost,  
my elevation reaches the clouds

Have I drunk Soma? (Rig-Veda 8.48)

This is not an isolated instance. Use of psychedelic or "entheogenic" plants was common in many other cultures as well. This includes the Greek Eleusinian and Dionysian mystery schools, the Roman Bacchanalia and even the ancient Etruscans, who practiced [entheogenic communion](#) on what is now Vatican Hill. Persians would ingest psychedelic Syrian Rue seeds used to dye "magic carpets" while the Egyptians ate manna cakes made with psychotropic plants, such as "blue lotus," Psilocybe cubensis mushrooms or perhaps DMT-rich acacia, the Egyptian Tree of Life.

According to psychology professor Benny Shanon at the Hebrew University of Jerusalem, entheogenic communion was also central to the Hebrew temple tradition. The head priest would take a communion in the holy of holies on Yom Kippur that consisted of entheogenic wine and manna. Indeed, Shanon attributes many of the visions and miracles of the Bible to the ingestion of psychoactive plants. He suggests entheogenic communion was a central part of the Essene mystery school, but later replaced by ordinary wine and bread in the Roman Church to ensure religious visions remained exclusive to the priestly class (the Holy See).

Green Men in other churches



# Finding Some Heaven Here on Earth

# Ecstatic



Ecstasy of Saint Theresa

Many people believe that heaven waits at the end of a life for those who live properly. Yet, the mystical traditions found throughout the world delight in ways to find a touch of heaven right here on earth. An old saying suggests that "what you find here is what you will find there." Poets, mystics, true philosophers, and of course lovers tend to become devotees of those moments in life when time breaks open and the ecstatic energy of life pours through.

The word ecstatic comes from the Latin "ex-stasis," meaning to stand outside one's usual, static sense of self identity. Ecstasy can mean to be "beside oneself" with emotion, to experience a flow of feelings too powerful for the rational mind to contain or control. In addition, a sudden inspiration or a profound realization can also cause a person to be moved to an ecstatic condition. Ecstasy also involves overwhelming sensations as the body feels transported to both higher and deeper states of sensing the wonder of just being alive.

Even a little ecstasy can provide a sense of liberation that renews both the body and the soul. Ecstasy involves a momentary union of opposites as the body is lifted up in joy and the spirit penetrates to one's very cells. The ecstatic involves both immanence and transcendence; it implies a renewal of life that reveals the wisdom of the sensate world.

In America people sometimes claim the "pursuit of happiness" as a right. Yet, the soul has a deeper longing; the soul

would trade the right to have a little happiness for the enduring presence of joy. Joy is a key ingredient in ecstatic events, a surprising emotion that involves keen pleasure and sublime delight. Happiness, like happenstance, can come or go on a whim; but joy is an exaltation that remains in the soul, an opening to the realm of spirit that alters our nature.

Even a little  
ecstasy can  
provide a sense  
of liberation  
that renews...

We move through the senses and emotions to a primordial sense of life's origins and can experience a secret connection to the divine. Whether it comes through heightened chanting or freeing dance, through making music or making love,

ecstasy gives us a taste of heaven right here on earth.

In troubled times, ancient peoples turned to the poets and mystics to find solace, understanding, and inspiration. Those old "knowers" knew that during dark times the soul is nearby. For the soul finds its way by touching darkness and releasing the hidden light. "Allow dark times to season you," says Hafiz.



Drawing on the ancient notion that "in the beginning was the sound," Rumi once put it this way :

## **WHERE EVERYTHING IS MUSIC**

**We have fallen into the place where everything is music. The strumming and the flute notes rise into the atmosphere, and even if the whole world's harp should burn up, there will still be hidden instruments playing. So the candle flickers and goes out. We still have a piece of flint and a spark.**

**This singing art is sea foam. The graceful movements come from a pearl somewhere on the ocean floor. Poems reach up like spindrift at the edge of driftwood along the beach, wanting! They derive from a slow and powerful root that we can not even see.**

**Stop the words now.**

**Open the window of your chest, and let the spirits fly in and out.**

**~Rumi**

## Michael Meade explains the need for the Ecstatic



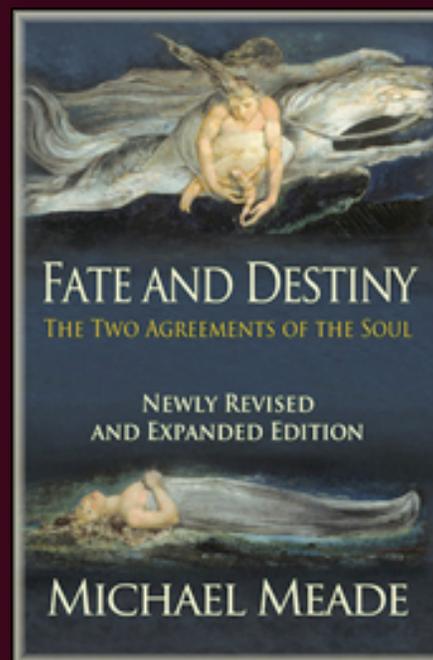
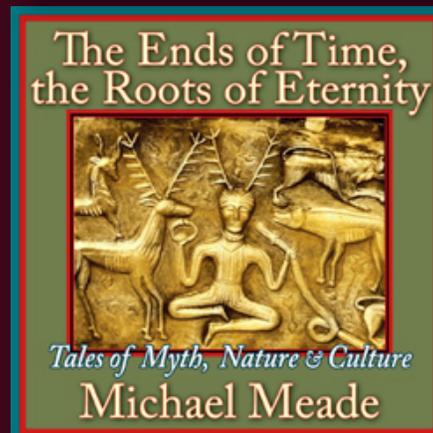
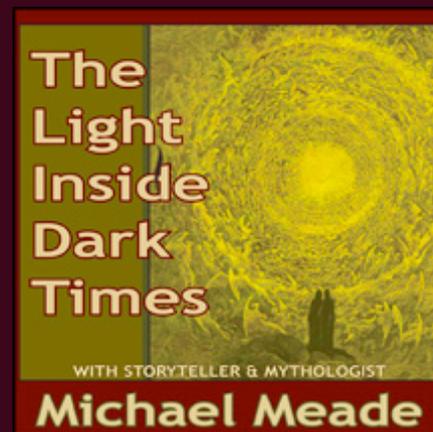
[Click Here to Listen](#)

**Michael Meade, D.H.L.**, is a renowned storyteller, author, and scholar of mythology, anthropology, and psychology. He combines hypnotic storytelling, street-savvy perceptiveness, and spellbinding interpretations of ancient myths with a deep knowledge of cross-cultural rituals. He has an unusual ability to distill and synthesize these disciplines, tapping into ancestral sources of wisdom and connecting them to the stories we are living today.

He is the author of *Fate and Destiny: The Two Agreements of The Soul*, *The World Behind the World*, *The Water of Life: Initiation and the Tempering of the Soul*; editor, with James Hillman and Robert Bly, of *Rag and Bone Shop of the Heart*; and editor of *Crossroads: A Quest for Contemporary Rites of Passage*. Meade is founder of Mosaic Multicultural Foundation, a nonprofit network of artist, activists, and community builders that encourages greater understanding between diverse peoples.

### **Mosaic Multicultural Foundation**

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[An Introduction: This World is Made of Stories](#)

[More articles by Michael Meade](#)

# Ecstasy

There is a key  
To the hearts design  
It's the portal of love  
An opening to receive  
Life's loving seed  
Into this sacred space  
Where two become one  
Where one loses oneself  
At heavens gates  
Where life is fused  
Where hearts melt  
Where stars collect  
In ecstasy.

By Karen Elkins



by Autumn Skye Morrision



Jesus is sitting within the womb of the universal goddess, the vesica pisces

## Resources and Links

For further reading on the mystical traditions and their universal principles we recommend the following resources:

### CSS Resources

- [\*Can We Honor All Religions?\*](#)  
by Joel
- [Recommended Reading](#)

### Other Resources

- Books
- [\*The Transcendent Unity of Religions\*](#) by Fritjof Schuon
- [\*Forgotten Truth\*](#) by Huston Smith
- [\*The Perennial Philosophy\*](#) by Aldous Huxley
- Websites
- [Mysticism in World Religions](#) by Deb Platt
- [Mysticism Texts](#) by Prof. G. Thursby
- [Religious Studies Resources](#) by Prof. G. Thursby
- [Who's Who in the History of Western Mysticism](#) by Prof. B. Janz
- [Western Mysticism Resources](#) by Prof. B. Janz

# Prana

*The Dynamic Energy of Life*



*With it's spiritual radiance, reflecting by intense love and knowing all secrets of wisdom, it shines extensively." - Rig Veda 3.1.18*

Written by Krishna Madappa

Prana inherent in essential oils balances, stabilizes, nourishes, awakens and enlightens the consciousness of humankind besides assisting their physiological and pharmacological properties.



## Essential Oils



As a young lad, I would accompany my father on many of his jungle expeditions in the Andaman Islands of India. On one such occasion, I recall him reaching over to a tree branch, picking a leaf and placing on the palm of my hand. He proceeded to show me how to rub the leaf between the palms of my hands and then to take a slow, controlled, deep breath, transporting it all the way to the tips of the toes. While cupping my palms to the nose with eyes closed, I sensed the resonance of the jungle. This was a moment when pure spirit-energy was reverberating, and the human form was resplendent in pure consciousness. This, in essence, is the nature of *Prana*.

Many thousands of years ago, our Vedic ancestors recognized that this life force, Prana, is embodied in all life at all levels, from the macroscopic to the microscopic. The balance of these is the natural attributes of human life. If Prana is depleted from our system, we cease to exist. If we stop breathing, the body's functions stop.



by [Aviad2001/CC 3.0](#)

By the exercise of breathing, we begin to feel all the movements of the body that we otherwise do not feel. As soon as this awareness begins to manifest, we inadvertently undergo stages of transformation where the refined qualities of *Being*, flow as a bubbling brook nurturing all aspects nature and life. The pure intent of breath is not the breath itself, but the “essence” of breath---*Prana*.

**This has been clearly illustrated via a story:** There was once a minister to a great king. The king, displeased with the minister, ordered him to be confined to the top of a high tower. This being done, the minister was left there to perish. His wife, very saddened by the turn of events, came to the tower at night and called to her husband. The husband tried consoling her and suggested that instead of weeping she go get some honey, a beetle, a ball of fine thread, some pack thread, a ball of twine and a rope. He then described the procedure of how all these items were to be orchestrated. The wife tied the fine thread to one of the legs of the beetle, put the honey on top of it's head and let it go with it's head facing the top of the tower where the minister was confined. The beetle slowly crept onward (in hopes of reaching the honey) until at last, it reached the top of the tower. The minister held the beetle with joy and promptly provided the reward of honey. He now proceeded to pull the fine thread which led to the packthread which led to the twine and finally to the rope. The minister descended from the tower by means of the rope and made his escape.

So in this body of ours, the breath motion is the “silken thread”. By laying hold of it we grasp the pack thread of nerve currents and from this the stout twine of our thoughts and lastly the rope of Prana, by which we attain freedom.

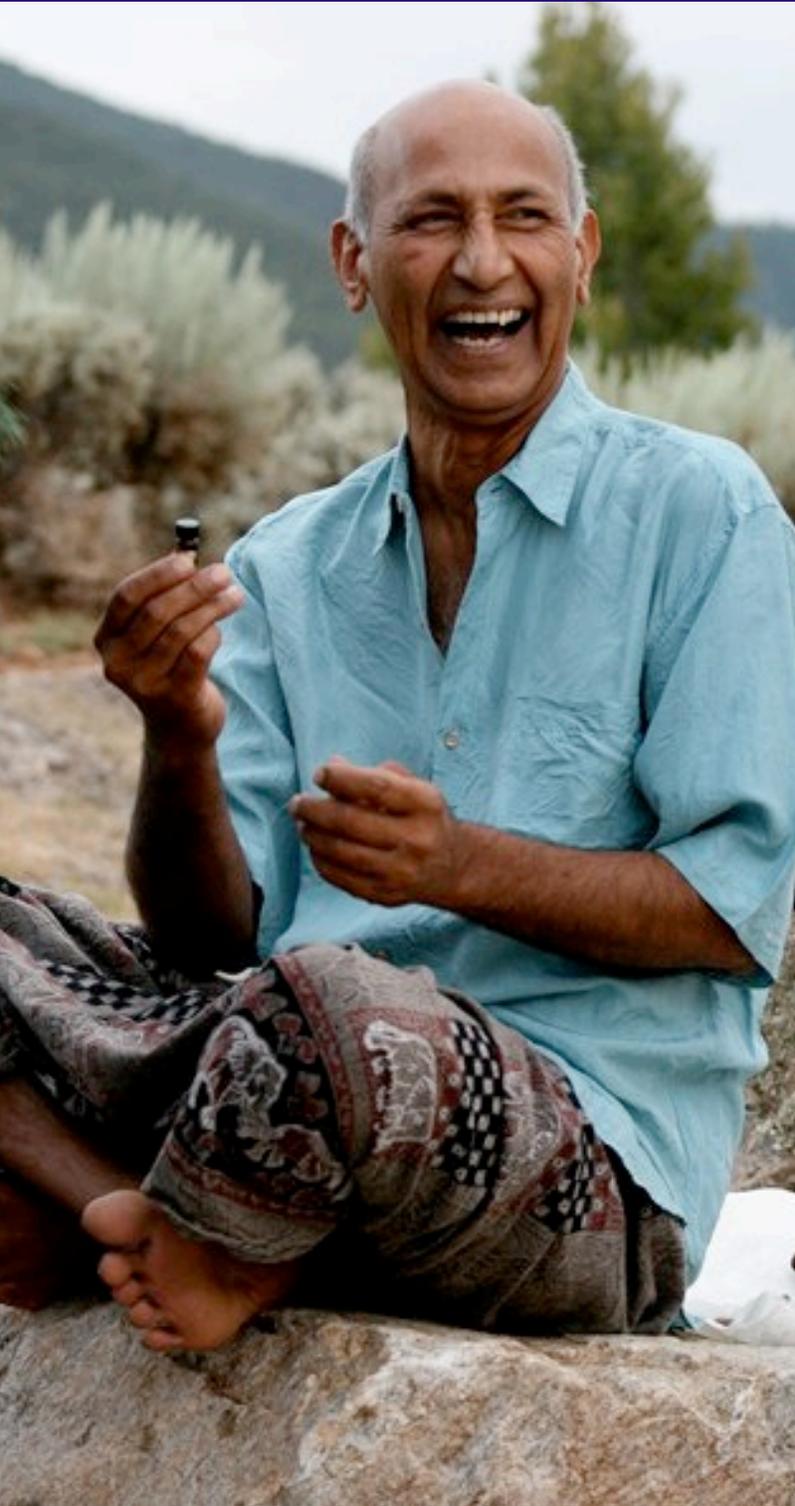
Hence by the disciplined application and use of the contents in the material plane, we come to finer and finer perceptions actuating the subtle energy fields enabling the transformational process. The universe is one, whatever point we touch. All the points are but variations of that one point, and by the simple means of breathe, we can touch the very womb of the universe.

Since early times, the life force (Prana) of essential oils has been interwoven into the daily fabric of life to assist in the journey to Self. The energy of Prana aids one to evolve with self-knowledge, where the knowing, the knower and the known become one. Prana tunes us to the universal energies of pure consciousness. The Prana inherent in essential oils balances, stabilizes, nourishes, awakens and enlightens the consciousness of humankind besides assisting via their physiological and pharmacological properties. Certain essential oils have been particularly recognized for imparting the energy of vital Prana that enables one toward the transformational process. These are Agarwood or Oud, Sandalwood, Frankincense, Myrrh, Spikenard, Cardamom, Neroli, Angelica root, Spruce, Champaca, Rose, Jasmine sambac, Krishna tulsi, Calamus root, Taos sage, White sage and Himalayan cedarwood.

**We experience broad dichotomies and severe imbalances around our planet because in our material world we aspire to raise the “standard of living” while the focus of our spirit, the root of all Vedic teaching is to raise the “quality of life” itself. The rishis (wise beings) understood this phenomenon and outlined the journey to Self (Atman) in five stages which they call sheaths (Kosas). These were described as: 1. Annamaya kosa (Physical/ food sheath); 2. Pranamaya kosa (Vital air sheath); 3. Manomaya kosa (Mental sheath); 4. Vignanamaya kosa (Intellectual sheath); 5. Anandamaya kosa (Subtle/ Bliss sheath).**



# About Krishna



Krishna is not someone to describe but rather to experience. He is evocative ... provocative. If you are in his presence - one on one deliberately or quite incidentally, in an auditorium, driving the bus he is in or quite simply walking down the street to mail a package - he will engage you. You might be offered a piece of ginger with a few cardamom seeds. You will most certainly be asked to extend your hand where a drop of an essential oil blend will be placed in the center of your palm. You will be instructed to cup your palms together and inhale deeply.

Depending on the occasion or situation, you may be bathed in the tones of a Tibetan bell, a drum, a rattle. If you are very lucky, you might have a foot bath - or even a traditional bath - prepared for you with essential oils. You might be invited to join an all night ceremony in his teepee any of a number of ceremonies and events he participates in around the world. You might be measured scientifically by his - Russian designe GDV/EPC technology to show how effectively your energy system is being distributed throughout your field . You might be enjoined to visit a bristlecone forest, watch the sunset, take a magnifying glass to a drop of early morning dew or chant in the rain. Regardless, you will be engaged to BREATHE, BREATHE, just breathe. The answer to all imbalances of body, mind and spirit will be to breathe and allow life itself - prana - to flow more completely throughout your system. You will always be attended to with great focus, attention, warmth, joy and happiness.

Krishna is about essence - what is essential, eternal, everlasting, undying. He is about consciousness - expanding it, exploring it, evoking it - always, in every instance, with everyone, all the time - that which exists beyond all limitations. No one leaves his presence untouched - and if you are even the slightest bit aware - unawakened. I for one am most grateful for all the countless awakenings and expansions of consciousness over the 17 years that I have known him.



# Unbounded JOY - Blend

## ABOUT THE CREATION OF ESSENTIAL OIL BLENDS

*Krishna paints with "oils".*

He orchestrates the symphony of a blend with their sounds, weight, color and texture - extending, lifting or holding as the case may be. Whether in preparation for a ceremony, a journey to India or a beloved - each blend is created not only for the purpose of sharing the color, sound and passion of a particular experience but to evoke it. At other times he designs a blend to protect, heal, inspire or honor a specific person or event.

Krishna is nature. Nature is Krishna. His blends are simply his wordless, soundless translations of nature in so many of her aspects - in their perfection - nature as pure consciousness.

### Various blends are available

- Sacred Oils of the Southwest - 5 Blends
- Sacred Oils of India - 8 Blends
- Sacred Flower Absolutes - 6 Blends
- Healing Oils - 22 Blends
- Essential Blends - 17 Blends
- Attars - 9 Blends

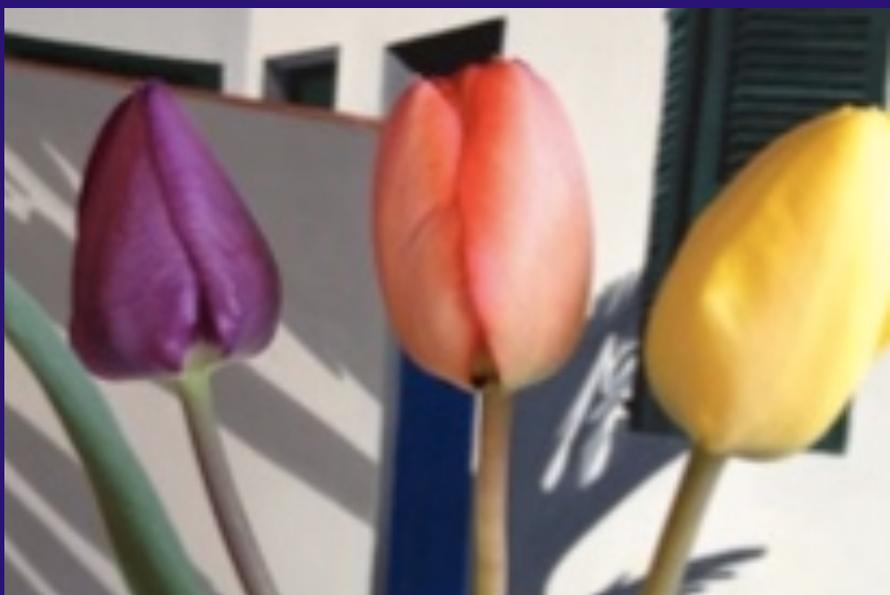


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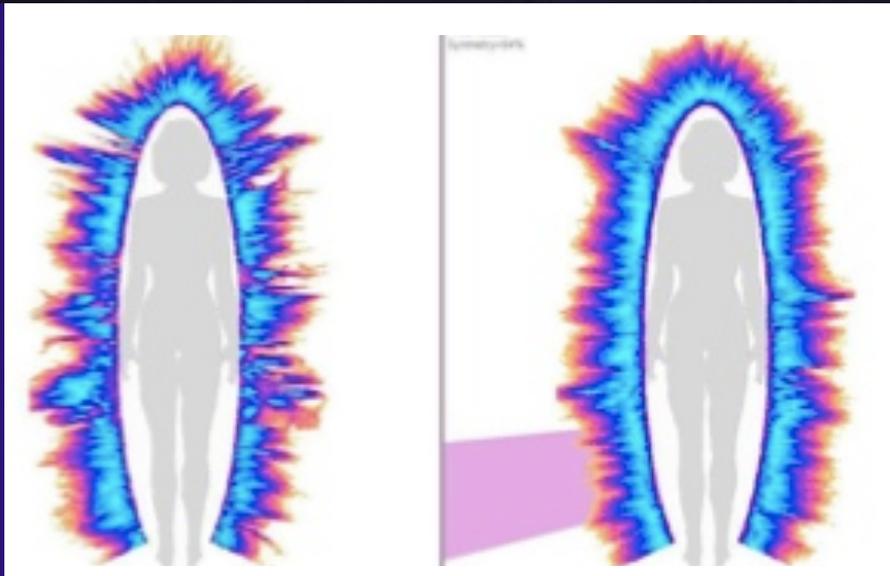


Unbounded Joy filled fusion was from the High Desert Tulips during the spring of 2012.



Bio Photon Signature of a drop of Unbounded Joy

This picture is an example of a persons energy field before and after





# Electric Universe

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Now new dimensions of the Electric Universe are attracting visionary scientists, artists and students of the human story. An ancient sky animated by electrical dramas affecting every level of

human culture. The electricity of life—layers of subtle energy that theorists simply overlooked in their rush to formulate mechanical models of life. Studies of human consciousness and connection that shattered the scientific paradigms of the 20th-century.

*The Tipping Point* is indeed at hand. In the scientific quest to understand our natural world, the 21st-century will look nothing like the last.

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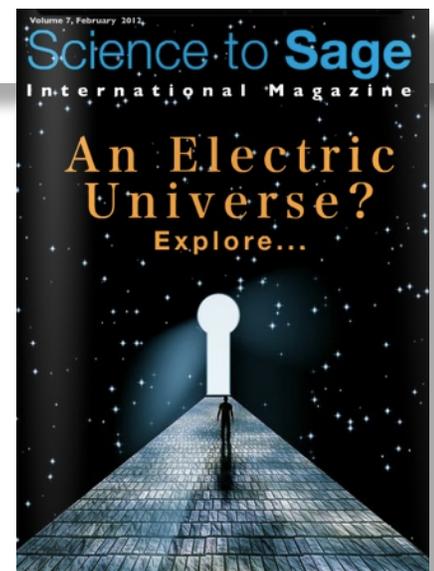
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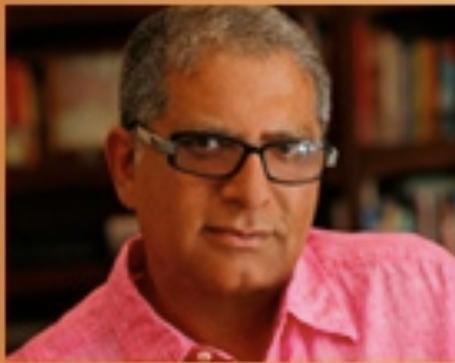
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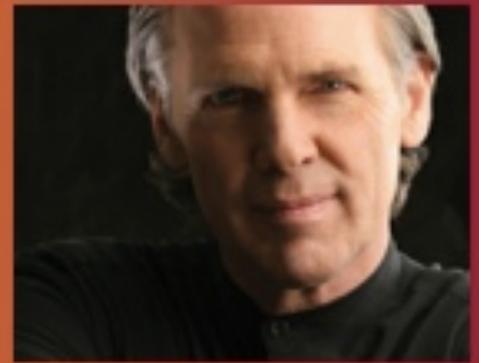
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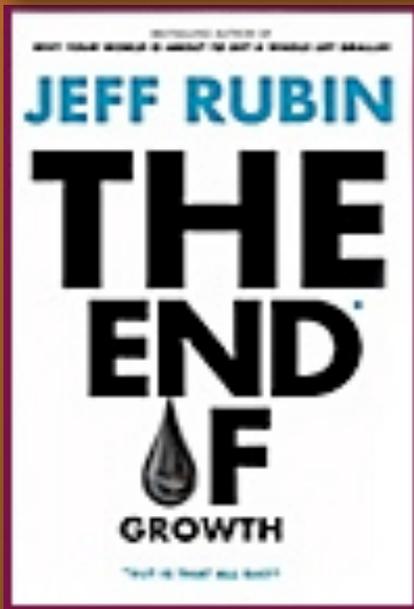
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# JEFF RUBIN



**Jeff Rubin** is an award winning international author and economist.

After almost twenty years as Chief Economist and Managing Director of CIBC World Markets, Jeff Rubin resigned at the end of March 2009 to publish his international bestseller, *Why Your World Is About To Get A Whole Lot Smaller: Oil and the End of Globalization*. His path-breaking book has now been published in over 15 countries and in seven different languages.



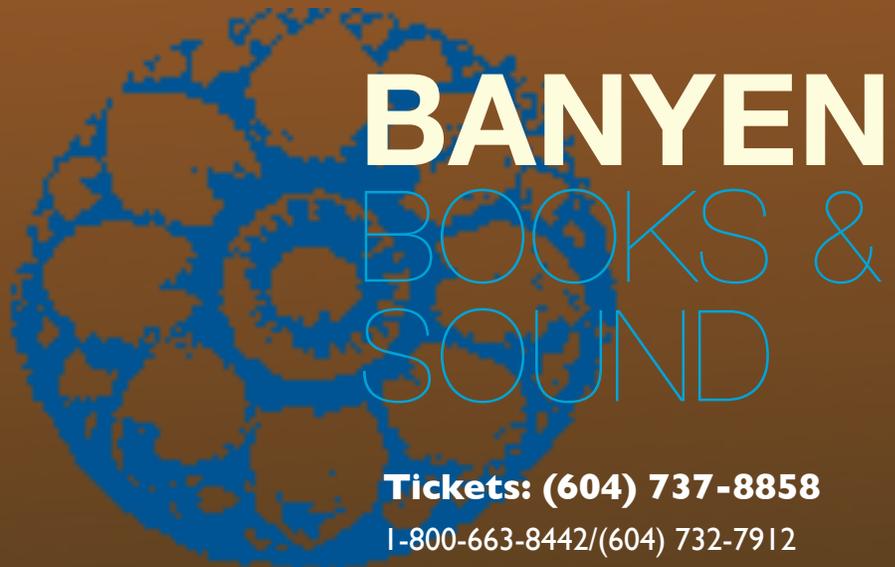
*NEWSWEEK* wrote, Rubin's argument is powerful, while the Financial Times of London called the book One of the year's best. Last year the number-one non-fiction bestseller in Canada, the book recently won the country's National Business Book Award, and was also a runner-up for the *Financial Times* Business Book of the Year Award.

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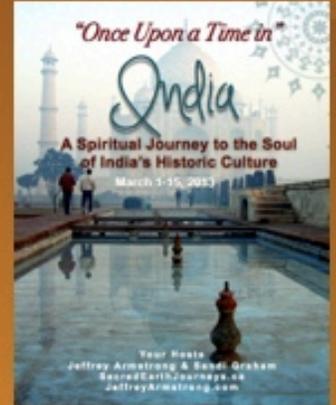
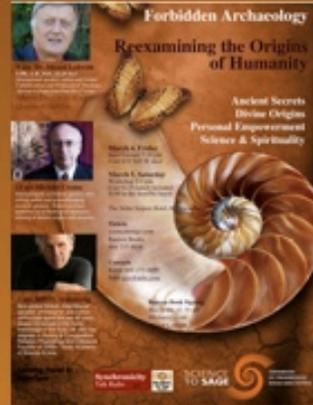
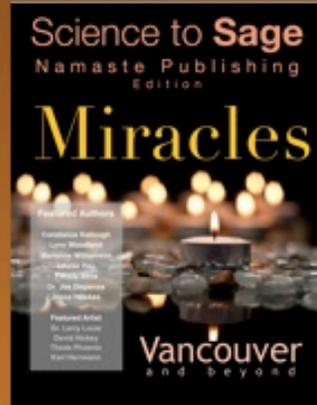
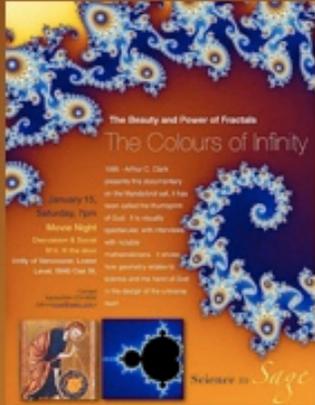
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